SPECTRUM 2

THE BEST IN CONTEMPORARY FANTASTIC ART



SECOND ANNUAL COLLECTION

EDITED BY CATHY BURNETT & ARNIE FENNER

WITH JIM LOEHR

SPECTRUM 2

THE BEST IN CONTEMPORARY FANTASTIC ART

As society braces itself for the millennium and wonders at the changes it will bring, artists of the fantastic have taken on the role of pathfinder and prepared the rest of us for the magic that may come. Will we traverse the galaxies in gleaming starships or sink back into a dark age of swordplay and sorcery? Will dinosaurs again rule the Earth or will new monsters emerge from our nightmares? Are aliens watching us or...are they already here? Artists of the fantastic may not have the answers, but they have wonderfully shown us the possibilities of "what if?".

Spectrum 2: The Second Annual Collection of the Best in Contemporary Fantastic Art builds upon the excitement generated by the Hugo Award-nominated first book in the series. Selected from almost 800 entries by a blue ribbon jury of artists, designers, and art directors, *Spectrum 2* features a full color collection of over 200 stunning works of art by the world's best and most imaginative creators. Also included are the recipients of the annual Chesley Awards as presented by the Association of Science Fiction and Fantasy Artists, as well as a profile of *Spectrum*'s inaugural Grand Master Award-winner, Frank Frazetta.

Underwood Books is again proud to be the publisher of this landmark series: the only "Best of the Year" collection for the fantastic arts.

SPECTRUM 2



SPECTRUM 1994
Call for Entries Poster
by Rick Berry
Oil on board
20x20

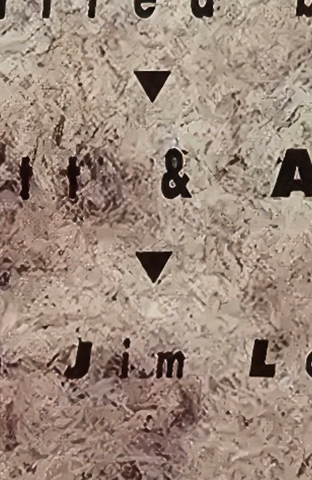
SPECTRUM 2

THE BEST IN CONTEMPORARY FANTASTIC ART

edited by

Cathy Burnett & Arnie Fenner

with Jim Loehr



GRASS VALLEY, CA
1995

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For information on limited edition fine art prints by James Gurney, Thomas Blackshear II, Stephen Hickman and Scott Gustafson call **The Greenwich Workshop** at 1-800-243-4246.

For information on posters and prints by Frank Frazetta write to **Frazetta Prints**, POB 919, Marshall Creek, PA 98335.

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TIM UNDERWOOD / PUBLISHER

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SPECTRUM 2
chairman's message

cathy burnett
& arnie fenner

This is the golden age of fantastic art.

For anyone who doubts it, just look around. The bookshelves are full of titles sporting magnificent covers of sf, fantasy, and horror in all styles and mediums and there are glorious compilations of the art of contemporary and past masters alike. Advertising, greeting cards, c.d.s, games, and toys capture our attention with skillfully created images of heroes and monsters and alien invaders. Galleries have embraced the fantastic with traveling exhibitions and fine art prints. Statues, sculptures, and model kits featuring popular genre heroes, heroines, and villains are appearing with increased frequency and comic characters from Batman to Tank Girl make the transition from panel to screen more and more regularly.

And you have *Spectrum 2*.

When we decided to organize a "year's best" competition there were no guarantees that we would be successful. Without corporate backing or a dues-paying membership, the whole concept was a calculated risk. That the creative community, distributors, booksellers and readers welcomed and supported *Spectrum* says more about people's love for fantastic art than it does about our marketing skills. This volume reflects some of the suggestions made by readers of the first collection: artwork sizes(in inches, unless otherwise indicated), mediums employed, and titles are listed in the credits when they were provided and the jury's selection of awarded-winning entries are highlighted at the beginning of each category. *Spectrum 2* also inaugurates the Grand Master Award, intended to be presented annually to an active artist whose work has has had a positive effect on fellow creatives and the field of fantastic art as a whole.

And we're just getting started.

A friend of one of the board members was thumbing through the first book and commented off-handedly, "This is nice, but who's going to really care if this comes out every year?"

Speaking collectively for other artists and connoisseurs of fantastic art the answer is:

We will.

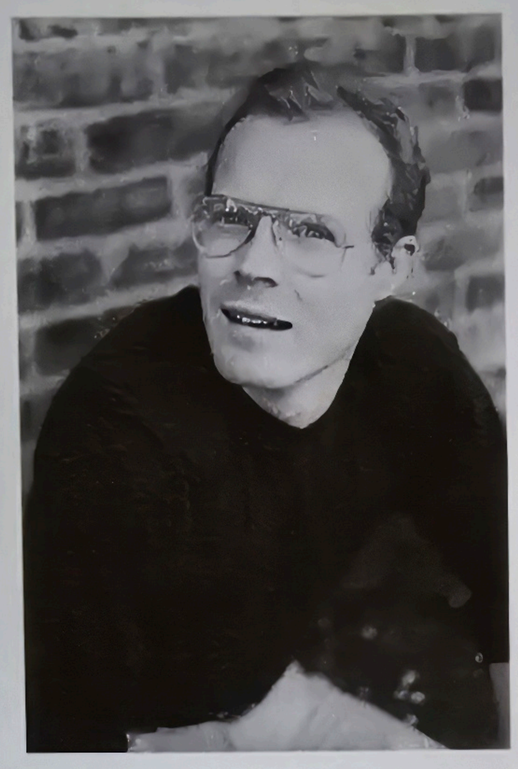
BOARD OF DIRECTORS

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Arnie Fenner
Jim Loehr

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Leo & Diane Dillon
Michael Whelan

SPECTRUM 2
the jury



rick berry
artist



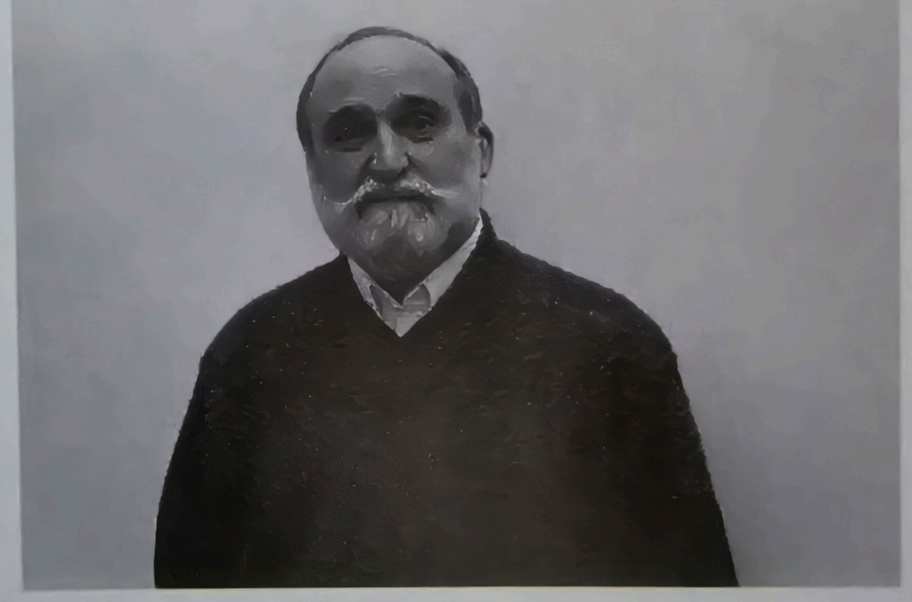
terri windling
artist/editor



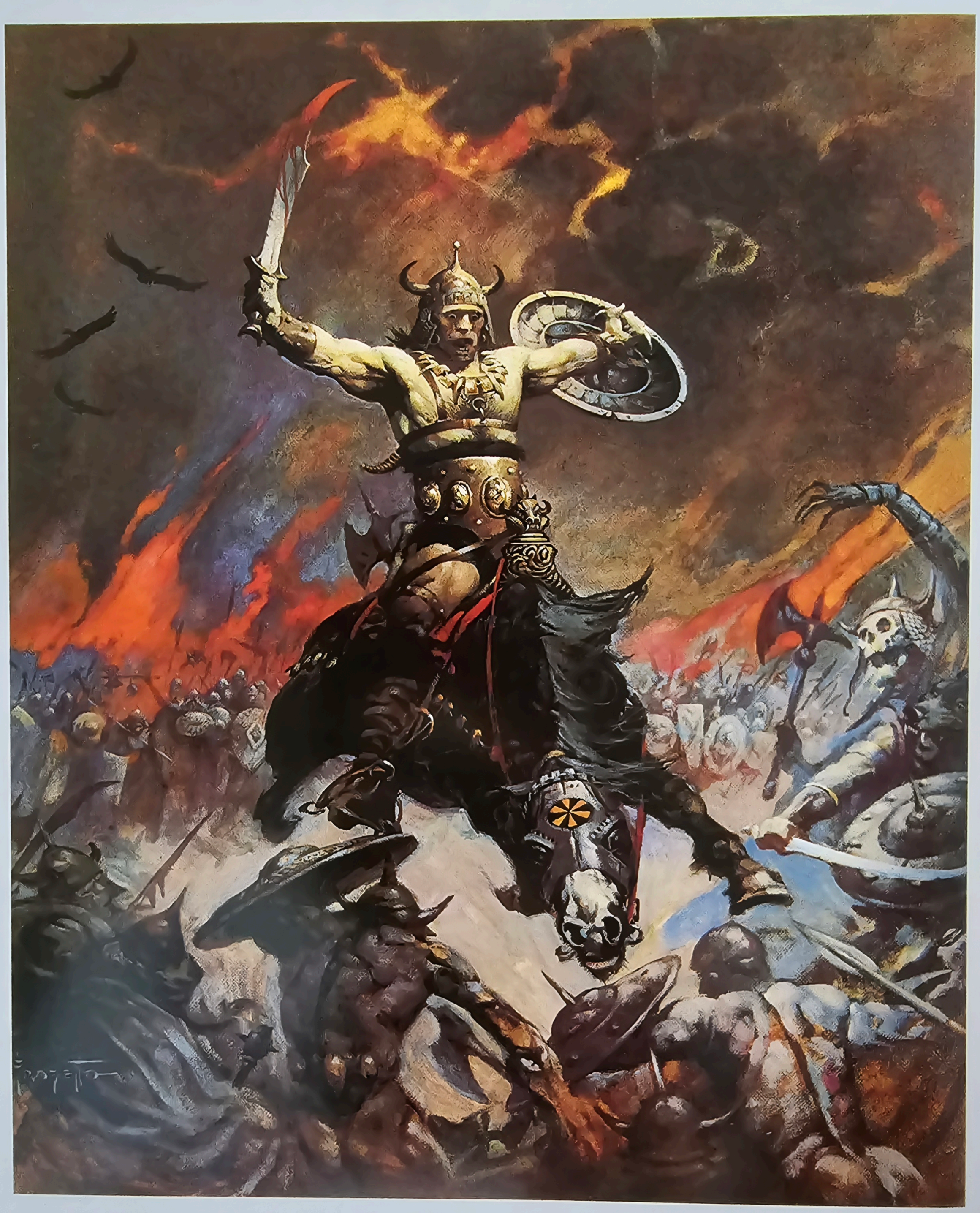
charles vess
artist



david cherry
artist



kerig pope
art director/designer Playboy Magazine



SPECTRUM GRAND MASTER AWARD

Breath-taking and chilling, sinister and sensuous, moody and exhilarating. Choose an adjective and it probably applies to the art of Frank Frazetta; applies and yet somehow falls short of adequately describing the work of the most influential creator of fantastic art of the last half century.

Born February 9, 1928, in Brooklyn, NY, Frazetta literally started drawing before he could walk. Enrolled in the Brooklyn Academy of Fine arts at the age of 8, he learned classical painting, anatomy and composition from Michael Falanga. By his 16th birthday Frazetta had embarked on a career in commercial art as assistant to cartoonist John Giunta and it was through Giunta's studio that he saw publication of his first comics story, "Snowman" in *Tally-Ho Comics* #1 [December, 1944.]

Throughout the '40s and 50s Frazetta was active in the comics field, producing exemplary work for all of the major publishing houses, including the legendary E.C. He also produced a short-lived syndicated newspaper strip, *Johnny Comet*, which caught the attention of *Li'l Abner*'s creator Al Capp. Joining Capp's studio in 1954, Frazetta was one of the ghost artists for the series for almost 9 years.

In the 1960s he embarked on a career painting book covers and it was here that Frazetta stretched his artistic muscles and changed, pretty much single-handedly, people's perceptions of what fantasy art was, is, could and should be. Frazetta's skill and imagination elevated pulpish prose to near-mythic heights. His heroes were tougher and his villains more dastardly; his mountains were more foreboding, his jungles lusher, and his swamps more abundant with reptilian life; his monsters were scarier, his wildlife more animated, and his women were, well, the most erotic creatures ever to roam a fantasy landscape.

And still are, as his most recent work attests.

There was only one logical choice for the first Spectrum Grand Master Award. Mostly, of course, because of the profound impact Frank Frazetta has had on several generations of artists and readers, but also, more than a little because, as Ray Bradbury has written, "Young boys would like to look like his heroes, or, failing that, draw and shape dreams as well as Frazetta does."

That desire doesn't diminish with age.

FRANK FRAZETTA
born Brooklyn, NY, 1928

1x

THE SHOW

GOLD AWARD
editorial

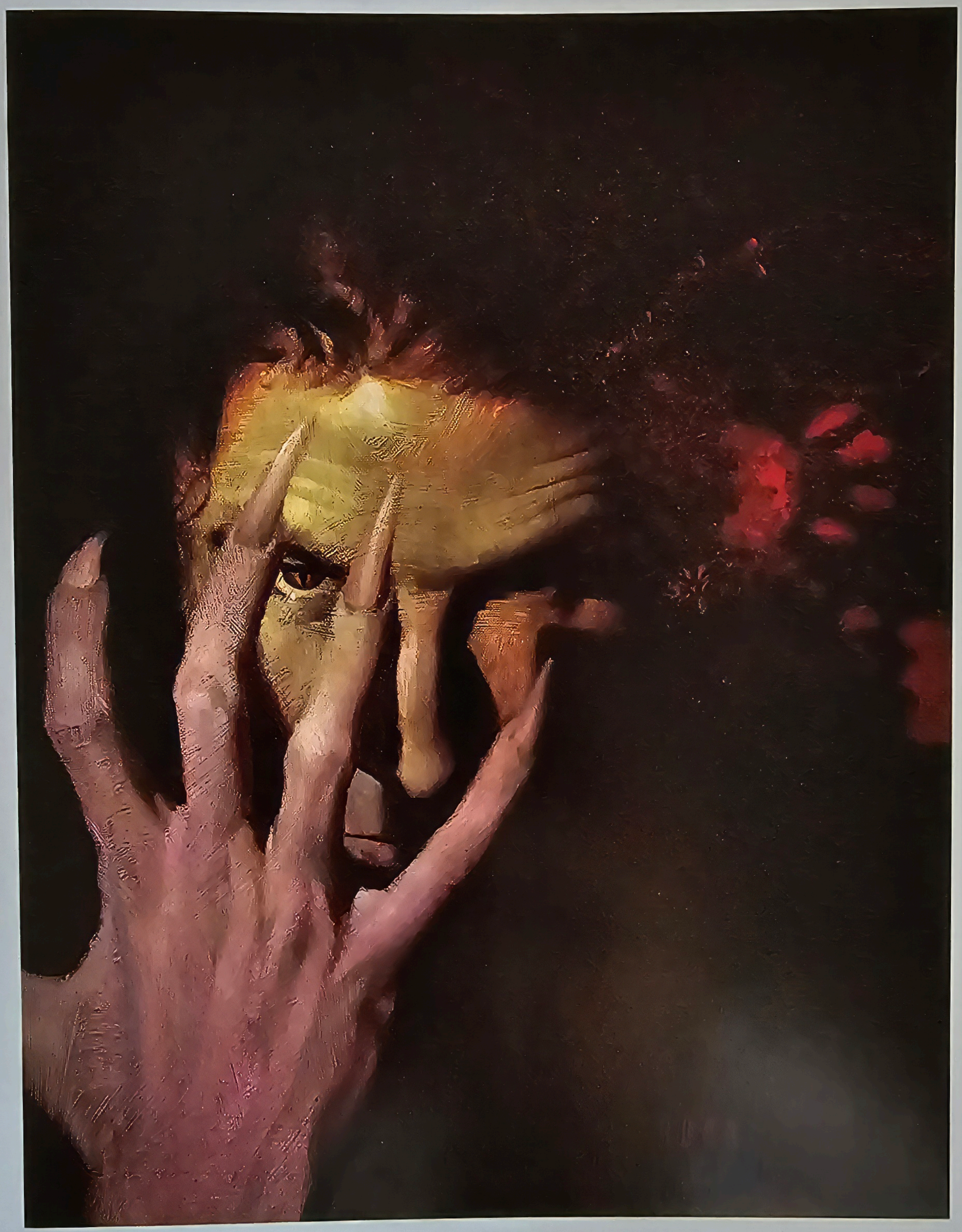


1
artist: **MARSHALL ARISMAN**
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: The Scariest Criminal in America
medium: Oil on rag board
size: 23x23

2

SILVER AWARD

editorial

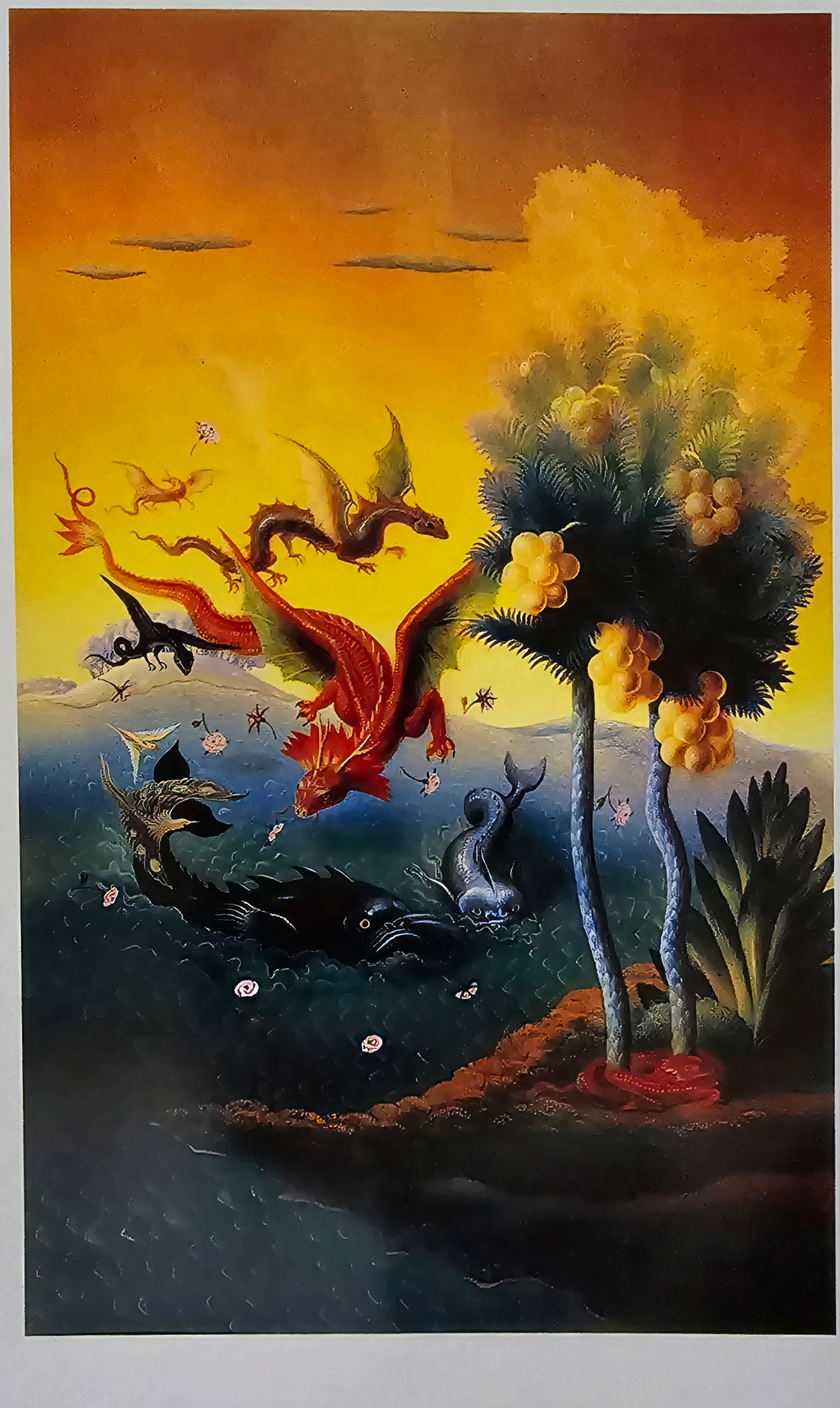


2

artist: **ROBH RUPPEL**
art director: Larry Smith
client: Dungeon Magazine
medium: Oil on panel
size: 15x20

3

CERTIFICATE
editorial



3
artist: **KINUKO CRAFT**
art director: Terri Czeczko
designer: Terri Czeczko
client: Asimov's Science Fiction
title: Les Fleurs du Mal
medium: Mixed
size: 15x18

4



4
artist: **NICK GAETANO**
art director: Ron Stucki
client: Wordperfect Magazine
title: Winged Speed
medium: Acrylic
size: 17x12.75

5

5
artist: **SCOTT BURDICK**
art director: Larry Smith
client: Dragon Magazine
medium: Watercolor
size: 20x30

6
artist: **KEITH PARKINSON**
art director: Terri Czeczko
designer: Terri Czeczko
client: Asimov's Science Fiction
title: Cold Iron
medium: Mixed
size: 18x24

7
artist: **THOMAS O. MILLER**
art director: Thomas O. Miller
designer: Thomas O. Miller
client: PBS/TheAstonomers

8
artist: **IAN MILLER**
client: Headline (U.K.)
title: The Wolf King of Tara
medium: Inks and watercolor
size: 9x14

5







6



9
artist: **GREG WEBER**
art director: S. Patrick Brown
client: SF Eye
title: Get the Hell Out of My Belly
medium: Mixed assemblage
size: 15x16.5x3.5

10
artist: **STU SUCHIT**
art director: John Gibson
client: The Weekly Reader
title: Lethal Injections
medium: Watercolor, oil, and collage
size: 8.5x13.5

11
artist: **TOM TAGGART**
art director: Grendel
photographer: Gavin Wilson
client: Blur Magazine
title: Angel 69
medium: Assemblage
size: 4.5ft.

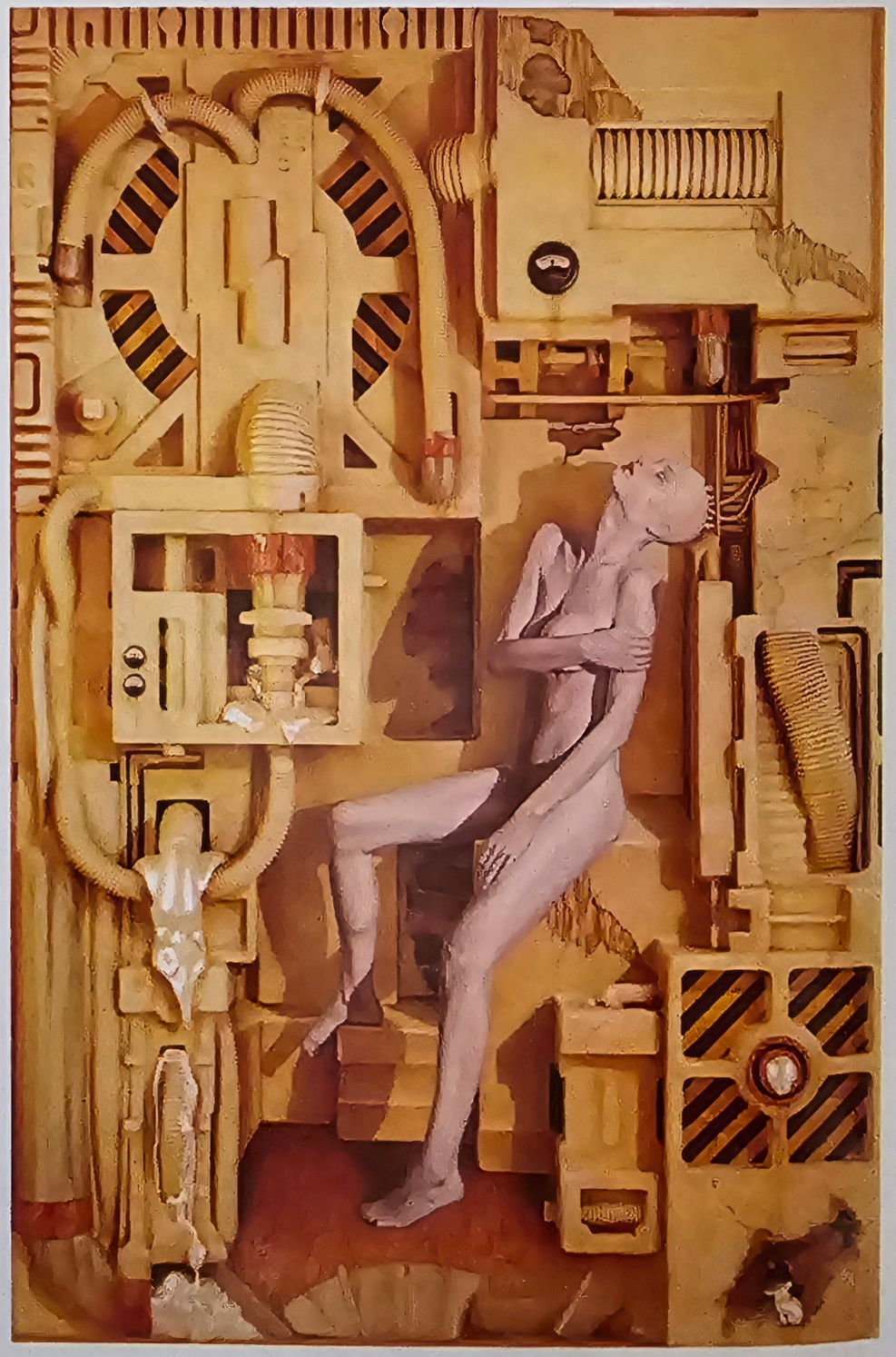
12
artist: **BARCLAY SHAW**
art director: Kevin Eastman
client: Metal Mammoth
title: Work in Progress
medium: Mixed
size: 48x64

13
artist: **JOHN BERKEY**
art director: Stephen Vann
designer: Stephen Vann
client: Science Fiction Age Magazine
title: Entering Protected Zone
medium: Casein & acrylic
size: 16x21


9


10


11


12



14
artist: **WILSON McLEAN**
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: What's the Deal With the Millennium?
medium: Oil on canvas
size: 26x26

15
artist: **GREGORY MANCHESS**
art director: Dwayne Flinchum
client: Omni Magazine
title: Einstein's Law
medium: Pastel
size: 20x28

16
artist: **OMAR RAYYAN**
art director: Ron McCutchan
client: Spider Magazine
title: Rhino-Tooth Fairy
medium: Ink & watercolor
size: 8x10







11

17
artist: **GARY KELLEY**
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: Clarissa Explains It All
medium: Pastel on paper
size: 20x20

18
artist: **KENT WILLIAMS**
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: The Village
medium: Mixed
size: 28x28





GOLD AWARD
advertising



19
artist: **STEVE ARMES**
art director: Tom Marcantel/Bill Kreighbaum
client: Ameritas
title: The Tooth Fairy
medium: Oil
size: 20x30

SILVER AWARD

advertising



20

artist: **JERRY LOFARO**
art director: Scott Willy
designer: Kirk Nugent
client: G.T.E. North Classic
title: Giants of Golf: Arnold Palmer at the Indianapolis 500
medium: Acrylic: airbrushed & painted
size: 16x24

15

21
artist: **EZRA TUCKER**
art director: Ezra Tucker
designer: Ezra Tucker
client: Anheuser-Busch
title: Midnite, Bud for Christmas
medium: Acrylic on board
size: 15x20

22
artist: **GARY GLOVER**
art director: Lynn Andreozzi
designer: Gary Glover
client: Bantam/Doubleday/Dell
title: The Flaming Ghost
medium: Acrylic
size: 18x22

23
artist: **HAP HENRIKSEN**
client: Collectable World Studios

24
artist: **SV BELL**
art director: Tim King
designer: SV Bell
client: Red Light Records
title: Journey to the Dark Side of the Brain
medium: Acrylic on canvas
size: 18x22



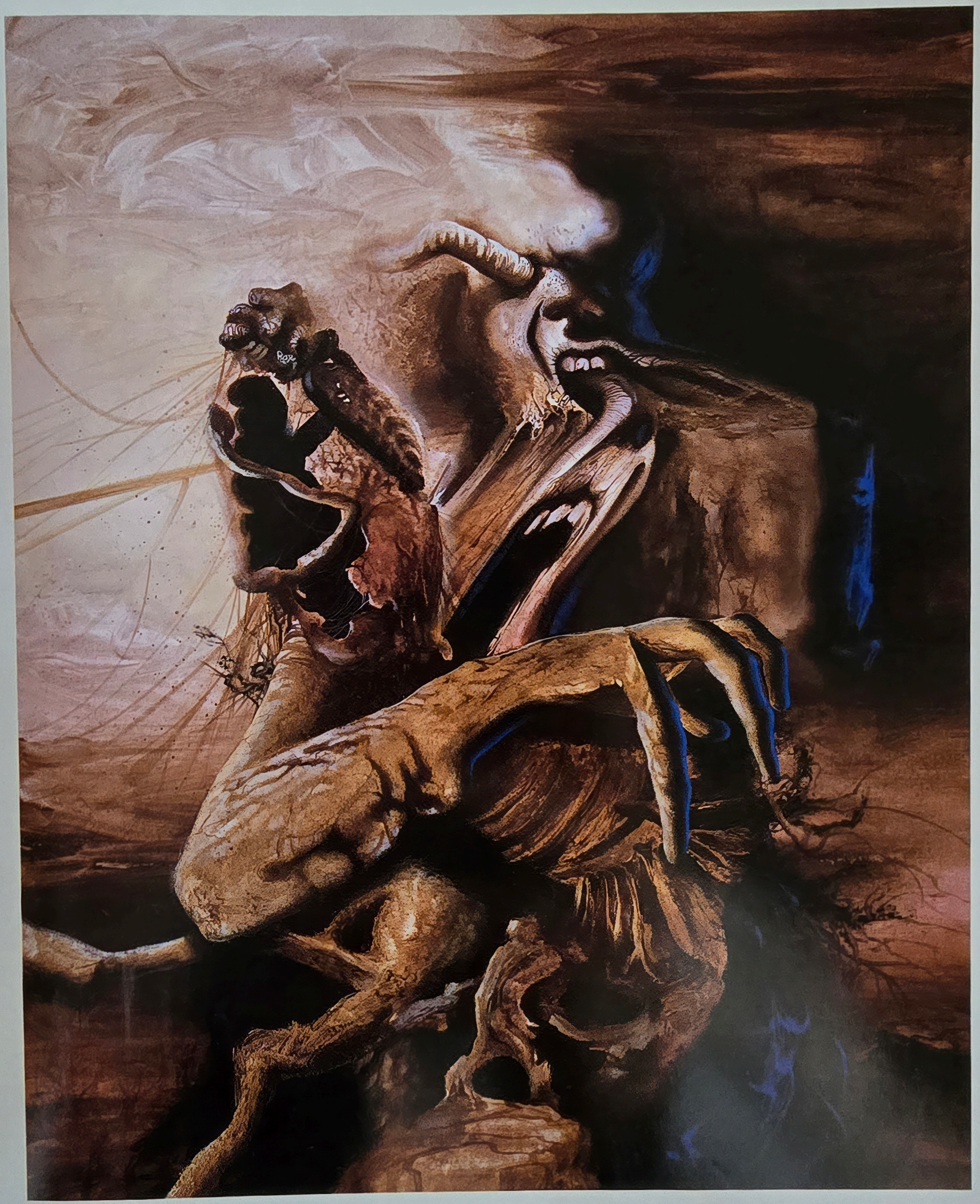
21



22



23



25
artist: **GARY RUDDELL**
art director: Rusty Schwartz
designer: Gary Ruddell
client: Screenies, Inc.
title: Piece of My Heart
medium: Oil on masonite
size: 25x30

26
artist: **JERRY LOFARO**
art director: Scott Brooks
client: Ariel, Inc.
title: How To Be Large Without Being Awkward
medium: Acrylic: airbrushed & painted
size: 11x13

27
artist: **J.K. POTTER**
client: Lydia Lunch
title: Strange Contemplation
medium: Mixed
size: 16x20



25



26



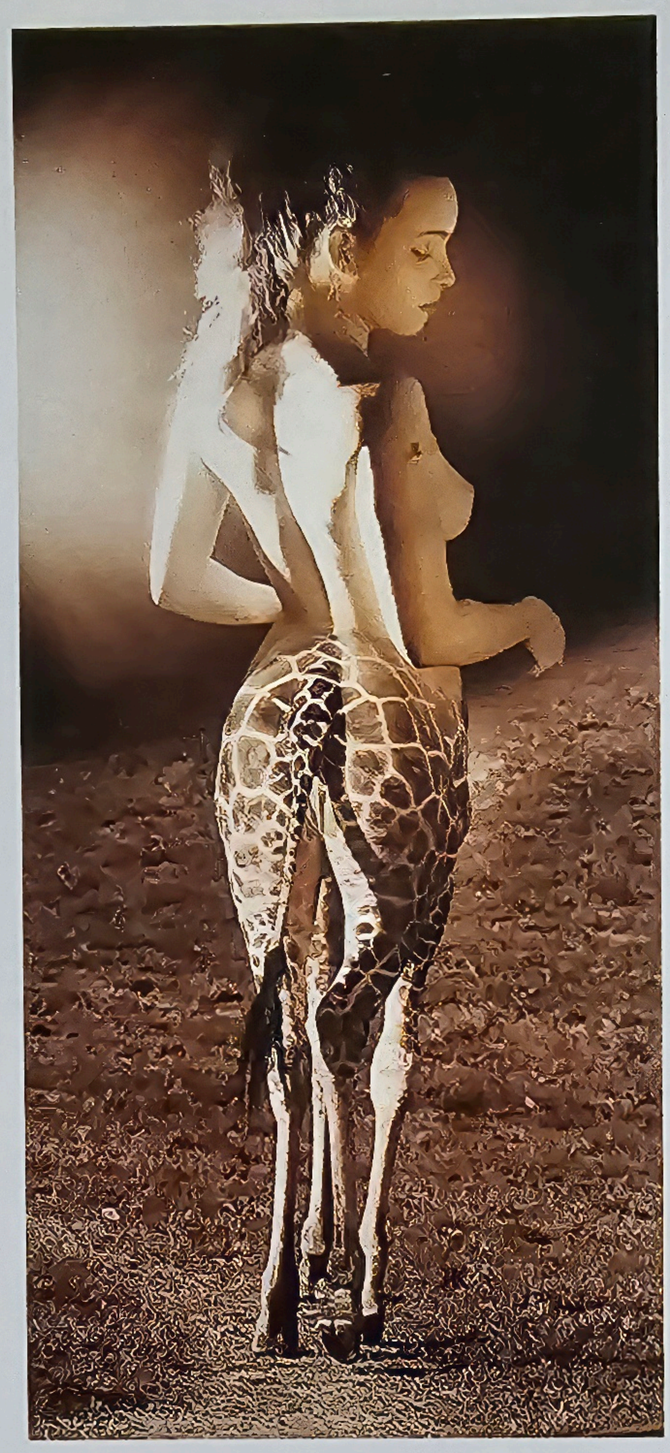
28
artist: **J.K. POTTER**
title: Tame
medium: Mixed
size: 7x20

29
artist: **DON IVAN PUNCHATZ**
art director: Adrian Carmack/Kevin Cloud
designer: Don Ivan Punchatz
client: ID Software
title: Doom
medium: Acrylic
size: 20x26

30
artist: **RICHARD BERNAL**
art director: Richard Bernal
client: The Brighton Agency

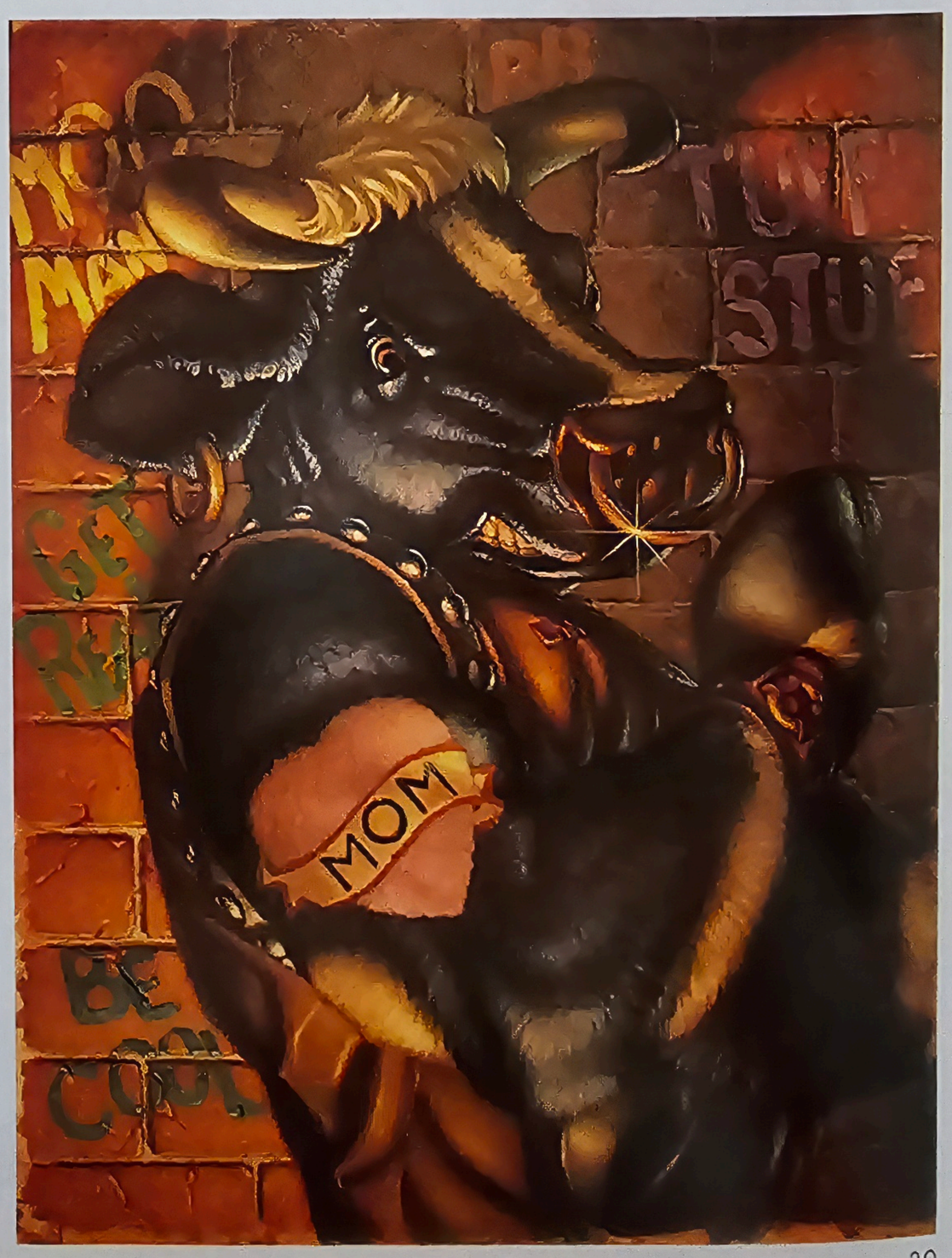
31
artist: **DON IVAN PUNCHATZ**
art director: Don Ivan Punchatz
designer: Don Ivan Punchatz
client: Multiple Sclerosis Benefit
title: Snow Princess
medium: Acrylic
size: 16x20

28



29





30



GOLD AWARD
book



32
artist: **DEAN MORRISSEY**
client: Harry N. Abrams
title: Redd Rocket
medium: Oil on canvas
size: 24x30



33
artist: **DONATO GIANCOLA**
art director: Jamie Warren Youll
client: Bantam Books
title: Otherness
medium: Oil on paper
size: 15x31



34
artist: **BRIAN FROUD**
art director: Brian Froud
title: The Wise Woman
medium: Acrylic, color pencil, and gouache
size: 16.5x22.5



Under Tow by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.

35
artist: **JAMES GURNEY**
art director: David Usher
client: The Greenwich Workshop and Turner Publishing
title: Under Tow from *The World Beneath*
medium: Oil on board
size: 21x14

36
artist: **STEPHEN YOULL**
art director: Jamie Warren Youll
client: Bantam Books
title: Terminal Cafe
medium: Acrylic
size: 30x40

37
artist: **CORTNEY SKINNER & NEWELL CONVERS**
art director: Toni Weisskopf
client: Baen Books
title: The Witch and the Cathedral
medium: Oil
size: 21x32

38
artist: **DON MAITZ**
art director: Jamie Warren Youll
client: Bantam Books
title: A Farce to be Reckoned With
medium: Oil on masonite
size: 27x20

39
artist: **NEWELL CONVERS & CORTNEY SKINNER**
art director: Jim Baen
client: Baen Books
title: The Printer's Devil
medium: Oil
size: 21x32

36



37





38


THEATRUM
CHEMICUM
BRITANNICUM
MASUE
NC/CS
©94

40
artist: **PHIL HALE**
art director: Arnie Fenner
designer: Arnie Fenner & Cathy Burnett
client: Mark V. Ziesing Books
title: Insomnia
medium: Oil

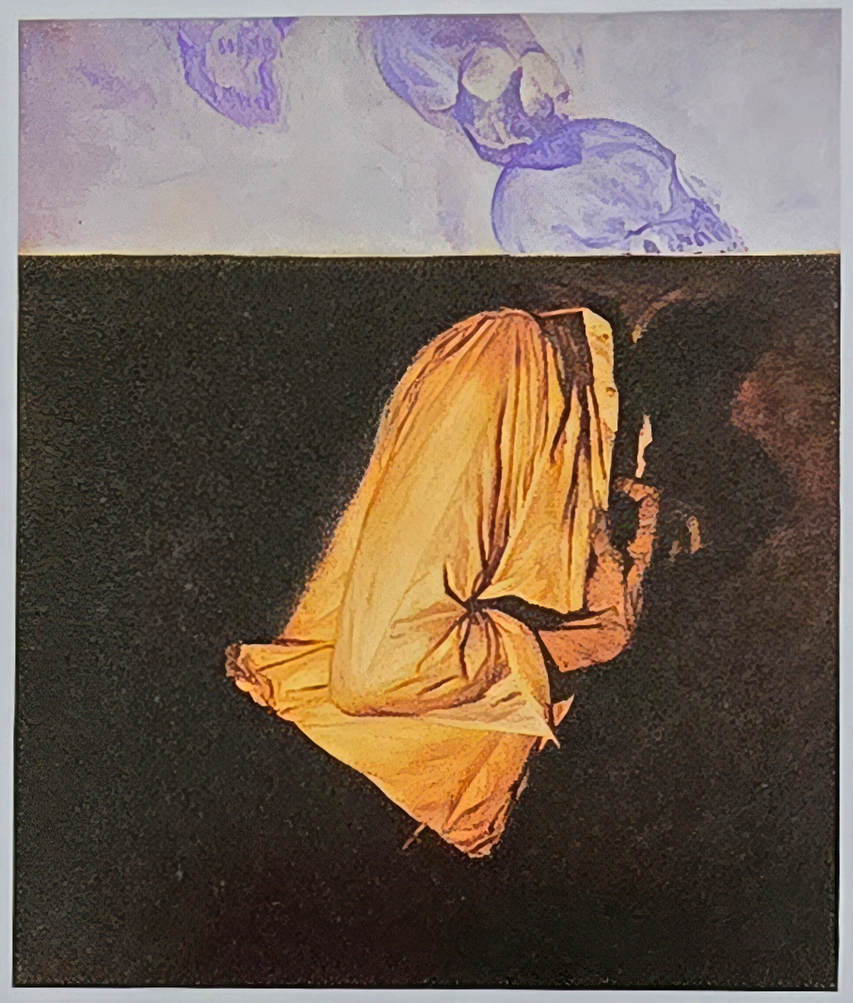
41
artist: **PHIL HALE**
art director: Arnie Fenner
designer: Arnie Fenner & Cathy Burnett
client: Mark V. Ziesing Books
title: Insomnia
medium: Oil

42
artist: **PHIL HALE**
art director: Arnie Fenner
designer: Arnie Fenner & Cathy Burnett
client: Mark V. Ziesing Books
title: Insomnia
medium: Oil

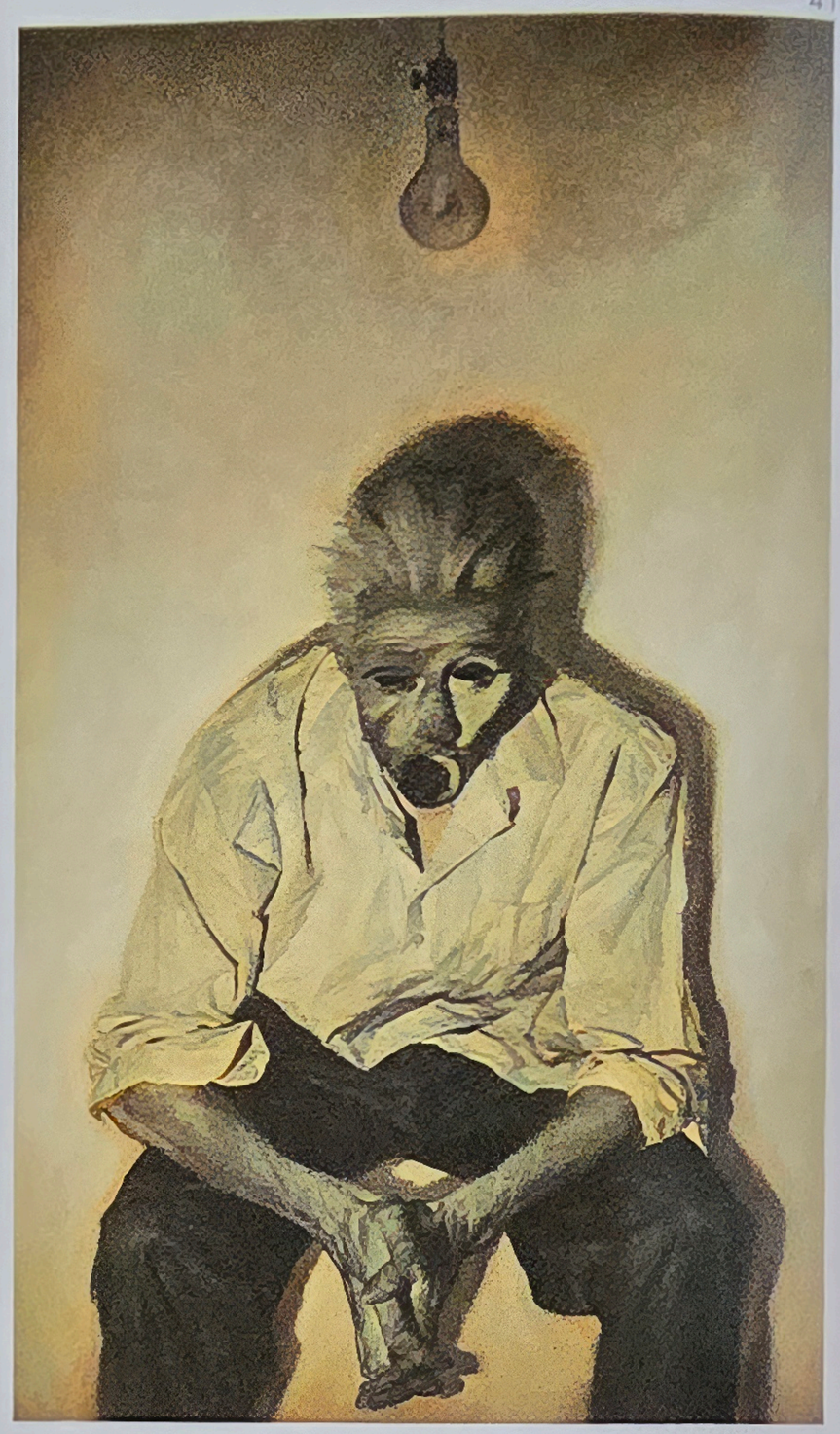
43
artist: **PHIL HALE**
art director: Arnie Fenner
designer: Arnie Fenner & Cathy Burnett
client: Mark V. Ziesing Books
title: Insomnia
medium: Oil

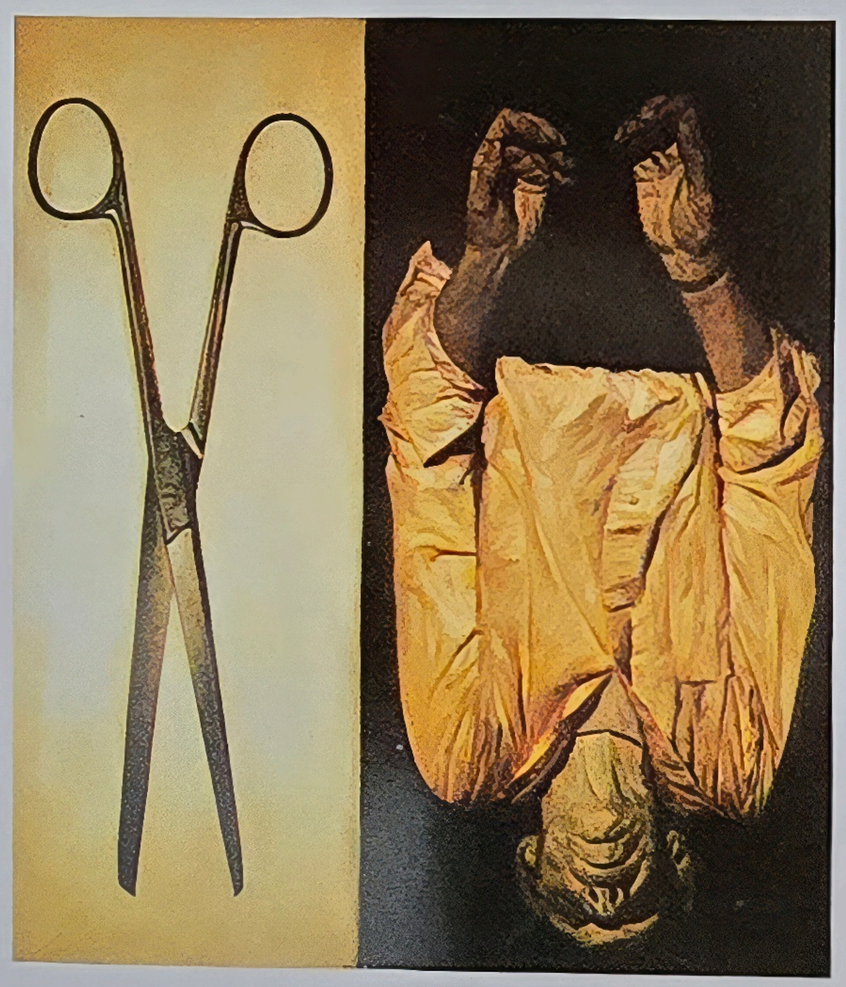
44
artist: **LES EDWARDS**
art director: Bob Hollingsworth
client: Arrow Books
title: The List of Seven
medium: Acrylic
size: 20x30

40



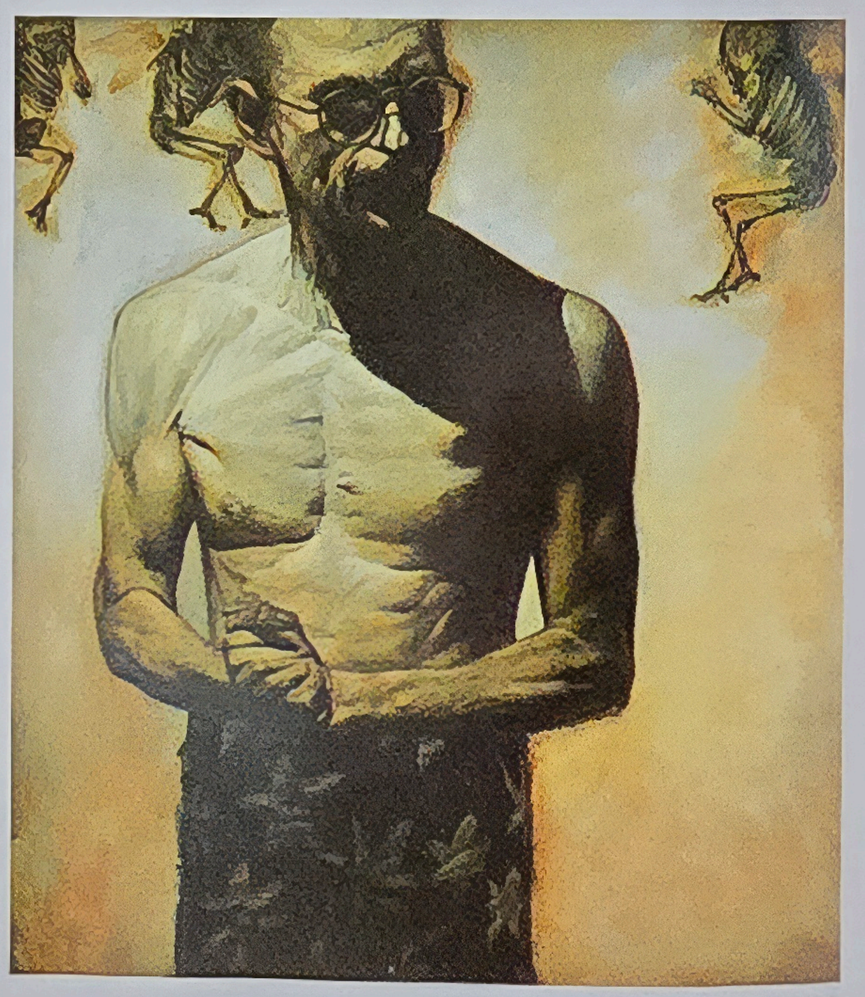
41





42

43





29

45
artist: **LEO & DIANE DILLON**
art director: Nick Krenitsky
designer: Nick Krenitsky
client: Harper Collins
title: The Lion, The Witch and the Wardrobe
medium: Acrylic
size: 6.5x10

46
artist: **JEAN TARGETE**
art director: Tom Egner
designer: Stephen Bell
client: Avon Books
title: The Guns of Avalon
medium: Oil

47
artist: **JANNY WURTS**
art director: Gene Mydlowski
client: Harper Collins
title: Ships of Merior
medium: Oil on masonite
size: 36x23.5

48
artist: **DANIEL HORNE**
art director: Tom Egner
designer: Amy Halperin
client: Avon Books
title: Dreamseeker's Road
medium: Oil

45



46





47


DANIEL R. HORNE

49
artist: **DAVID CHERRY**
art director: Betsy Wollheim
client: DAW Books
title: Serpent's Waltz
medium: Acrylic
size: 15x22

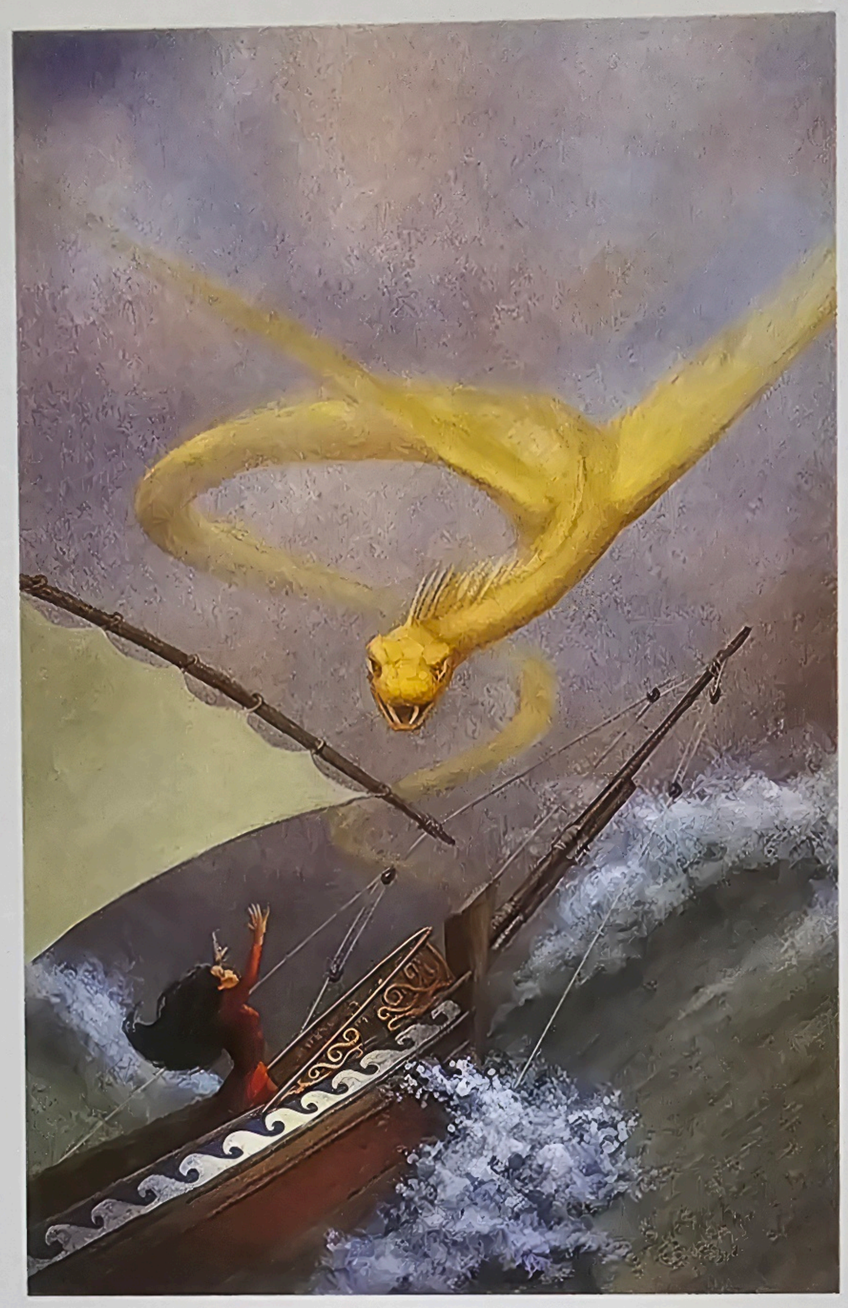
50
artist: **SCOTT McKOWEN**
art director: Tom Egner
designer: Stephen Bell
client: Avon Books
title: Death in Disguise
medium: Scratchboard & gouache

51
artist: **JAMES NELSON**
art director: James Nelson
designer: James Nelson
client: FASA Corporation
medium: Watercolor on paper
size: 11.25x14

52
artist: **WALTER VELEZ**
art director: Maria Mellili
client: Tor Books
title: Split Heirs
medium: Acrylic
size: 18x26

53
artist: **JOHN HOWE**
art director: Jeff Laubenstein
client: FASA Corporation
title: Earthdawn: Terror in the Skies
medium: Watercolor
size: 20x30

49



50





51



52



54
artist: **BRUCE JENSEN**
art director: Jamie Warren Youll
designer: Jamie Warren Youll
client: Bantam Books
title: Earth
medium: Acrylic
size: 13x24

55
artist: **BRUCE JENSEN**
art director: Judith Murello
designer: Judith Murello
client: Berkley Publishing Group
title: Superheroes
medium: Acrylic
size: 18x24

56
artist: **NICHOLAS JAINSCHIGG**
art director: Nicholas Jainschigg
client: NESFA Press
title: Danceland
medium: Oil on masonite
size: 30x20

57
artist: **RICK BERRY**
art director: Jeff Laubenstein
client: FASA Corporation
title: Partners
medium: Oil
size: 48x50

54

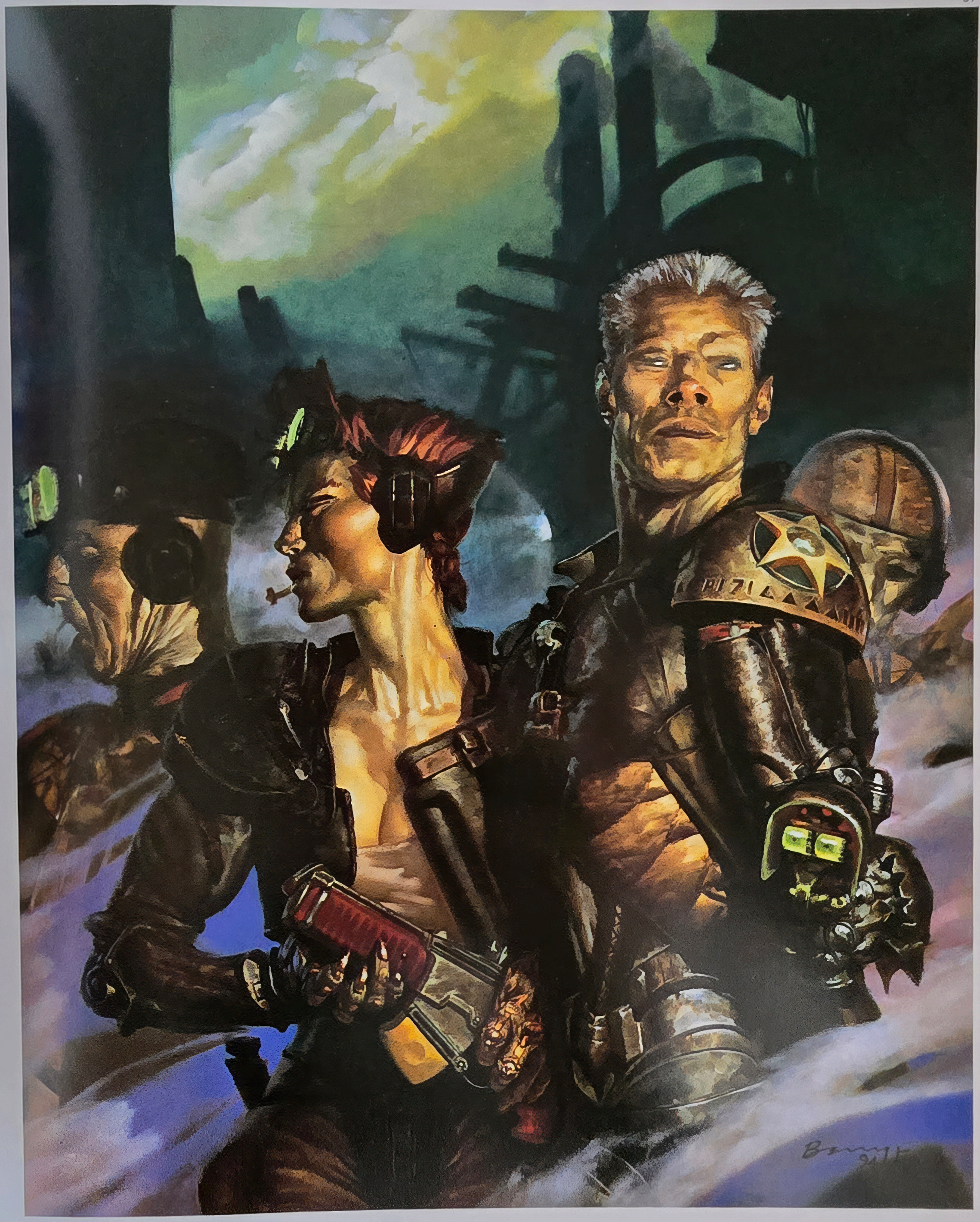


55





56



58
artist: **ALAN M. CLARK**
art director: Alan M. Clark
designer: Alan M. Clark
client: Arts Nova Press
title: Darling
medium: Acrylic
size: 16x24

59
artist: **NICHOLAS JAINSCHIGG**
art director: Jerry Tod
client: ROC Books
title: Wild Blood
medium: Oil on masonite
size: 10x16

60
artist: **FRANK MILLER**
art director: Harlan Ellison
designer: Arnie Fenner
client: Mark V. Ziesing Books
title: Mefisto in Onyx
medium: Ink on paper
size: 30x14

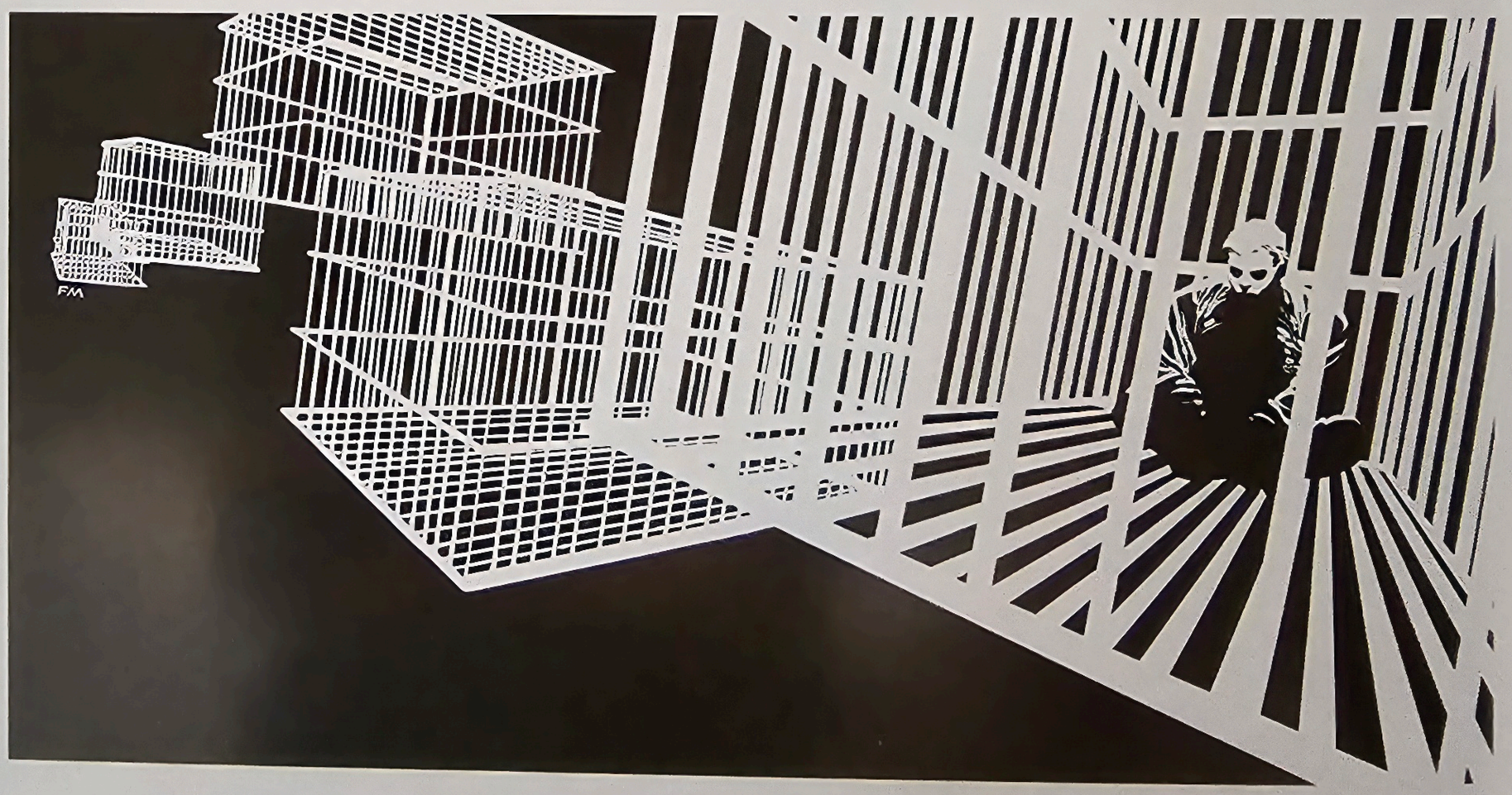
61
artist: **GARY RUDDELL**
art director: Gene Mydlowski
designer: Gary Ruddell
client: Ace Books
title: Campbell Woods
medium: Oil on canvas
size: 15.5x24

58



59





60



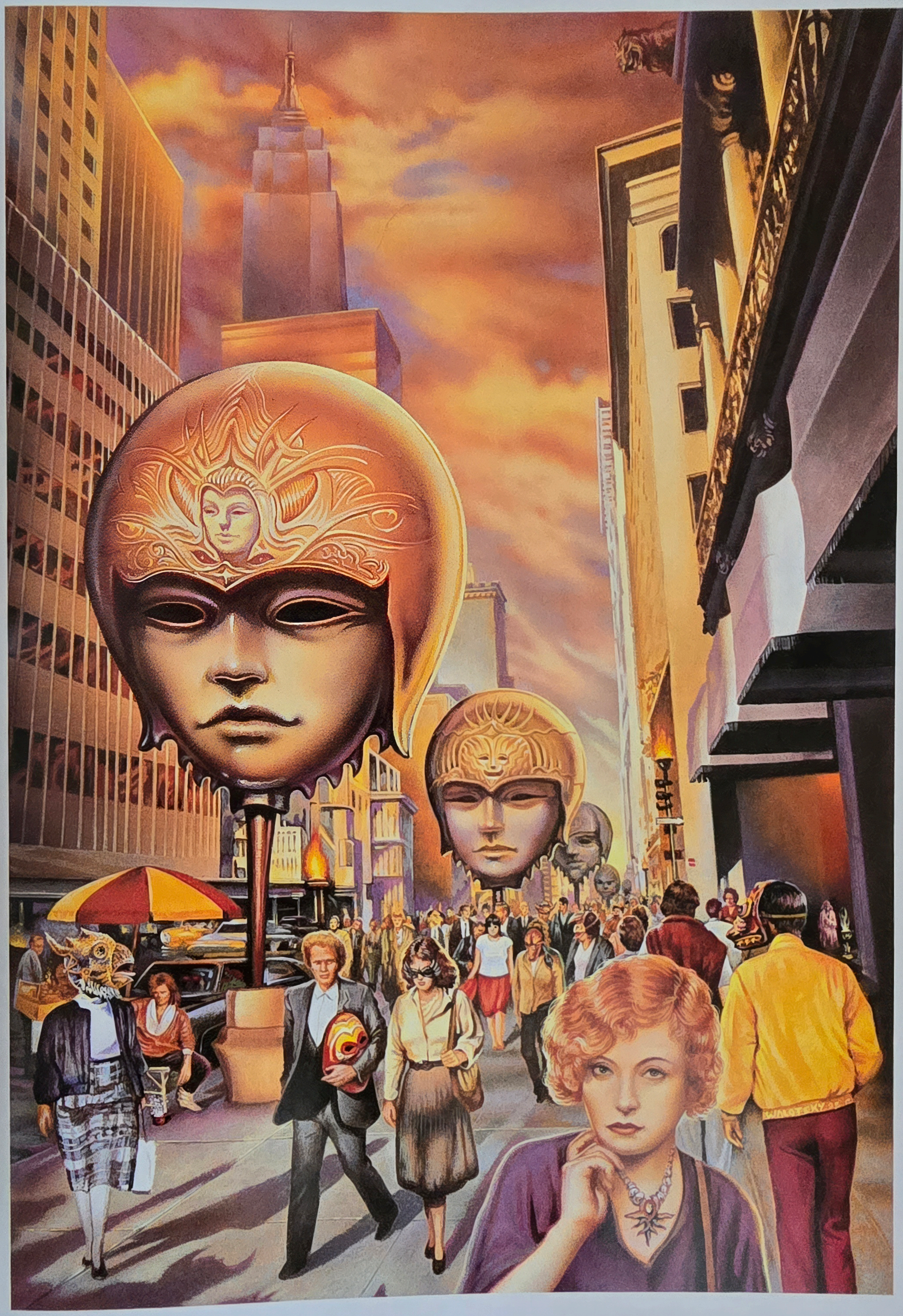
62
artist: **DEAN MORRISSEY**
client: Harry N. Abrams
title: The Dreamer's Trunk
medium: Oil on canvas
size: 47.75x36

63
artist: **DEAN MORRISSEY**
client: Harry N. Abrams
title: Ship of Dreams
medium: Oil on canvas
size: 40.5x30

64
artist: **RON WALOTSKY**
art director: Gordon Van Gelder
designer: Evan Gaffney
client: St. Martin's Press
title: Temporary Agency
medium: Acrylic
size: 15x20







65
artist: **J.K. POTTER**
client: Arkham House
title: The Breath of Suspension
medium: Mixed
size: 16x20

66
artist: **BOB EGGLETON**
art director: Judy Murello
designer: Dave Rheinhardt
client: Ace Books
title: The Engines of God
medium: Acrylic
size: 38x12

67
artist: **DONATO GIANCOLA**
art director: Tom Egner
designer: Nadine Badalaty
client: Avon Books
title: Pasquale's Angel
medium: Oil

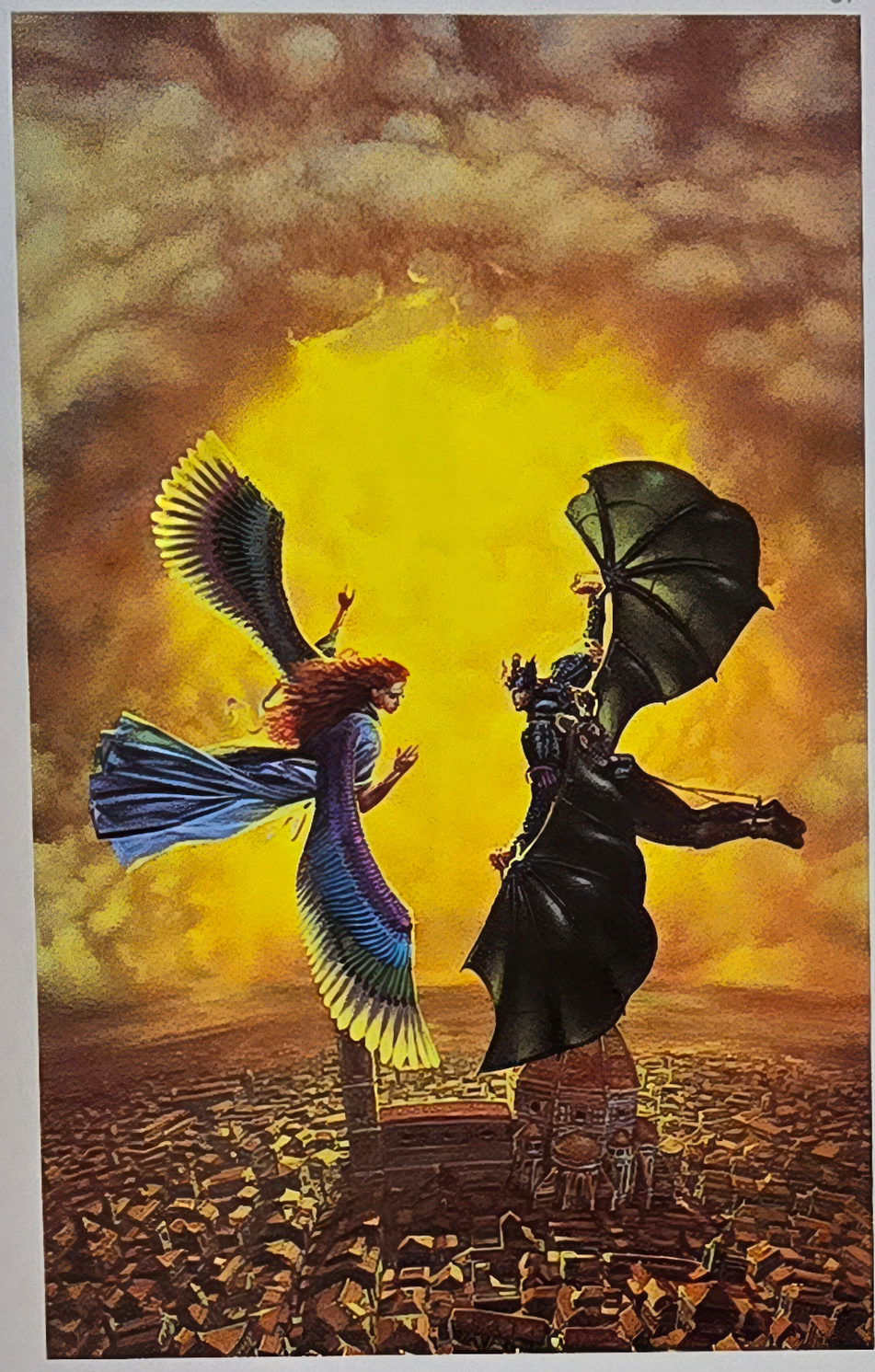
68
artist: **PAUL R. ALEXANDER**
art director: Jim Baen
client: Baen Books
title: Bollo 2: The Unconquerable
medium: Gouache
size: 14x23





66

67



68





69
artist: **LES DORSCHEID**
art director: Jim Nelson
client: FASA Corporation
title: Parlainth Adventures
medium: Oil
size: 20x27

70
artist: **JOHN HOWE**
art director: Betsy Wollheim & Sheila Gilbert
designer: Miles Long
client: DAW Books
title: The Sword of Maiden's Tears
medium: Watercolor
size: 18x24

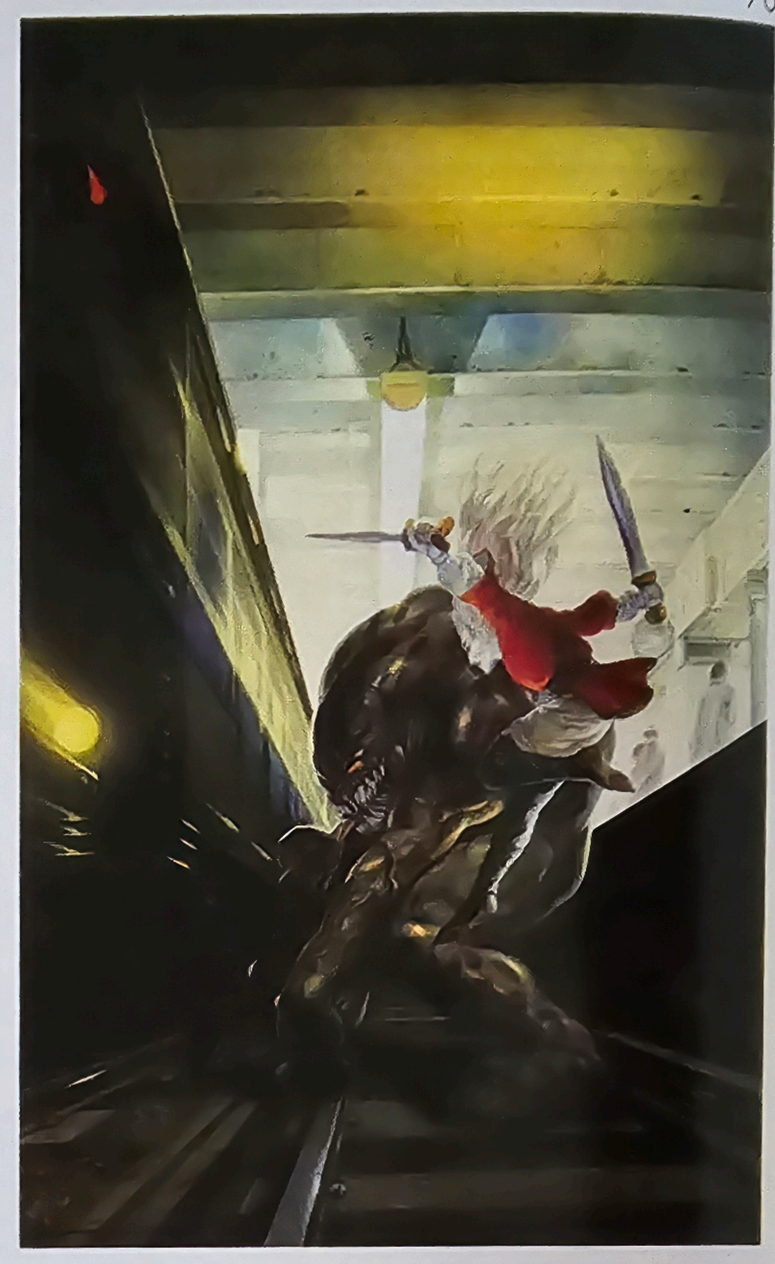
71
artist: **LAUREN MILLS & DENNIS NOLAN**
art director: Sue Sherman & Susan Lu Bussard
designer: Lauren Mills & Dennis Nolan
client: Little, Brown
title: Fairy Wings
medium: Watercolor
size: 8x6

72
artist: **BROM**
art director: Richard Thomas
designer: Brom
client: White Wolf Publishing
title: White Wolf
medium: Oil
size: 17x21

69



70





71



73
artist: **BROM**
art director: Kevin Siembieda
designer: Brom
client: Palladium Books
title: Crustacean
medium: Oil
size: 21x24

74
artist: **LES DORSCHEID**
art director: Jim Nelson
client: FASA Corporation
title: The Black Thorns
medium: Oil
size: 20x28

75
artist: **JIM BURNS**
art director: Betsy Wollheim &
Sheila Gilbert
designer: Miles Long
client: DAW Books
title: Hostile Takeover—Profiteer
medium: Acrylic
size: 30x24

76
artist: **BRUCE JENSEN**
art director: Bruce Jensen
designer: Bruce Jensen
client: Byron Preiss Multimedia
title: Spiderman: The Venom Factor
medium: Acrylic
size: 14x23

73

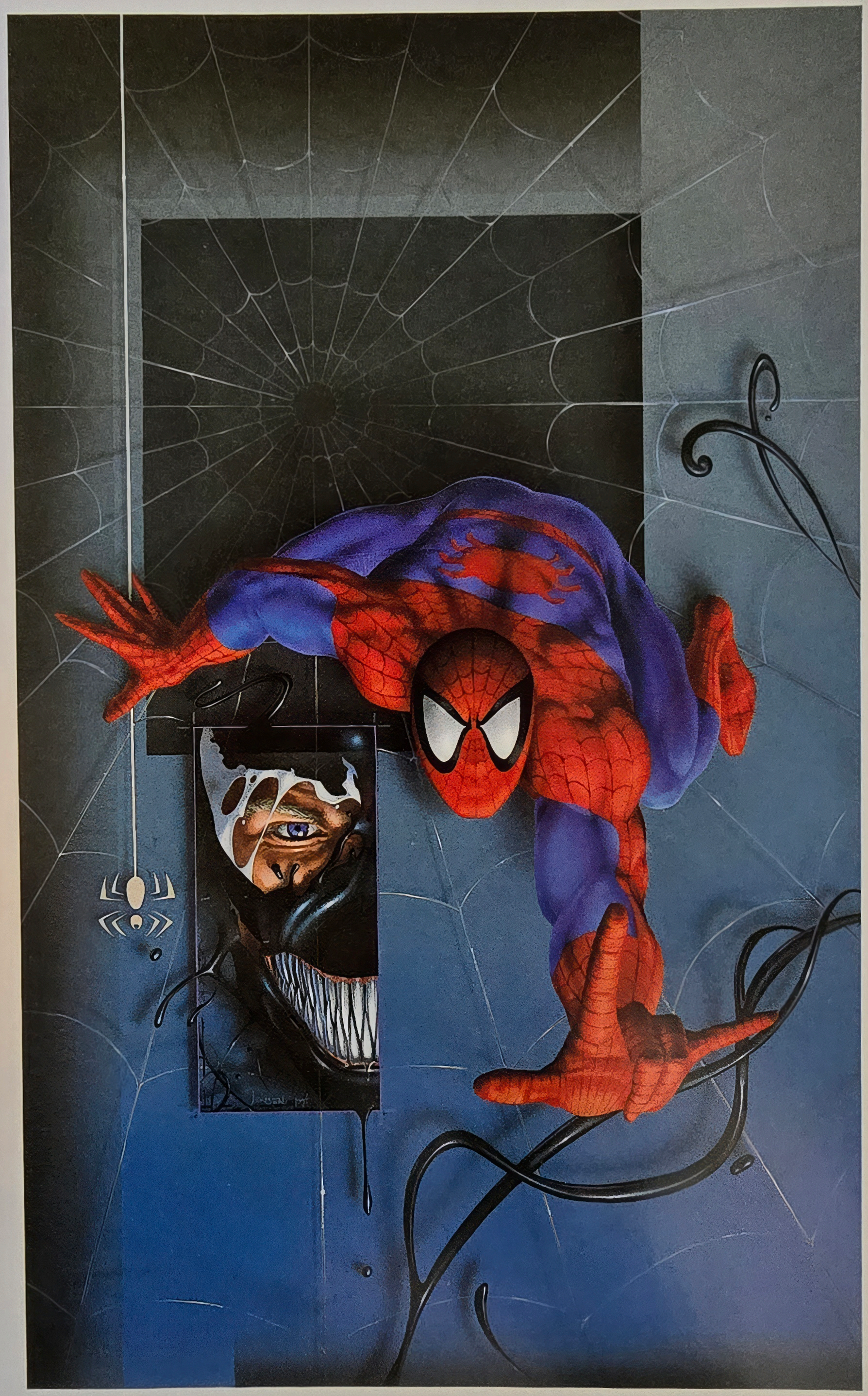


74





75



45

77
artist: **DANIEL HORNE**
art director: Tom Egner
designer: Stephen Bell
client: Avon Books
title: List of Seven
medium: Oil

78
artist: **GARY RUDDELL**
art director: Jamie Warren Youll
designer: Gary Ruddell
client: Bantam Books
title: Fall of Hyperion
medium: Oil on canvas
size: 21x29

79
artist: **DENNIS NOLAN**
art director: Atha Tehon
designer: Dennis Nolan
client: Dial Books
title: A Midsummer Night's Dream
medium: Watercolor
size: 12x15

77





78



47

80
artist: **KEN MEYER JR.**
art director: Richard Thomas
client: White Wolf Games
title: Corpse Child
medium: Watercolor
size: 13x9

81
artist: **JOSEPH DeVITO**
art director: Janice Schaus
client: Zebra Books
title: Goblins
medium: Oil
size: 15x20

82
artist: **STEVE CRISP**
art director: David Grogan
client: Headline Books
title: All Hallow's Eve
medium: Acrylic & ink
size: 18x24

83
artist: **DORIAN VALLEJO**
art director: Tom Egner
designer: Nadine Badalaty
client: Avon Books
title: Warriors of Blood and Dreams
medium: Oil

80

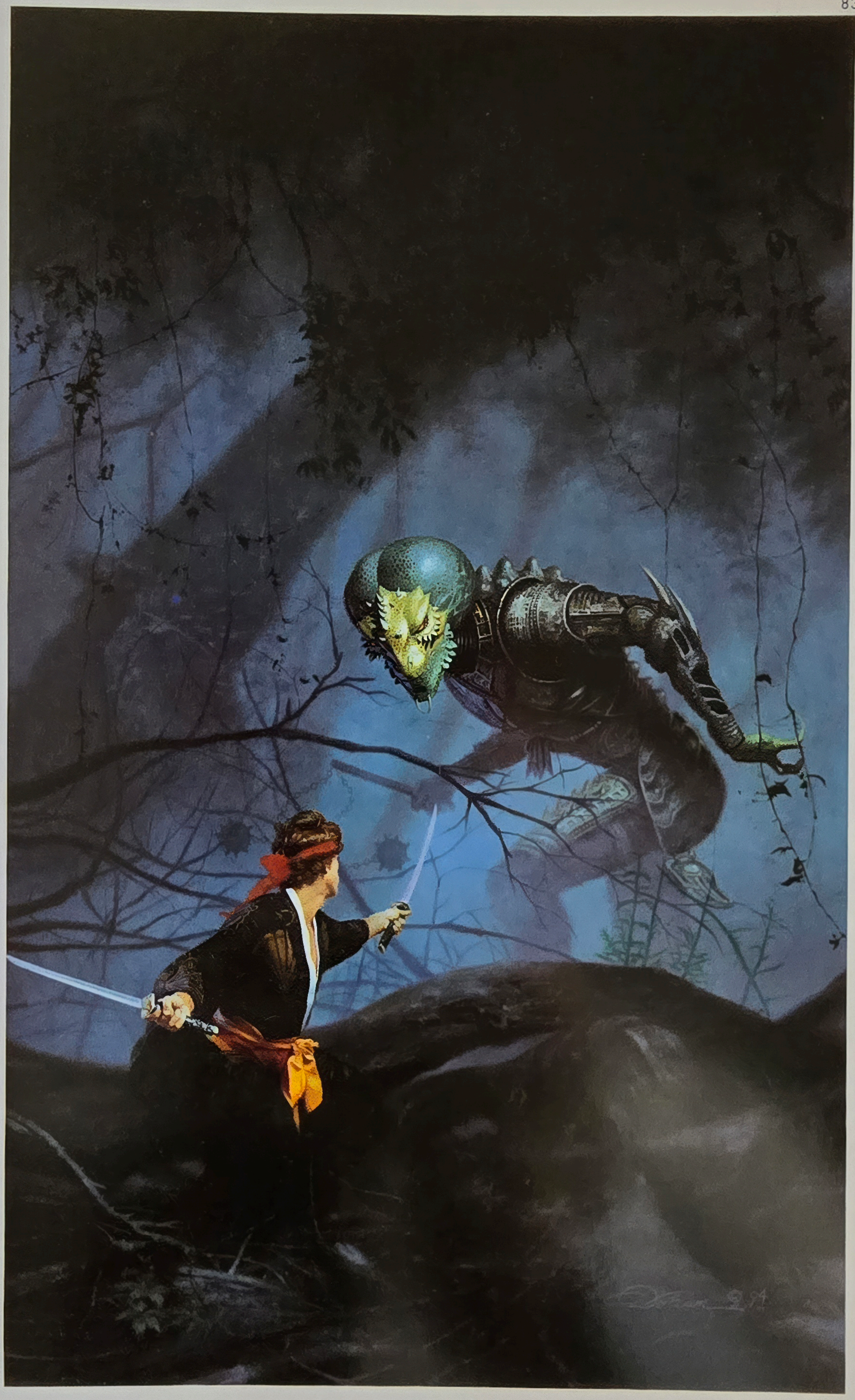


81





82



84
artist: **BRUCE JENSEN**
art director: Jamie Warren Youll
designer: Jamie Warren Youll
client: Bantam Books
title: The Diamond Age
medium: Mixed
size: 30x26

85
artist: **NICK STATHOPULOS**
client: Aphelion Publications
title: Blue Tyson
medium: Acrylic
size: 22x16.5

86
artist: **DAVID B. MATTINGLY**
art director: Jim Baen
designer: David B. Mattingly
client: Baen Books
title: The Armageddon Inheritance
medium: Acrylic
size: 14x22

87
artist: **GREG BRIDGES**
art director: Greg Bridges
client: FASA Corporation
title: Battletech Ship
medium: Oil & acrylic
size: 16x18

84





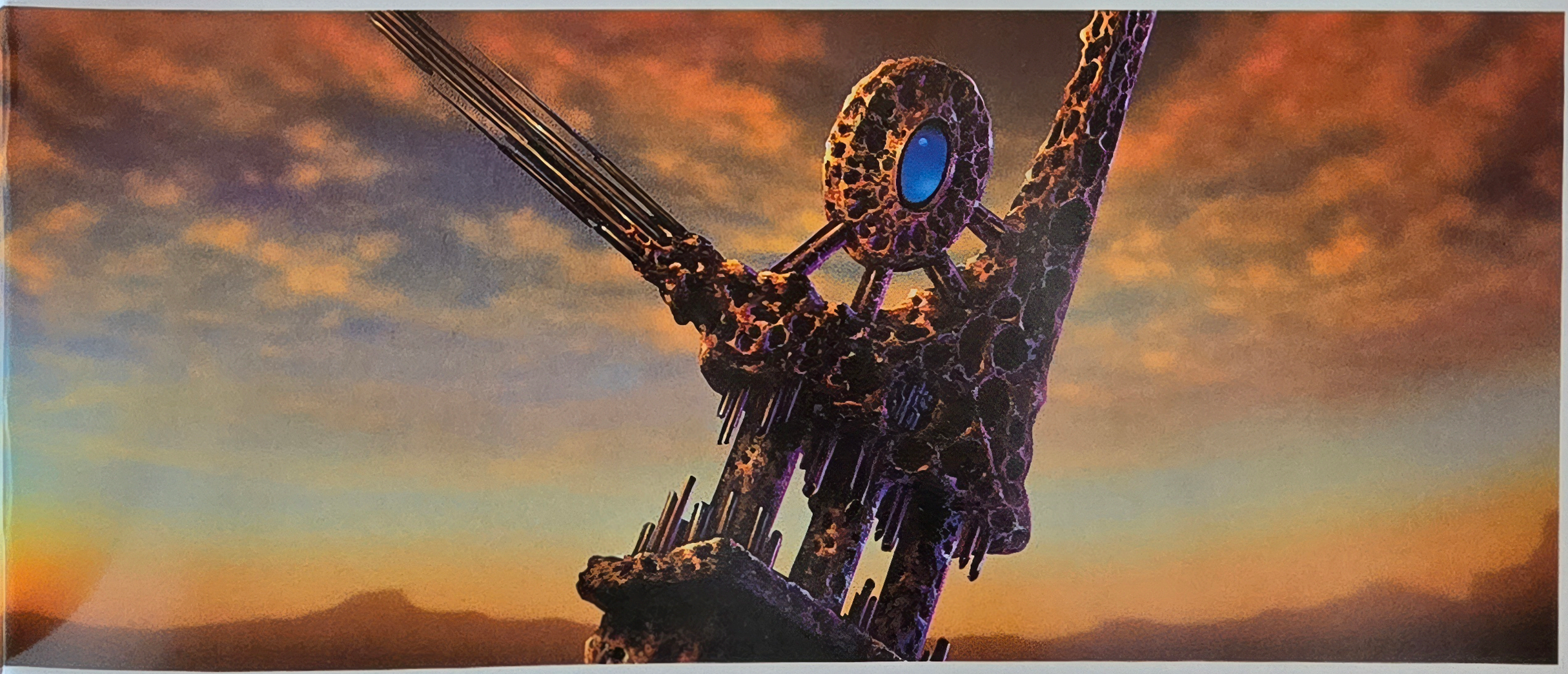
85

86



87





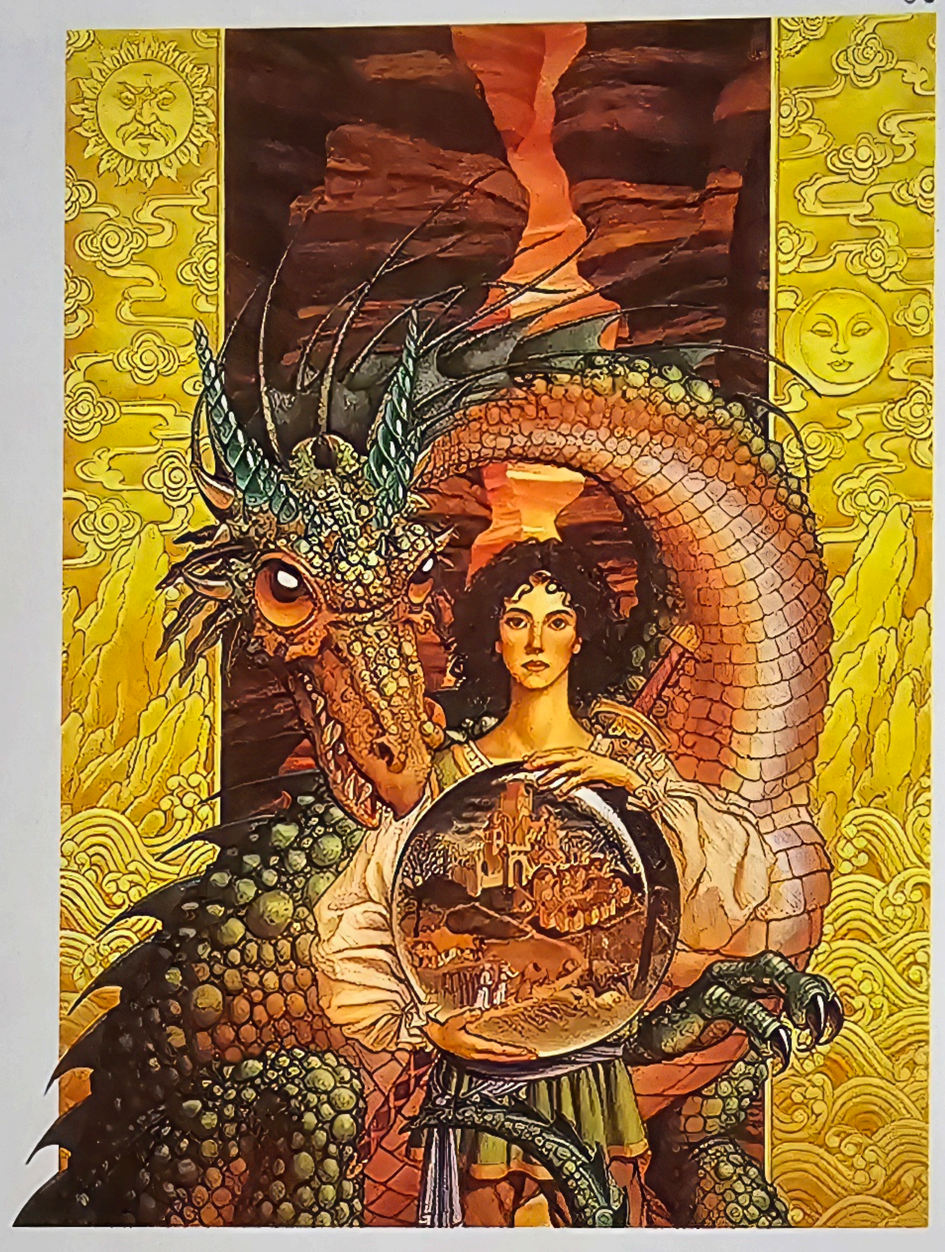
88
artist: **JODY LEE**
art director: Betsy Wollheim & Sheila Gilbert
client: DAW Books
title: The Book of Earth
medium: Acrylic
size: 13.5x20

89
artist: **BRIAN FROUD**
art director: Brian Froud
designer: Brian Froud
client: Brian Froud
title: Hestia
medium: Acrylic & colored pencil
size: 16.5x22.5

90
artist: **LAUREN MILLS & DENNIS NOLAN**
art director: Sue Sherman & Susan Lu Bussard
designer: Lauren Mills & Dennis Nolan
client: Little, Brown
title: Fairy Wings
medium: Watercolor
size: 18x8

91
artist: **JAMES GURNEY**
art director: David Usher
client: The Greenwich Workshop & Turner Publishing
title: Small Wonder
medium: Oil on board
size: 15x15

88



89





90



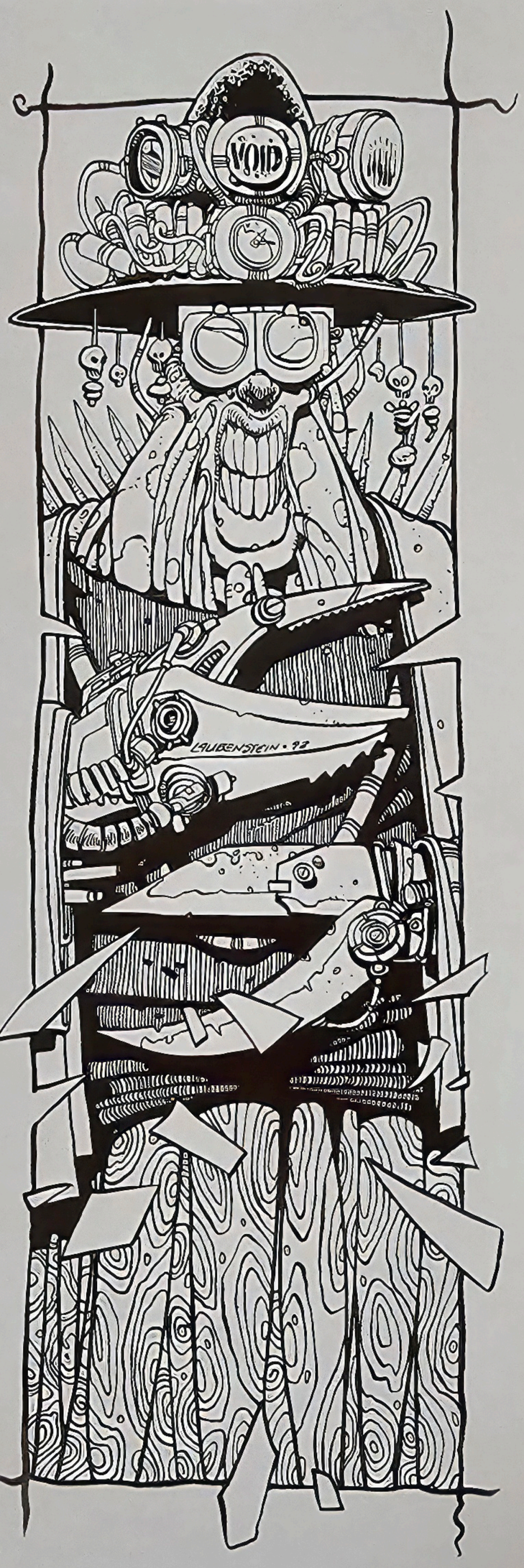
Small Wonder by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.

92
artist: **JEFF LAUBENSTEIN**
art director: Mike Nystil
client: Pariah Press
title: Romeo Void
medium: Ink
size: 10x3

93
artist: **DAVID MATTINGLY**
art director: Ruth Ross
designer: David Mattingly
client: Del Rey Books
title: Star Trek: Log 6
medium: Acrylic

94
artist: **KEVIN LONG**
art director: Kevin Siembieda
designer: Kevin Long
client: Palladium Books
title: Mindwerks
medium: Acrylics
size: 16x21

92



93





95
artist: **BARCLAY SHAW**
art director: Jim Baen
client: Baen Books
title: Marked Cards
medium: Oil on acrylic
size: 28x21

96
artist: **JAMES GURNEY**
art director: David Usher
client: The Greenwich Workshop & Turner Publishing
title: Surrounded by Tyrannosaurs from *The World Beneath*
medium: Oil on board
size: 29x14

97
artist: **DONATO GIANCOLA**
client: Penguin/ROC
title: Construct of Time
medium: Oil on paper
size: 18x30





96

Surrounded by Tyrannosaurs by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.



98
artist: **JAMES GURNEY**
art director: David Usher
client: The Greenwich Workshop & Turner Publishing
title: Steep Street from *The World Beneath*
medium: Oil on board
size: 14x15

99
artist: **JAMES GURNEY**
art director: David Usher
client: The Greenwich Workshop & Turner Publishing
title: Rumble and Mist from *The World Beneath*
medium: Oil on board
size: 14x15

100
artist: **LEO & DIANE DILLON**
art director: Nick Krenitsky
designer: Nick Krenitsky
client: Harper Collins
title: The Chronicles of Narnia: The Magician's Nephew
medium: Acrylic
size: 6.5x10



Step Street by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.



99

Rumble and Mist by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.



101
artist: **JEFF LAUBENSTEIN**
art director: Jim Nelson
designer: Jim Nelson
client: FASA Corporation
title: Spirited Woody
medium: Acrylic
size: 9x13.5

102
artist: **DON MAITZ**
art director: David Stevenson
client: Ballantine Books
title: Wind Witch
medium: Oil on masonite
size: 20x30

103
artist: **SCOTT GUSTAFSON**
art director: Armand Eisen
designer: Scott Gustafson
client: Turner Publishing
title: The Story of Santa Claus
medium: Oil
size: 39x24

104
artist: **JOHN JUDE PALENCAR**
art director: Jerry Todd &
George Cornel
designer: Jerry Todd
client: Penguin U.S.A.
title: The Hollowing
medium: Watercolor and acrylic
size: 15x13

101



102





103



61

105



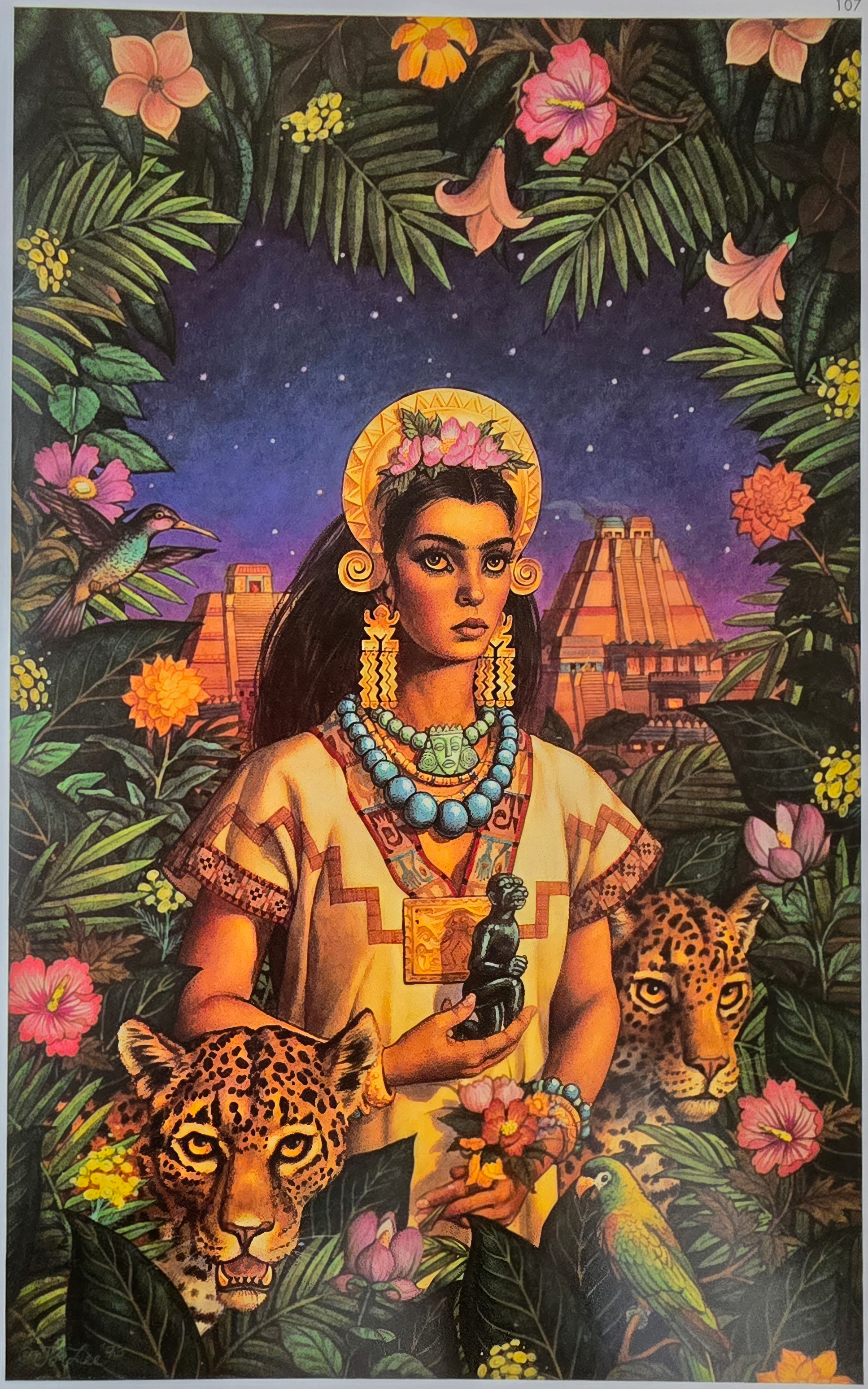
105
artist: **STEVEN ASSEL**
art director: Jamie Warren Youll
client: Bantam Books
medium: Oil on board
size: 60x48

106
artist: **LAUREN MILLS & DENNIS NOLAN**
art director: Sue Sherman & Susan Lu Bussard
designer: Lauren Mills & Dennis Nolan
client: Little, Brown
title: Fairywings
medium: Watercolor
size: 18x12

107
artist: **JODY A. LEE**
art director: Jim Frenkel
client: Tor Books
title: The Jaguar Princess
medium: Acrylic
size: 11x16



106

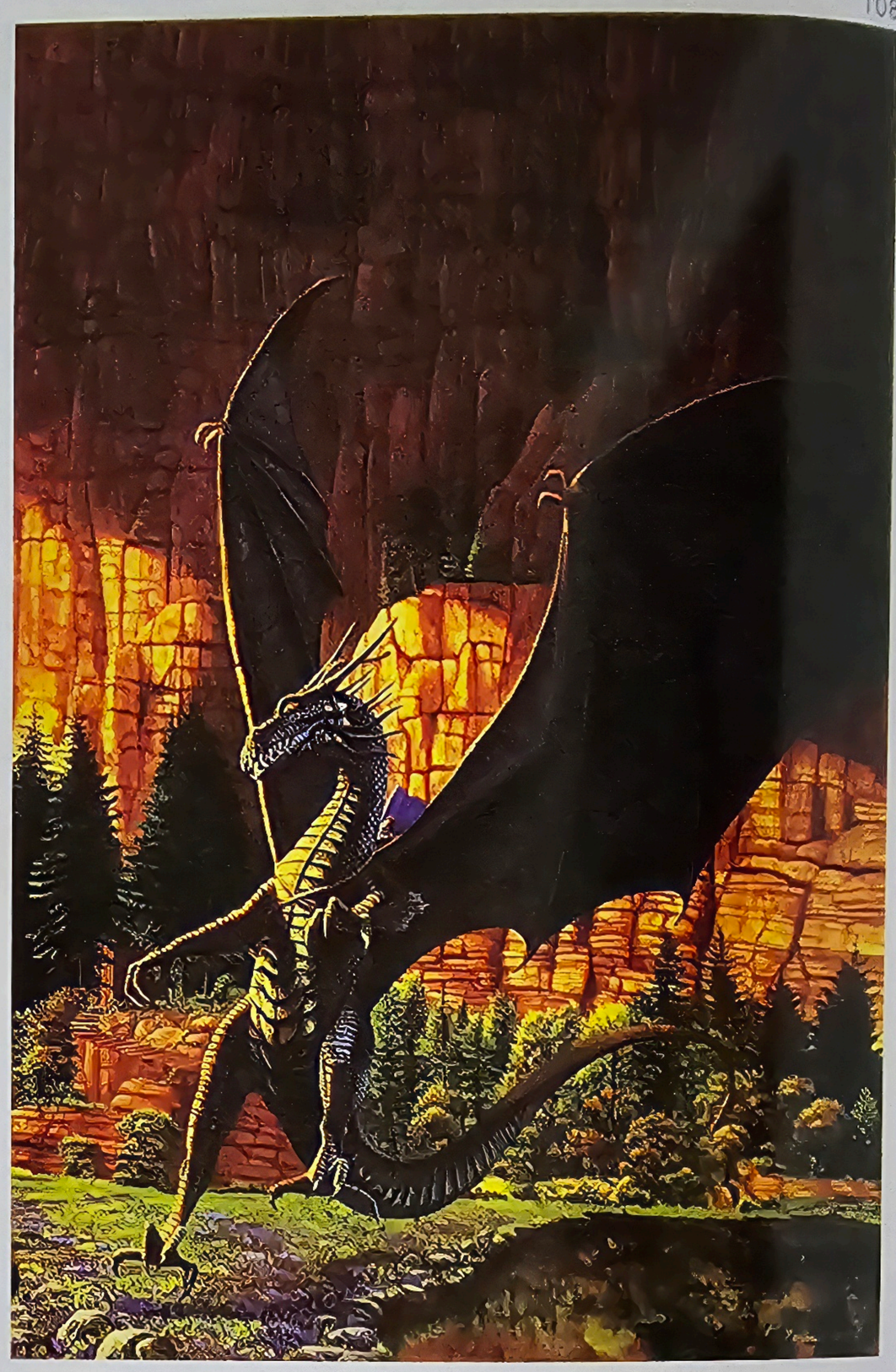


108
artist: **PAUL YOULL**
art director: Jamie Warren Youll
designer: Jamie Warren Youll
client: Bantam Books
title: Days of Air and Darkness
medium: Oil & acrylic
size: 14x22

109
artist: **JAMES WARHOLA**
art director: James Warhola
designer: James Warhola
client: Mythical Realism Press
title: Visitor's Night
medium: Oil
size: 48x24

110
artist: **DAVID B. MATTINGLY**
art director: Jerry Todd
designer: David B. Mattingly
client: ROC Books
title: ROC Books
medium: Acrylic
size: 14x22

108





109


© MATTINGLY '92

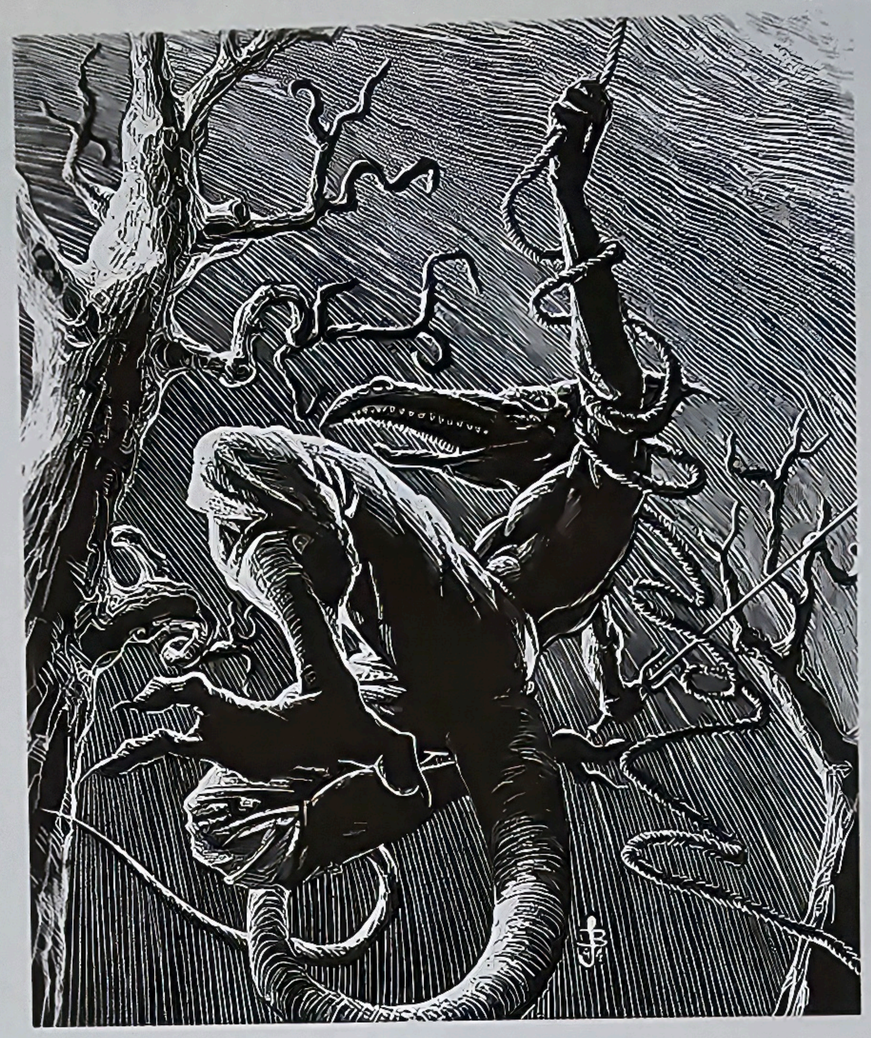
111
artist: **JOEL BISKE**
art director: Jim Nelson
client: FASA Corporation
title: Flying T'Skrang
medium: Scratchboard
size: 5x6

112
artist: **JOSEPH DeVITO**
art director: Charles Kcchman
client: Bantam
title: Duel To the Death
medium: Oil
size: 15x20

113
artist: **STEPHEN YOULL**
art director: Jamie Warren Youll
client: Bantam Books
title: Lords of the Sky
medium: Oil
size: 30x40

114
artist: **STEVEN ASSEL**
art director: Joni Freedman
client: Berkley Books
title: The Light Bearer
medium: Oil

111

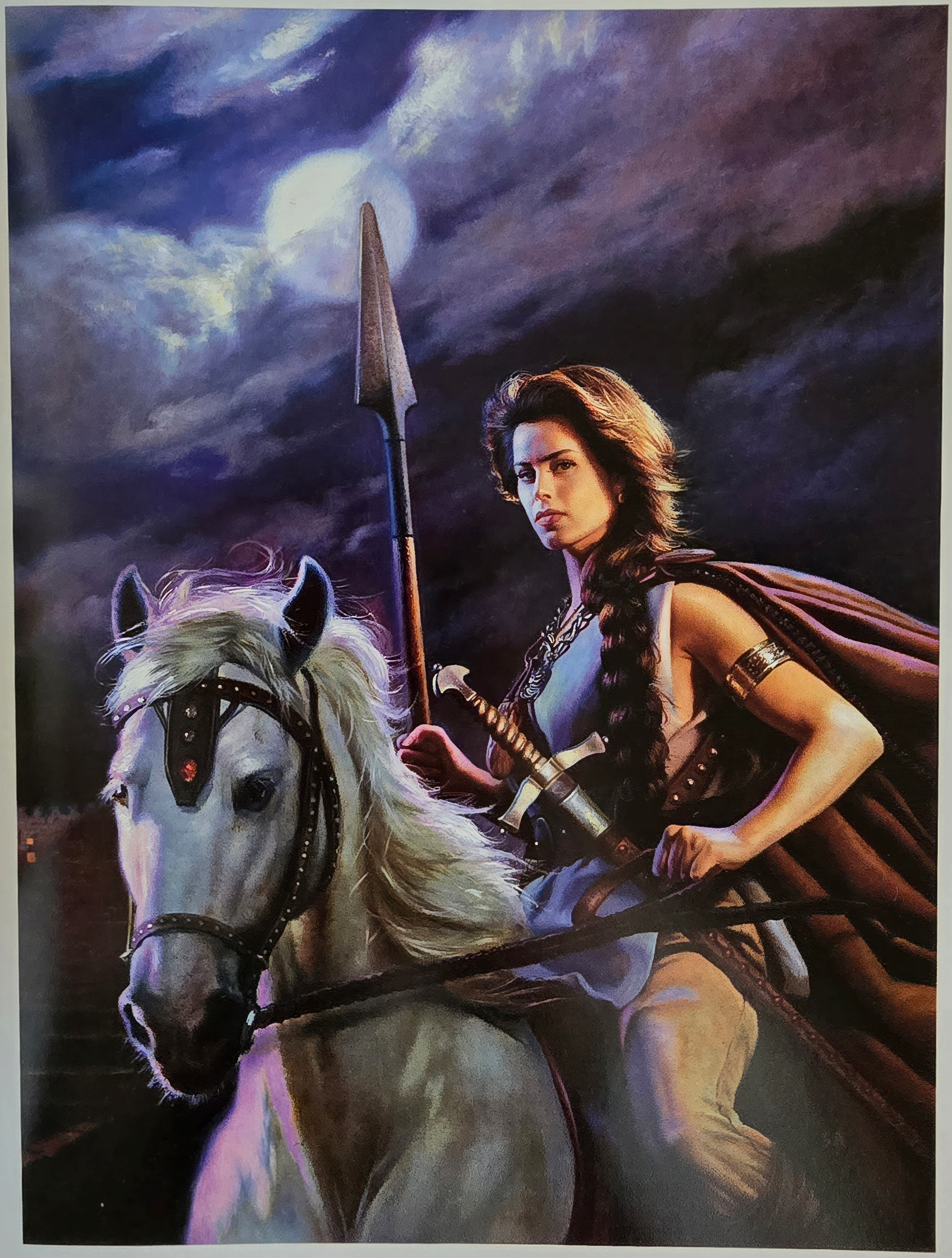


112





113



GOLD AWARD
comics



115
artist: **JOE CHIODO**
art director: Marc Silvestri
designer: Joe Chiodo
client: Image Comics
title: Ballistic
medium: Colored inks on cell vinyl
size: 20x30

SILVER AWARD

comics



116

artist: **CHARLES VESS**

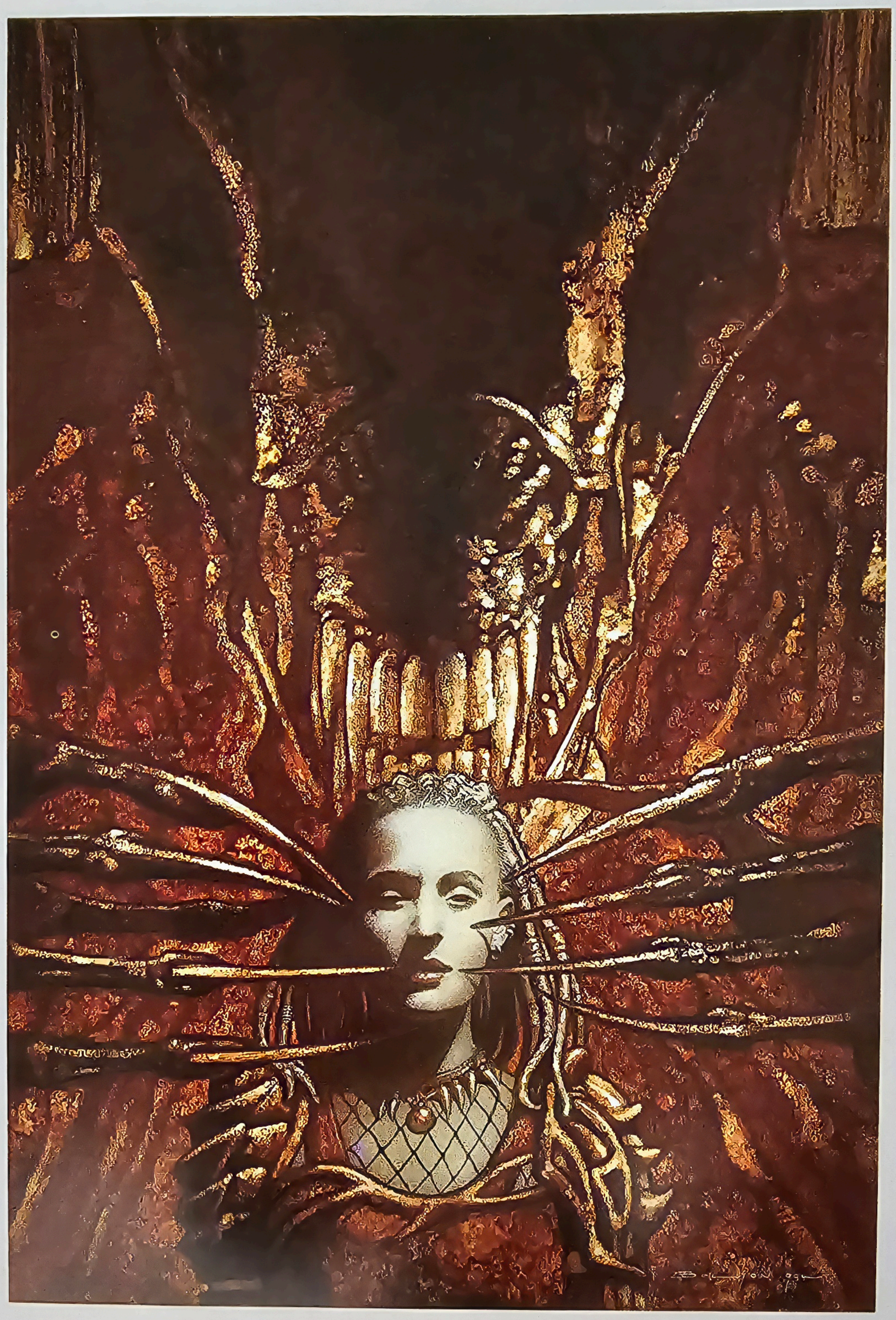
art director: Charles Vess

client: DC/Vertigo

title: Books of Magic #2

medium: Colored inks

size: 15x20



117
artist: **JOHN BOLTON**
art director: John Bolton
designer: John Bolton
client: Dark Horse Comics
title: Aliens Vs Predator
medium: Oil

CERTIFICATE
comics



118
artist: **GARY GIANNI**
art director: Gary Gianni
client: Dark Horse Comics
title: The Shadow
medium: Oil
size: 24x36

71

119
artist: **JOHN BOLTON**
art director: John Bolton
designer: John Bolton
client: Dark Horse Comics
title: Aliens Vs Predator
medium: Oil

120
artist: **JOE CHIODO**
art director: Ted Admas &
Bill Kaplan
client: Wildstorm Productions
title: Voodoo
medium: Colored inks
on cell vinyl
size: 7x9

121
artist: **LURENE HAINES**
art director: Lurene Haines
designer: Lurene Haines
client: Caliber Press
title: Femina Two:
More Dream Girls
medium: Oil & gesso on board
size: 18x12

122
artist: **BOB EGGLETON**
art director: Bob Eggleton &
Randy Stradley
client: Dark Horse Comics/Toho
title: Godzilla
medium: Acrylic
size: 24x30

119



120





121



Godzilla © and ® Toho-EIGA, Ltd.

123
artist: **FELIPE ECHEVARRIA**
art director: George Broderick, Jr.
designer: Felipe Echevarria
client: Innovation Comics
title: Dark Shadows, Vol. 3 #1
medium: Watercolor
size: 11.25x17.5

124
artist: **GARY GIANNI**
art director: Gary Gianni
designer: Gary Gianni
client: Dark Horse Comics
title: Hell's Heat Wave
medium: Oil
size: 24x36

125
artist: **NORMAN KEITH BREYFOGLE**
inker: Albert Calleros
art director: Jim Chadwick
client: Malibu Comics
medium: Ink on paper

126
artist: **MICHAEL WHELAN**
client: Dark Horse Comics
title: Subterraneans
medium: Acrylic on canvas
size: 44x33

127
artist: **FELEPE ECHEVARRIA**
art director: George Broderick, Jr.
designer: Felepe Echevarria
client: Innovation Comics
title: Dark Shadows, Vol. 3, #1
medium: Watercolor
size: 10x15



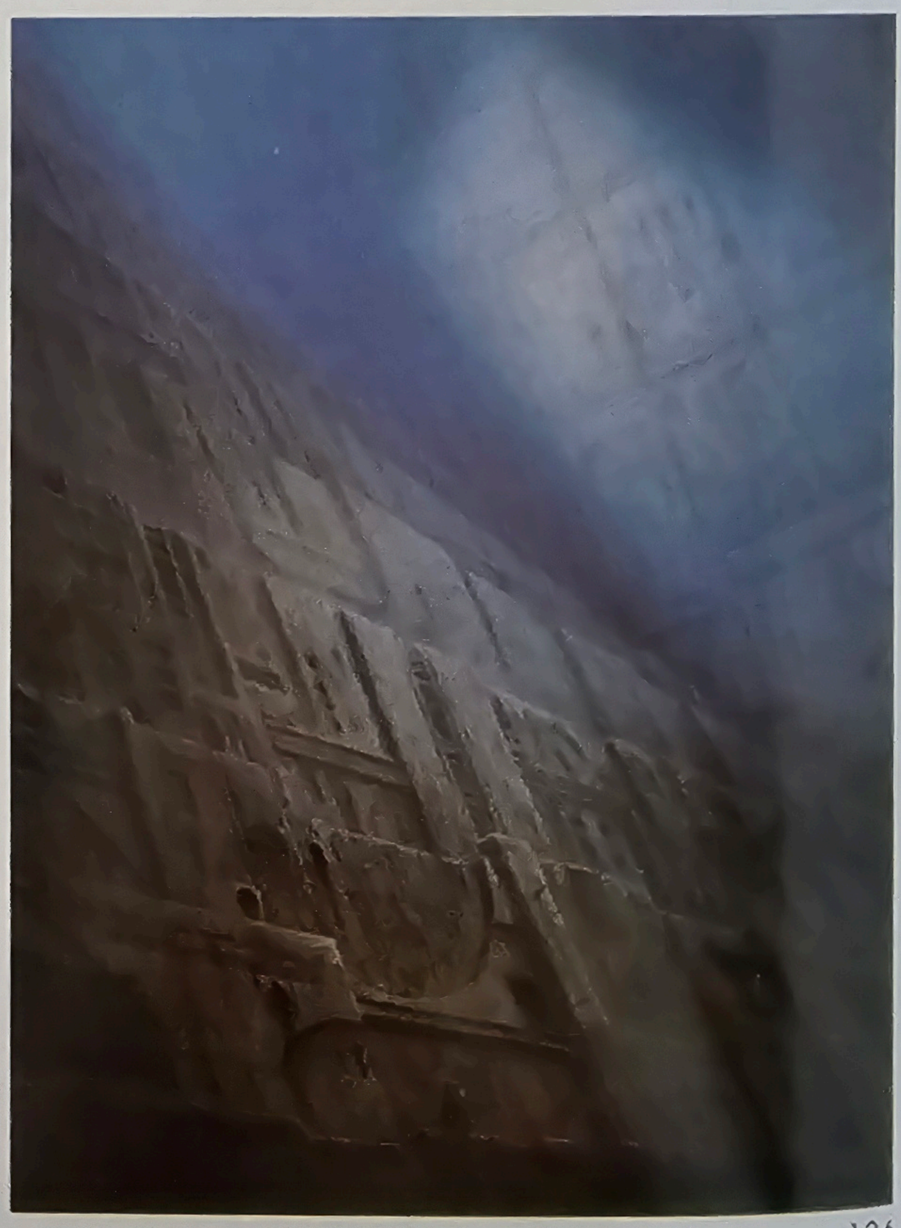
123



124



125



126



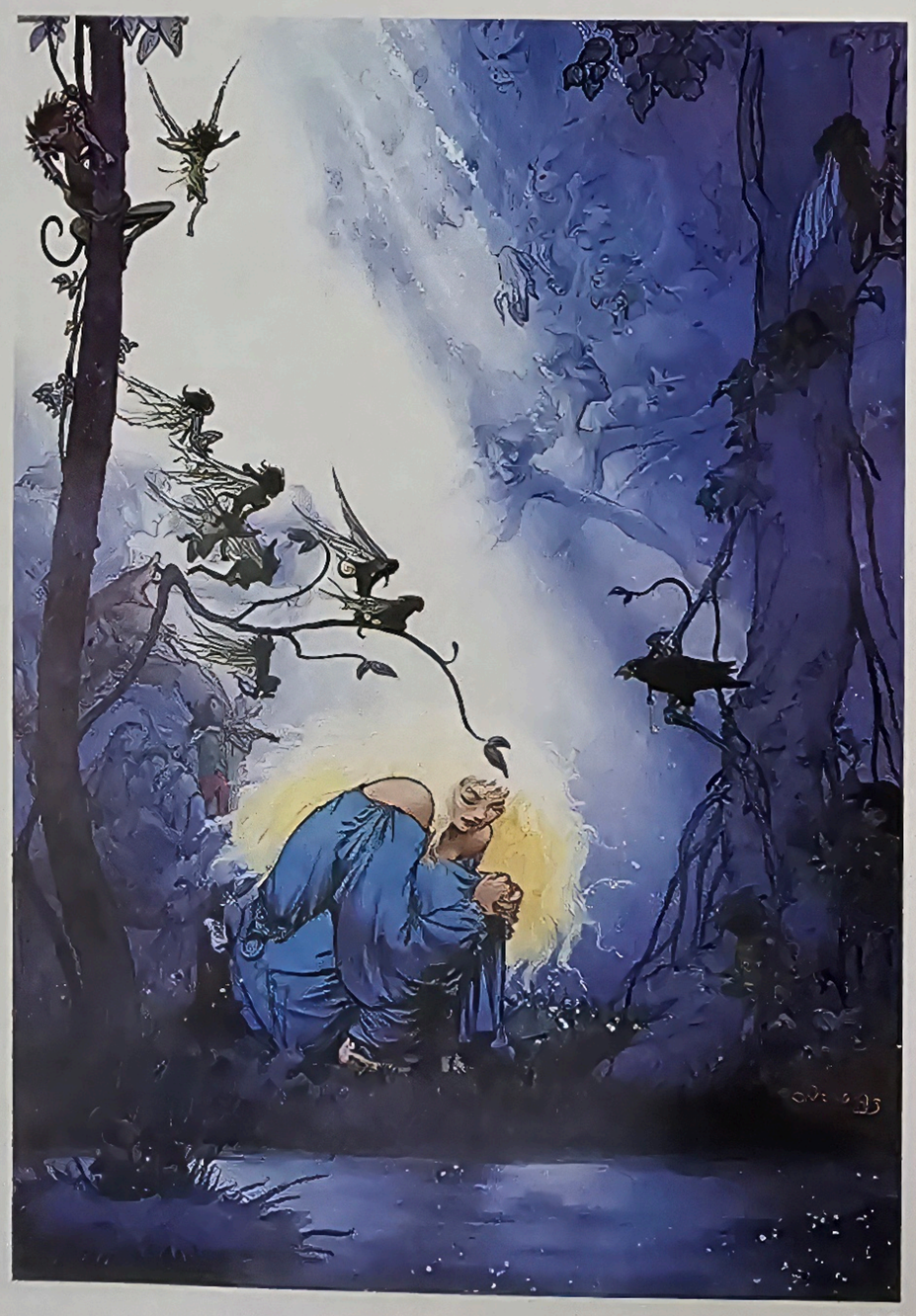


128
artist: **TOM TAGGART**
art director: Bob Kahan
photographer: Sal Trombino
client: DC Comics/Vertigo
title: Morpheus
medium: Mixed
size: 24.5x30

129
artist: **CHARLES VESS**
art director: Charles Vess
designer: Charles Vess
client: DC Comics/Vertigo
title: Stardust
medium: Colored inks
size: 14x20

130
artist: **LES EDWARDS**
art director: Dean Mullaney
client: Eclipse Comics/Harper Collins
title: Rawhead Rex
medium: Acrylic
size: 8.5x11

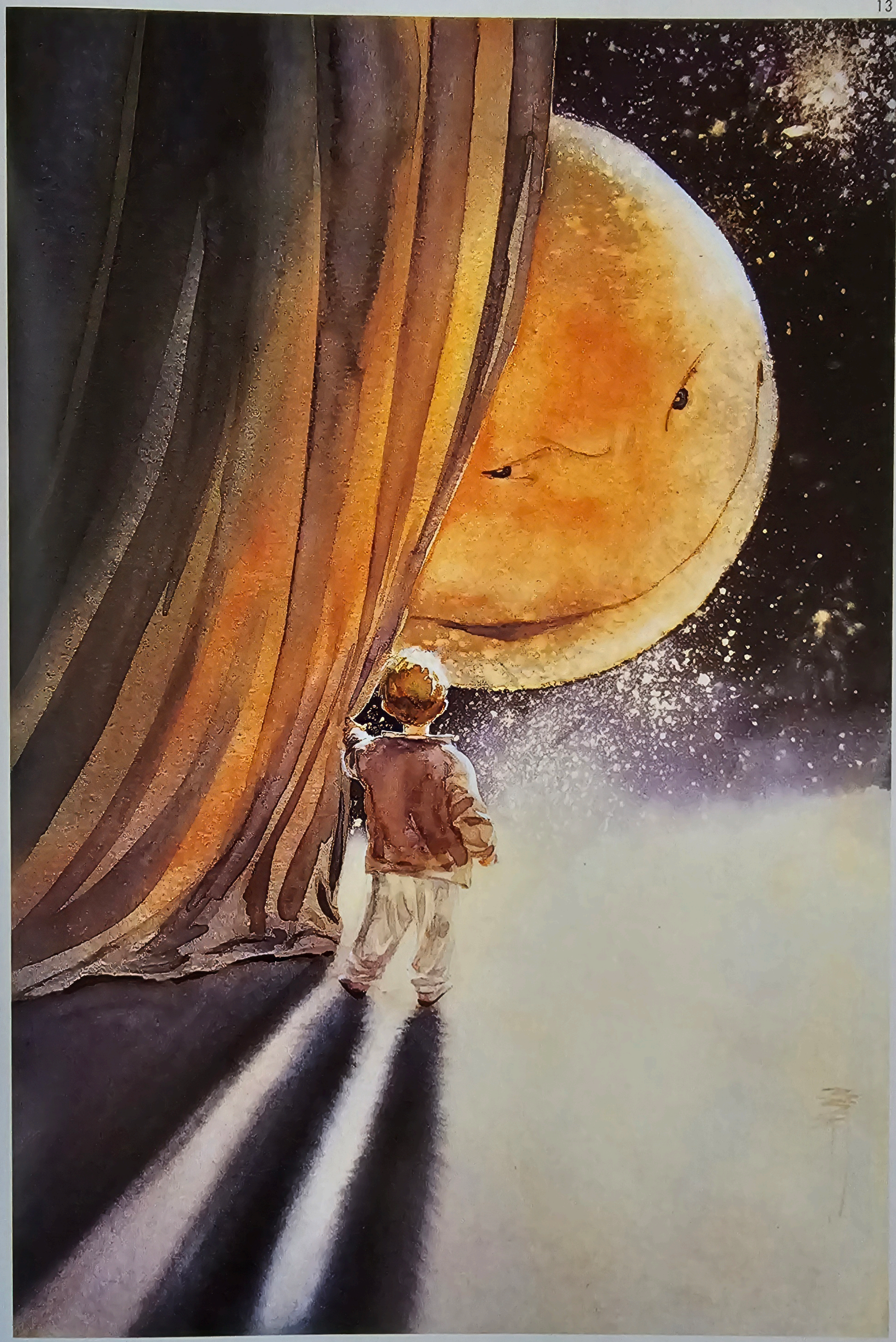
131
artist: **JON J. MUTH**
art director: Shelly Roeberg
client: DC Comics/Vertigo
title: Moonshadow #1
medium: Watercolor
size: 8x11



129



130



77

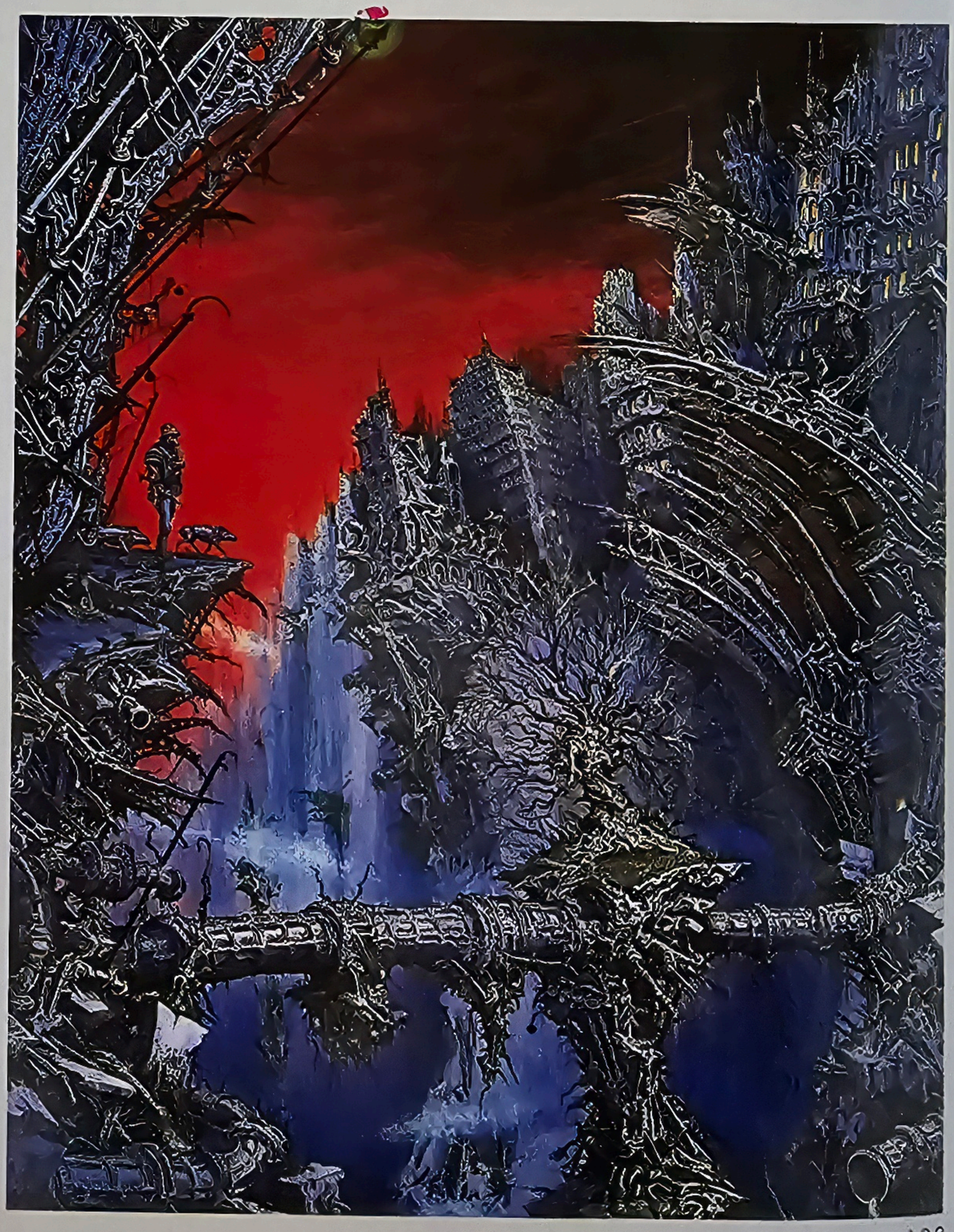
132
artist: **CHARLES VESS**
art director: Charles Vess
designer: Charles Vess
client: DC Comics/Vertigo
title: Books of Magic #1
medium: Colored inks
size: 14x21

133
artist: **IAN MILLER**
client: Pan Books
title: The City
medium: Inks & watercolor

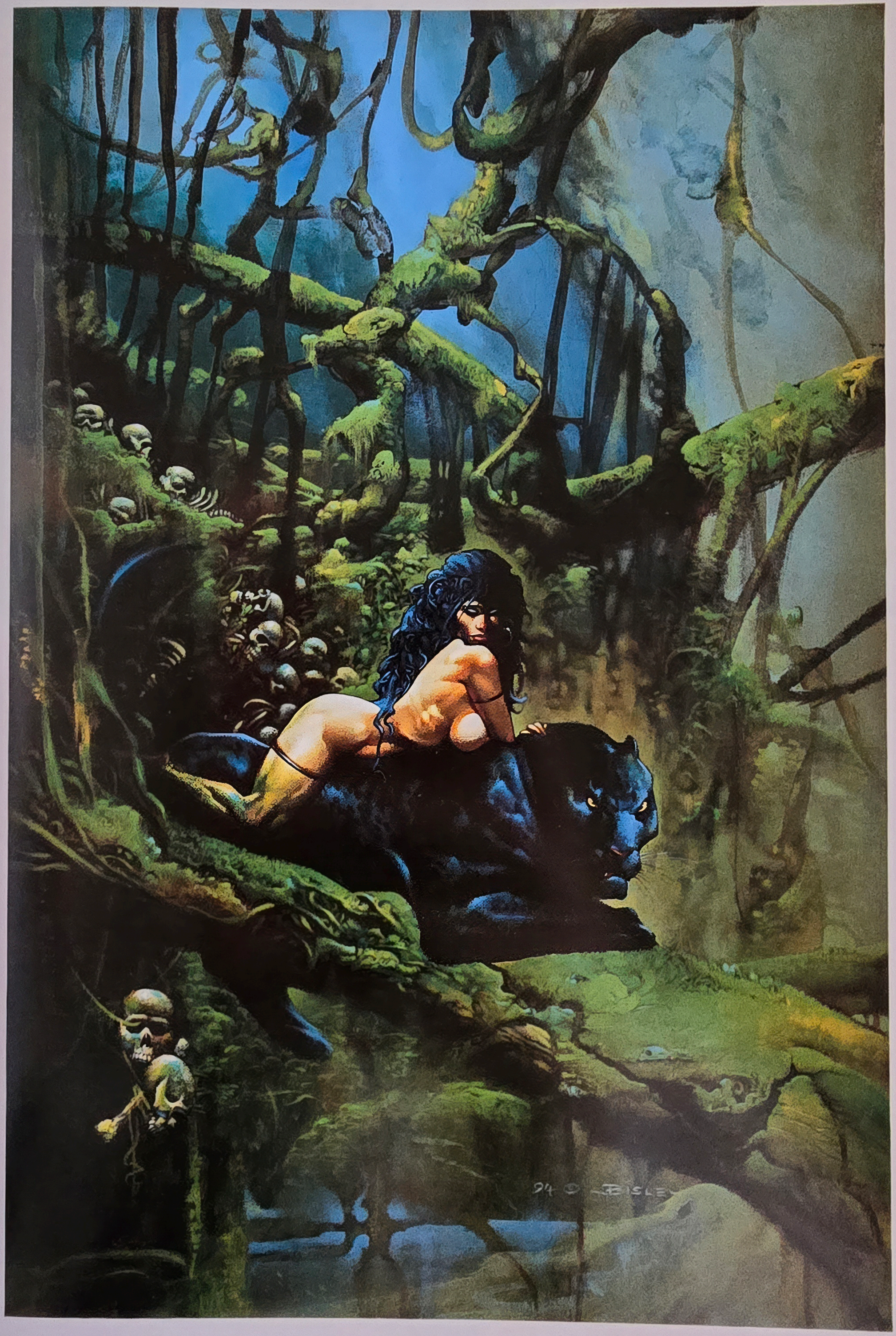
134
artist: **SIMON BISLEY**
art director: Kevin Eastman
designer: Simon Bisley
client: Heavy Metal
medium: Oil on paper
size: 16x20

132





133



GOLD AWARD
institutional



135
artist: **STEPHEN HICKMAN**
art director: David Usher
client: The Greenwich Workshop
title: The Lion Pavillion
medium: Oil
size: 50x24

GOLD AWARD

institutional



136

artist: **THOMAS BLACKSHEAR II**

art director: Thomas Blackshear II

designer: Thomas Blackshear II

client: The Greenwich Workshop

title: Beauty and the Beast

medium: Oil and gold leaf

size: 26x34

SILVER AWARD
institutional



137
artist: **RICK BERRY**
art director: Sean Taggart
designer: Rick Berry
client: DC Comics/Vertigo
title: Death
medium: Digital
size: 6x9

SILVER AWARD
institutional



138
artist: **SCOTT MACK**
art director: Scott Mack
client: Hallmark Cards, Inc.
medium: Oil
size: 5x7

SILVER AWARD
institutional



139
artist: **JOSEPH DeVITO**
art director: Bob Chapman
designer: Joseph DeVito
client: Graphitti Designs
title: Doc Savage and the Giant Python
medium: Cold cast bronze
size: 14.5x9.5



140
artist: **EZRA TUCKER**
art director: Ezra Tucker *client:* Ezra Tucker *title:* Return of the Titans
medium: Acrylic on board *size:* 30x20



141
artist: **SCOTT GUSTAFSON**
art director: David Usher & Linda Abbett *client:* The Greenwich Workshop
title: Snow White and the Seven Dwarfs *medium:* Oil
size: 48x28

142
artist: **NICK GAETANO**
art director: James Conrad
designer: Nick Gaetano
title: Nurturing the Earth
medium: Acrylic
size: 18x25

143
artist: **GREGORY MANCHESS**
art director: Gregory Manchess
title: Snow Angel
medium: Oil
size: 26x35

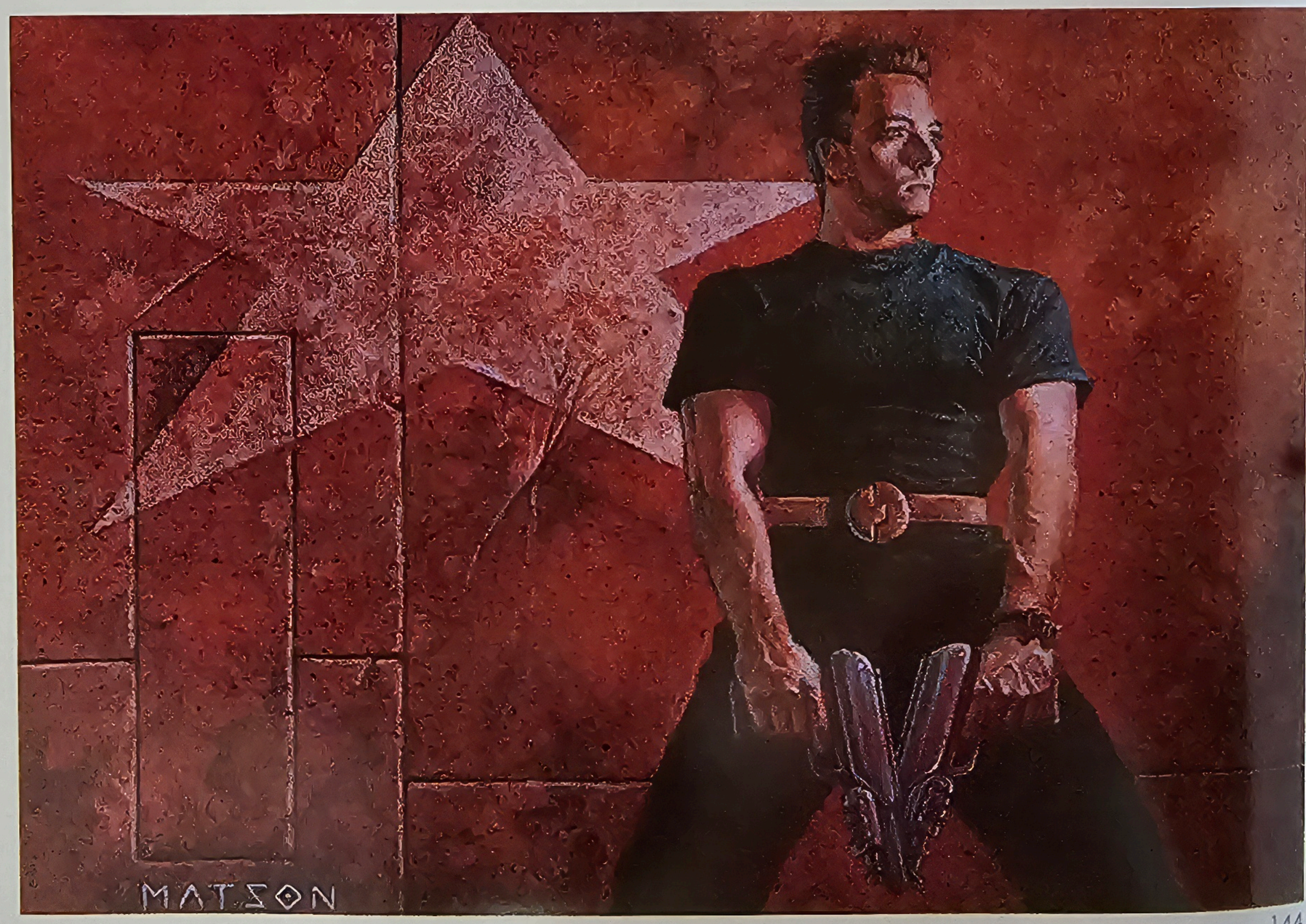
144
artist: **JOHN MATSON**
art director: C. Henry Schulte
designer: John Matson
client: Companion Games
title: Marine
medium: Mixed
size: 7x5

145
artist: **STU SUCHIT**
art director: Kate Anthony
client: The News & Observer
medium: Watercolor, oil,
and collage
size: 11x14

142







144


SPX SUBMIT 1992

146
artist: **R. WARD SHIPMAN**
client: R. Ward Shipman
title: Canyon of the Ages
medium: Acrylic & airbrush
size: 24x37

147
artist: **JOHN ZELEZNIK**
client: Zeleznik Illustration
title: Alabaster Wings
medium: Acrylic
size: 12.5x32.5

148
artist: **RICHARD BOBER**
art director: B. Klugerman
designer: Richard Bober
client: Elfin Light Press
title: Mad Tea Party
medium: Oil & acrylic
size: 60x72

146



147





149
artist: **PATRICK HO**
art director: Patrick Ho
designer: Patrick Ho
client: Self Promotion
medium: Acrylic
size: 6.5x8.5

150
artist: **DAVE KRAMER**
art director: Dave Kramer
designer: Dave Kramer
title: Arabian Nights
medium: Mixed
size: 16x24

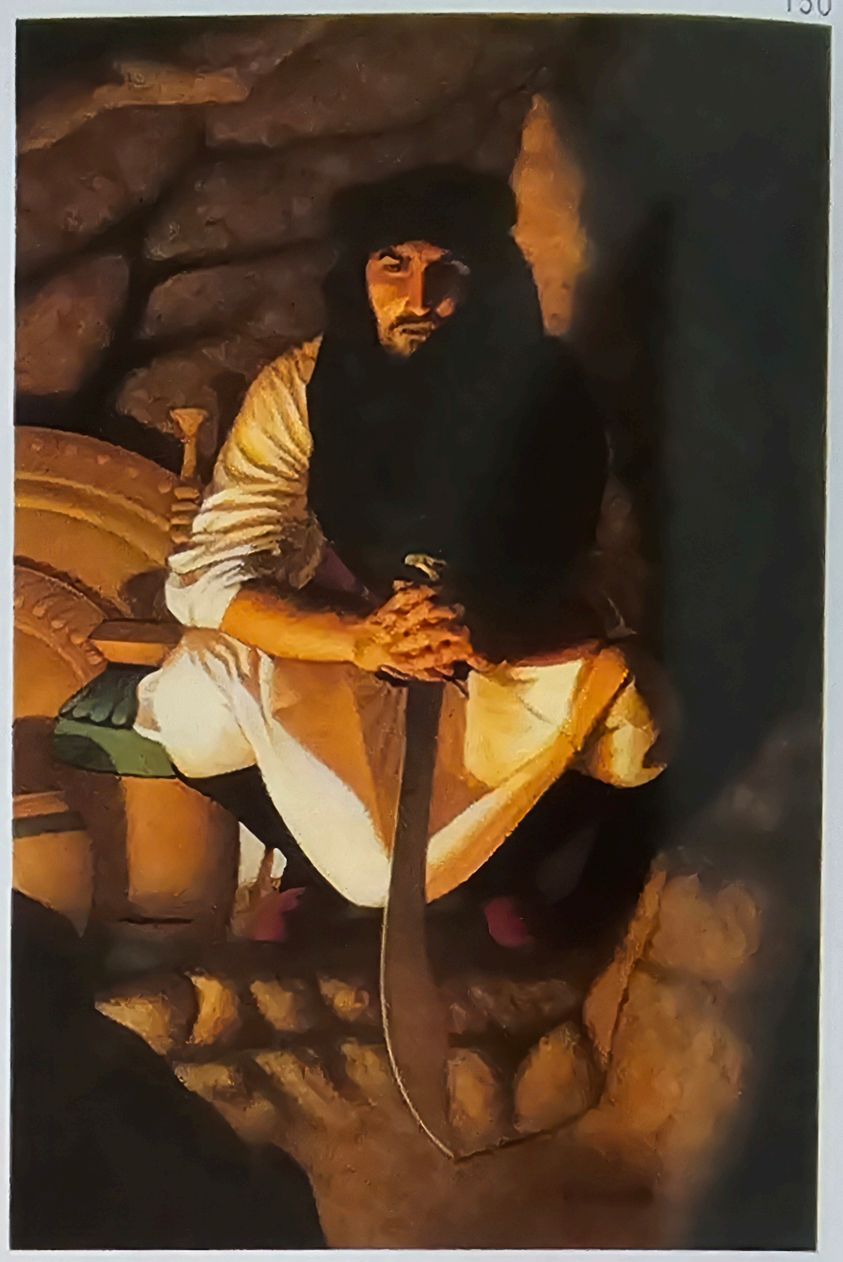
151
artist: **EZRA TUCKER**
art director: Pat Armstrong & Tommy Steele
designer: Ezra Tucker
client: Capitol Records
title: Lightning Strikes Twice
medium: Acrylic on board
size: 30x20

152
artist: **JOSEPH DeVITO**
art director: Dan Raspler
client: DC Comics
title: Lobo: Smokin'
medium: Oil
size: 16x24

149

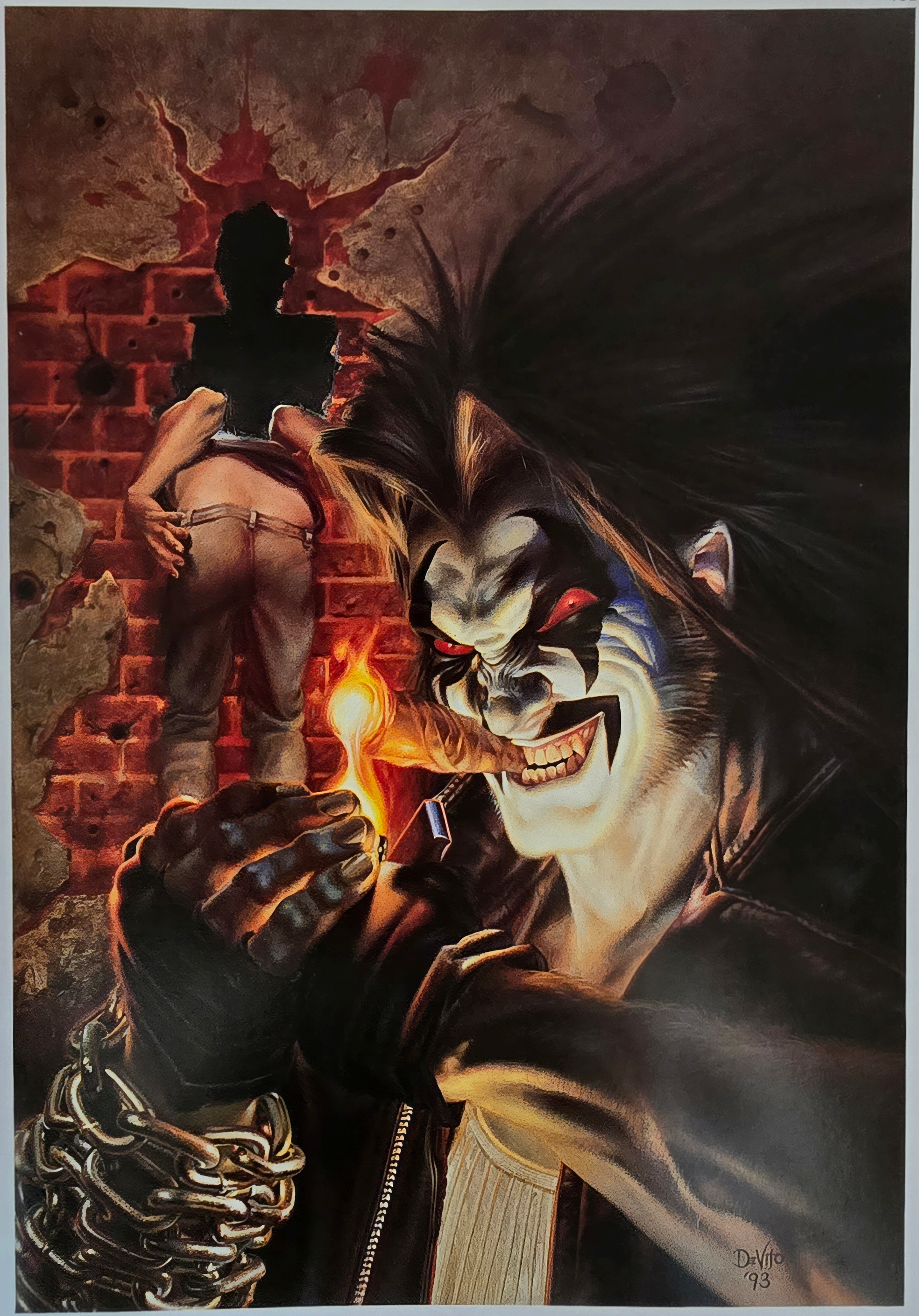


150





151


D=Vito
'93

153
artist: **GARY W. MONTALBANO**
art director: Gary W. Montalbano
client: Sarka Ltd.
medium: Acrylic
size: 34x21

154
artist: **EZRA TUCKER**
art director: Ezra Tucker
designer: Ezra Tucker
client: Ezra Tucker
title: Majestic Sunrise
medium: Oil on canvas
size: 28x18

155
artist: **MICHAEL WHELAN**
art director: Joe Pearson & Vartan Kurjian
client: Virgin Records/MCA
title: Back Into Hell
medium: Acrylics on watercolor board
size: 20x30



153



154



156
artist: **JOE CHIODO**
art director: Kevin Fitzpatrick
client: Topps Trading Cards
title: Vampirella
medium: Colored inks on cell vinyl
size: 7x9

157
artist: **KEVIN KRENECK**
art director: Kevin Kreneck
designer: Kevin Kreneck
client: Fort Worth Star Telegram
title: Ethnic Cleansing
medium: Pen & ink
size: 5x6.75

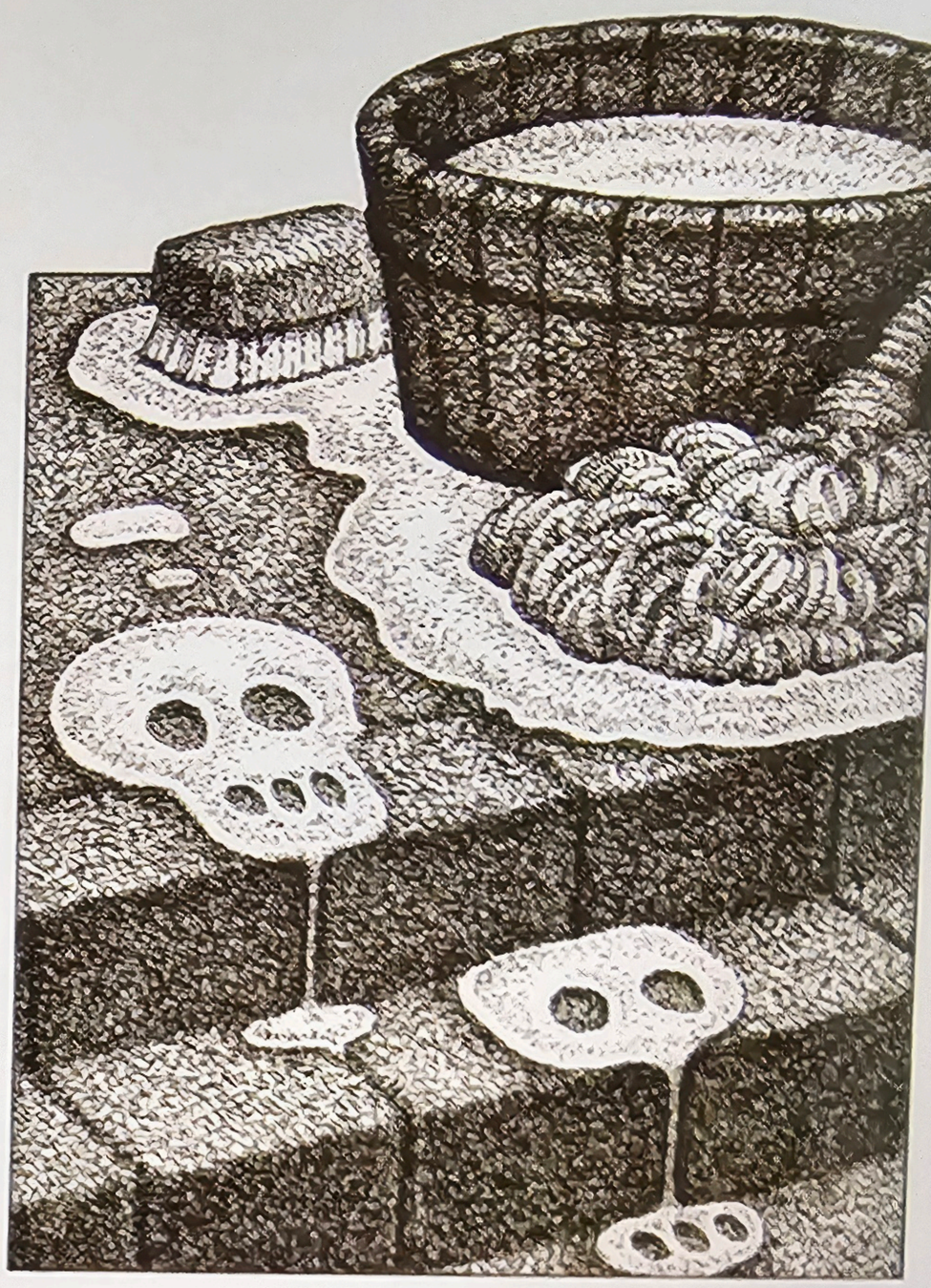
158
artist: **PATRICK HO**
art director: Patrick Ho
designer: Patrick Ho
client: Self promotion
title: Level 13
medium: Acrylic
size: 28x16

159
artist: **LUIS ROYO**
art director: Luis Royo
designer: Luis Royo
client: Luis Royo
title: The Neverending Sparkle
medium: Acrylic
size: 14x28

156



157





158

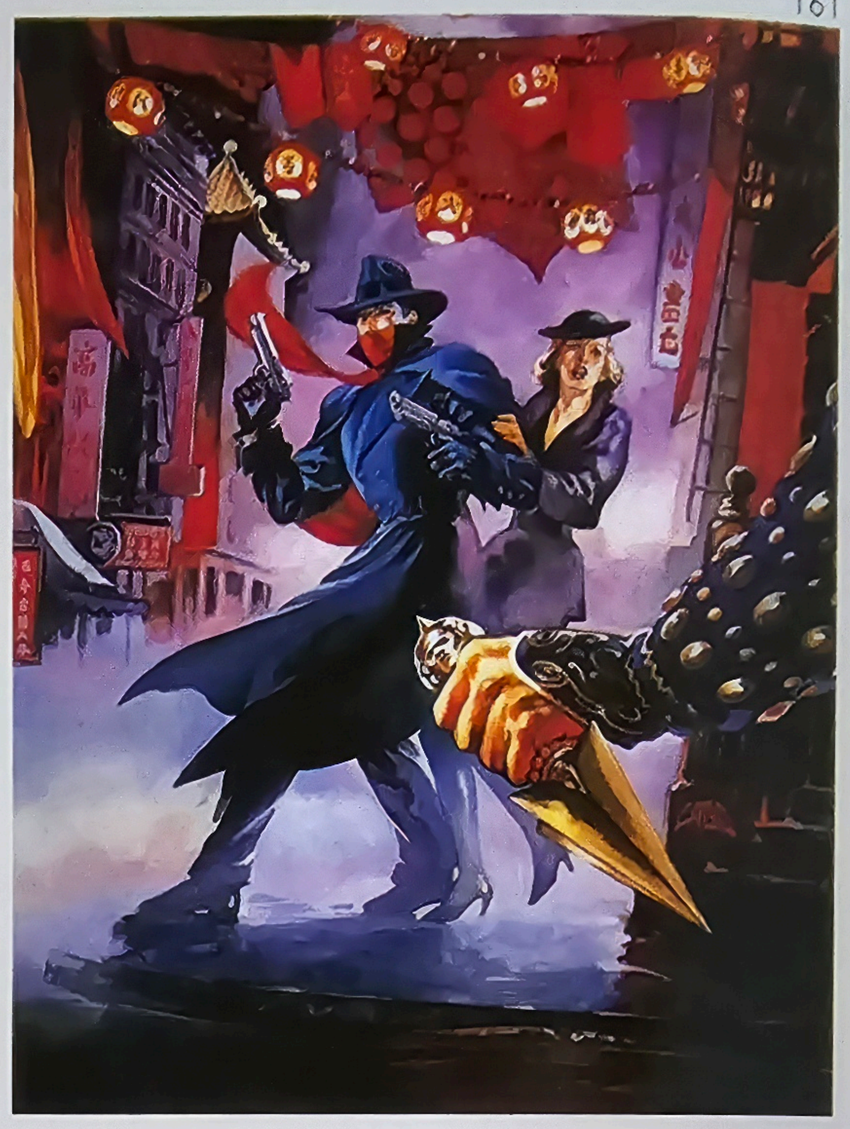


95

160
artist: **JAY JOHNSON**
art director: Jay Johnson
client: Self promotion
title: The Story Teller
medium: Scratchboard
size: 6.5x10



160



161

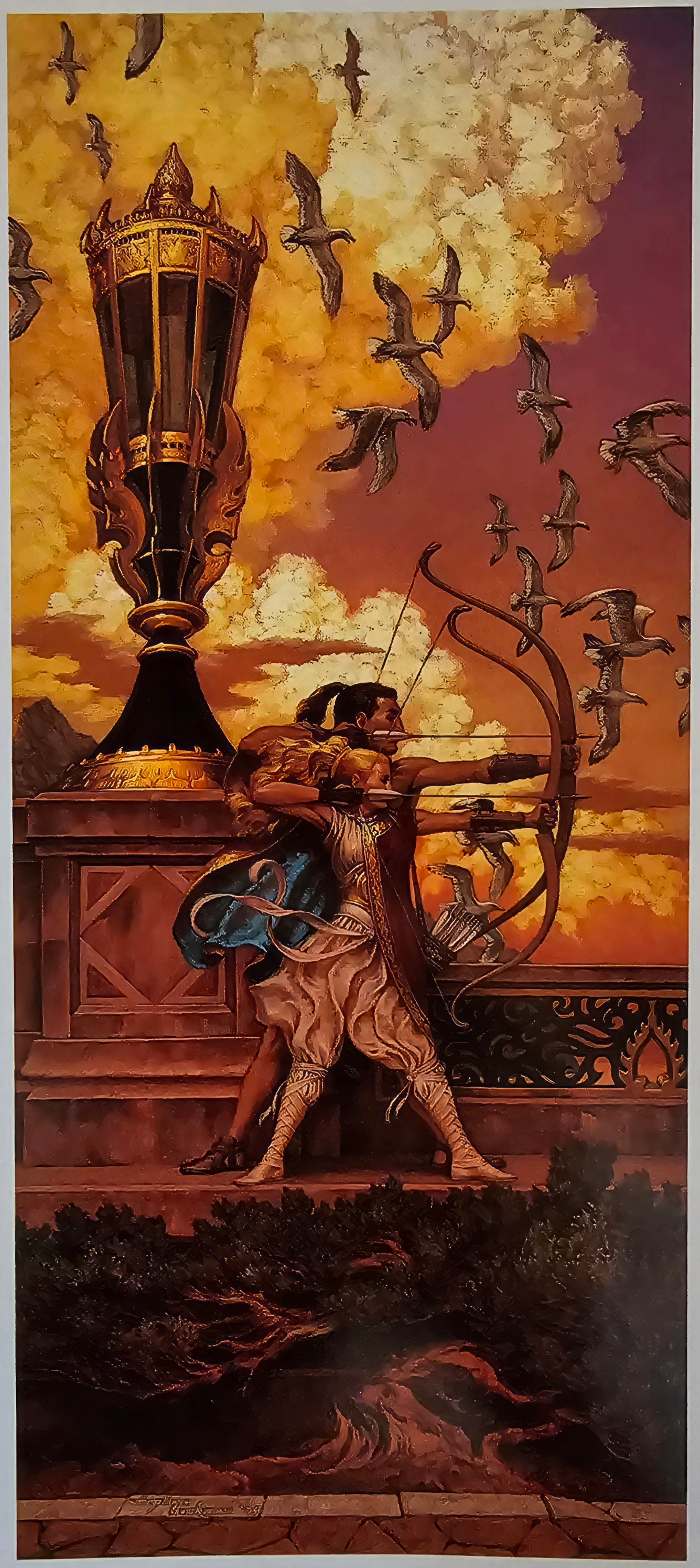
161
artist: **RAY LAGO**
art director: Gary Gerani
client: Topps Trading Cards
title: Bad Doings in Chinatown
medium: Watercolor
size: 10.5x13.5

162
artist: **SERGIO MARTINEZ**
art director: Barry Klugerman &
James Warhola
designer: James Warhola
client: Elfin Light Press
title: Moonlight Serenade
medium: Watercolor &
colored pencil
size: 14x22

163
artist: **STEPHEN HICKMAN**
art director: David Usher
client: The Greenwich Workshop
title: The Archers
medium: Oil
size: 22x50



162



164
artist: **MARK BISCHEL**
art director: Dea Marks
designer: Tim Lunch
client: Perfection Learning
title: The Ramayana
medium: Acrylic
size: 17x19

165
artist: **PETER W. CLARKE**
art director: Peter W. Clarke
client: Self promotion
title: Love
medium: Pen & ink
size: 10x19.25

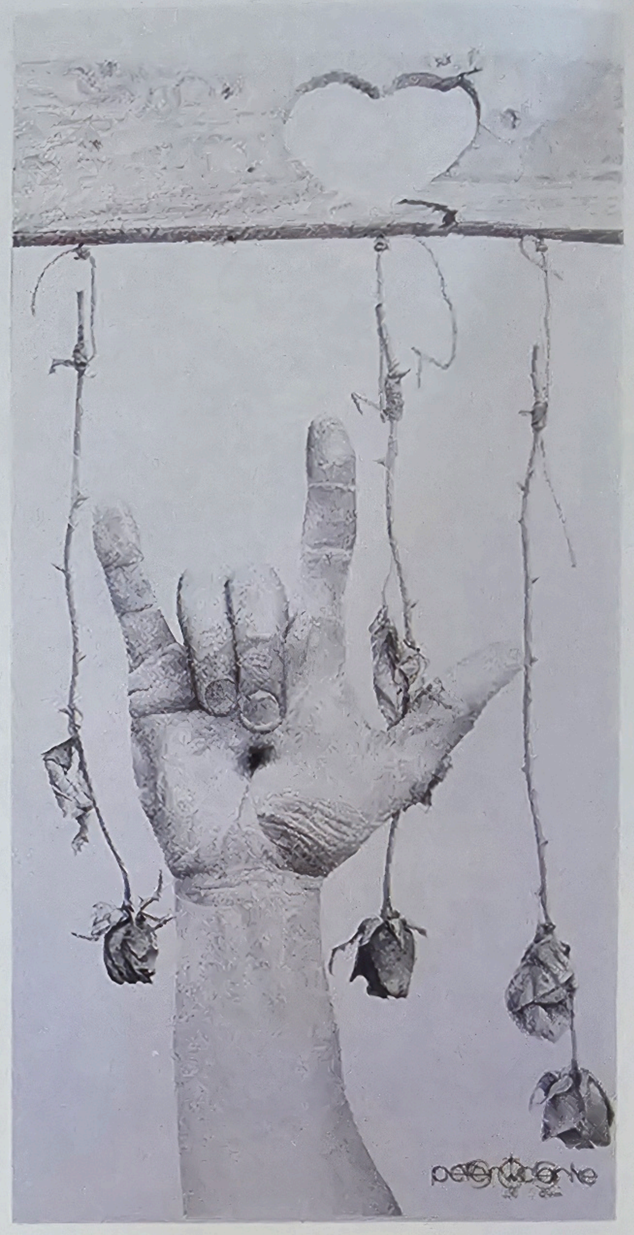
166
artist: **RICK BERRY**
art director: Lou Stathis
designer: Rick Berry
client: DC Comics/Vertigo
title: Little Wing
medium: Digital
size: 5x8

167
artist: **REAL MUSGRAVE**
client: self promotion
title: Financial Wizard
medium: Watercolor & colored pencil
size: 14x18

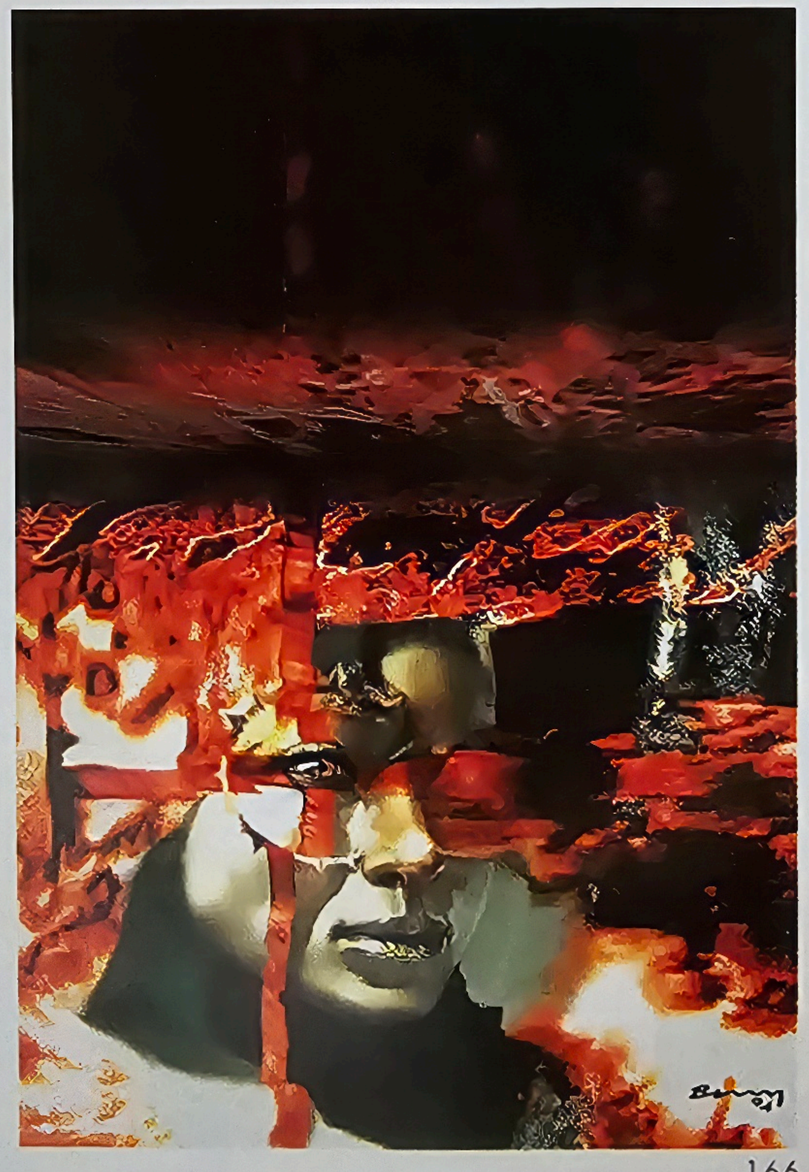
168
artist: **DAVID DORMAN**
art director: Sean Taggart
designer: David Dorman
client: DC Comics
title: Batman: Saga of the Dark Knight
medium: Oil on gessoed illustration board
size: 24x30



164



165



166



167


ARKHAM

"

169
artist: **RON MILLER**
art director: Ron Miller
designer: McNabb Studios
client: Comic Images
title: The Fox Woman
medium: Acrylic
size: 15x20

170
artist: **MYLES PINKNEY**
art director: Madeleine Fishman
client: Portal Publications
title: Moon Magic
medium: Acrylic & gouache
size: 28x42

171
artist: **ROBH RUPPEL**
art director: Tom Lavely
client: TSR
title: Moonrise
medium: Oil on panel
size: 19x26

172
artist: **JOHN ZELEZNIK**
client: FASA Corporation
title: Taliz
medium: Acrylic
size: 15x18

169





170



171


©ZELEZNIK 90

173
artist: **CARLOS TORRES**
art director: Carlos Torres
client: Self promotion
title: Don King
medium: Acrylic airbrushed on board
size: 10x15

174
artist: **RON MILLER**
art director: Ron Miller
designer: McNabb Studios
client: Comic Images
title: The Martian Siren
medium: Acrylic
size: 15x20

175
artist: **RAY LAGO**
art director: Ingar Westburg
designer: John Williams
client: Topps Trading Cards
title: Face to Face
medium: Watercolor
size: 9x13

176
artist: **EZRA TUCKER**
art director: Ezra Tucker
designer: Ezra Tucker
client: Self promotion
title: Faye Forever
medium: Acrylic on board
size: 15x20

173



174



175




34TH ST
EMPIRE STATE BLDG
RED
IV GOAT
THE KONG
FOR EVE
EZRA

177
artist: **SCOTT BURDICK**
client: NY Meyer Gallery
title: Bubbles
medium: Watercolor
size: 29x39

178
artist: **CLYDE CALDWELL**
art director: Clyde Caldwell
client: SQ Productions
title: Slither
medium: Oil
size: 13.75x17.5

179
artist: **STEPHEN HICKMAN**
art director: David Usher
client: The Greenwich Workshop
title: The Sea of Vaynu
medium: Oil
size: 38x16

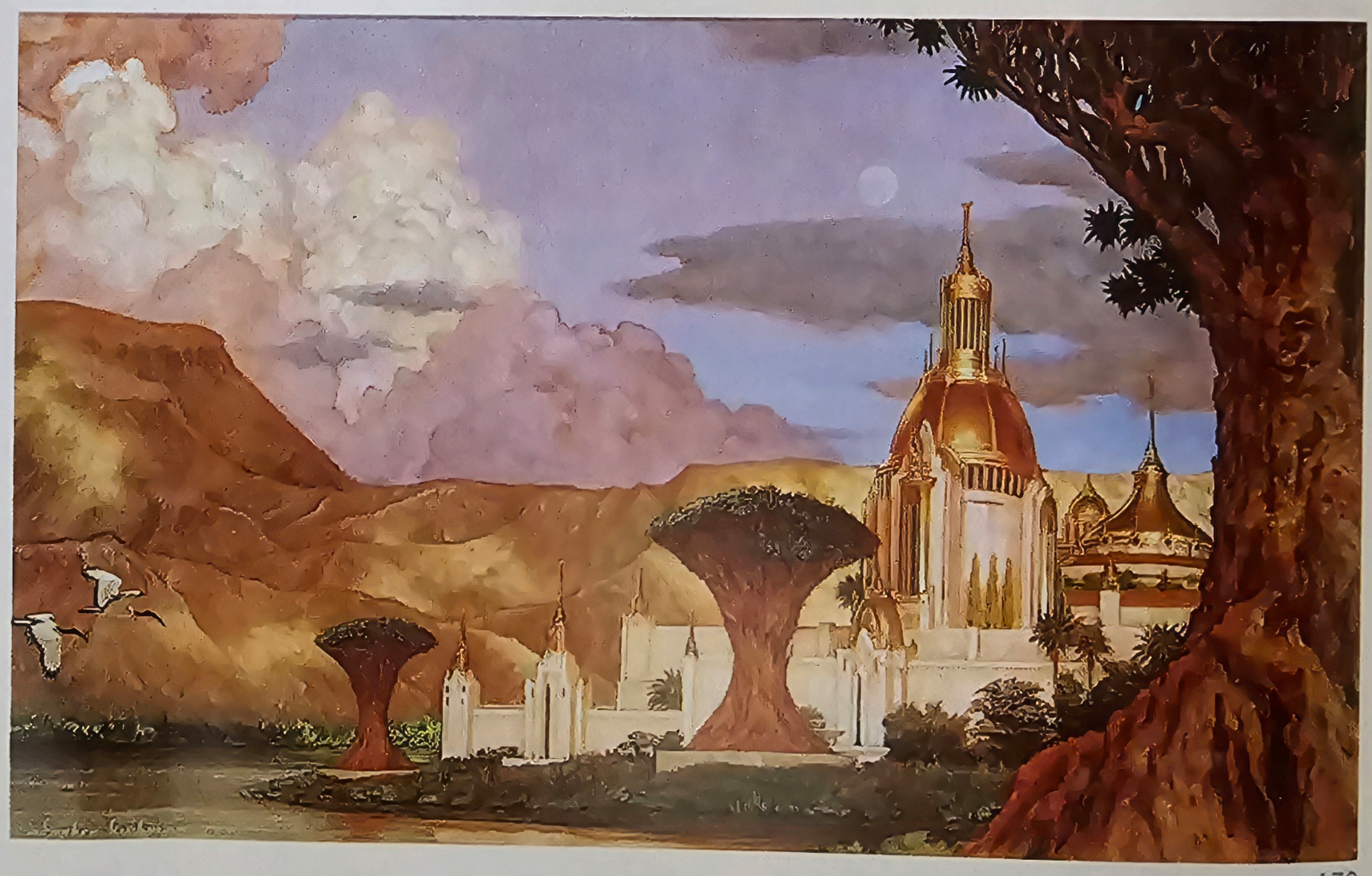
180
artist: **RAY-MEL CORNELIUS**
art director: Dave Kramer
client: Williams Printing
title: Bison Moon
medium: Acrylic on canvas
size: 24x24

177



178





179


B I S O N
M O O N

181
artist: **MARK BISCHEL**
art director: Dea Marks
designer: Tim Lunch
client: Perfection Learning
title: Shelly's Frankenstein
medium: Oil
size: 20x29

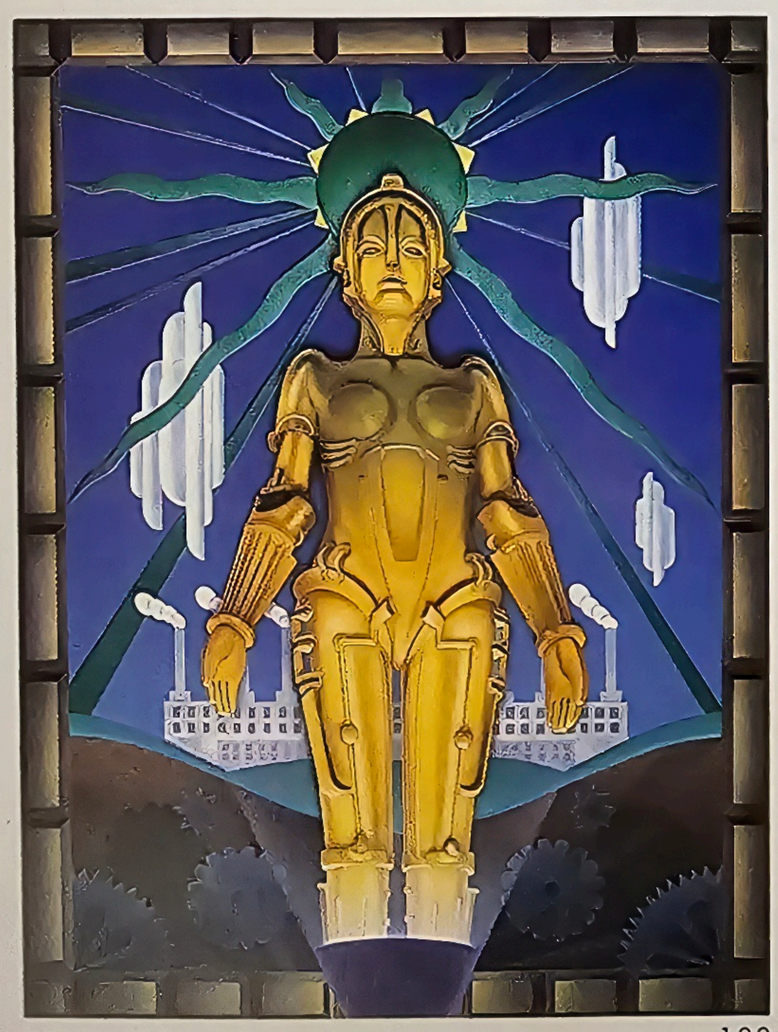
182
artist: **JOHN ZELEZNIK**
client: Zeleznik Illustration
title: Hardware
medium: Acrylic
size: 12.5x33

183
artist: **MARK NAGATA**
art director: Mark Nagata
client: Self promotion
title: Metropolis
medium: Acrylic
size: 18x24

184
artist: **STEPHEN HICKMAN**
art director: David Usher
client: The Greenwich Workshop
title: After the Rains
medium: Oil
size: 18x27

181





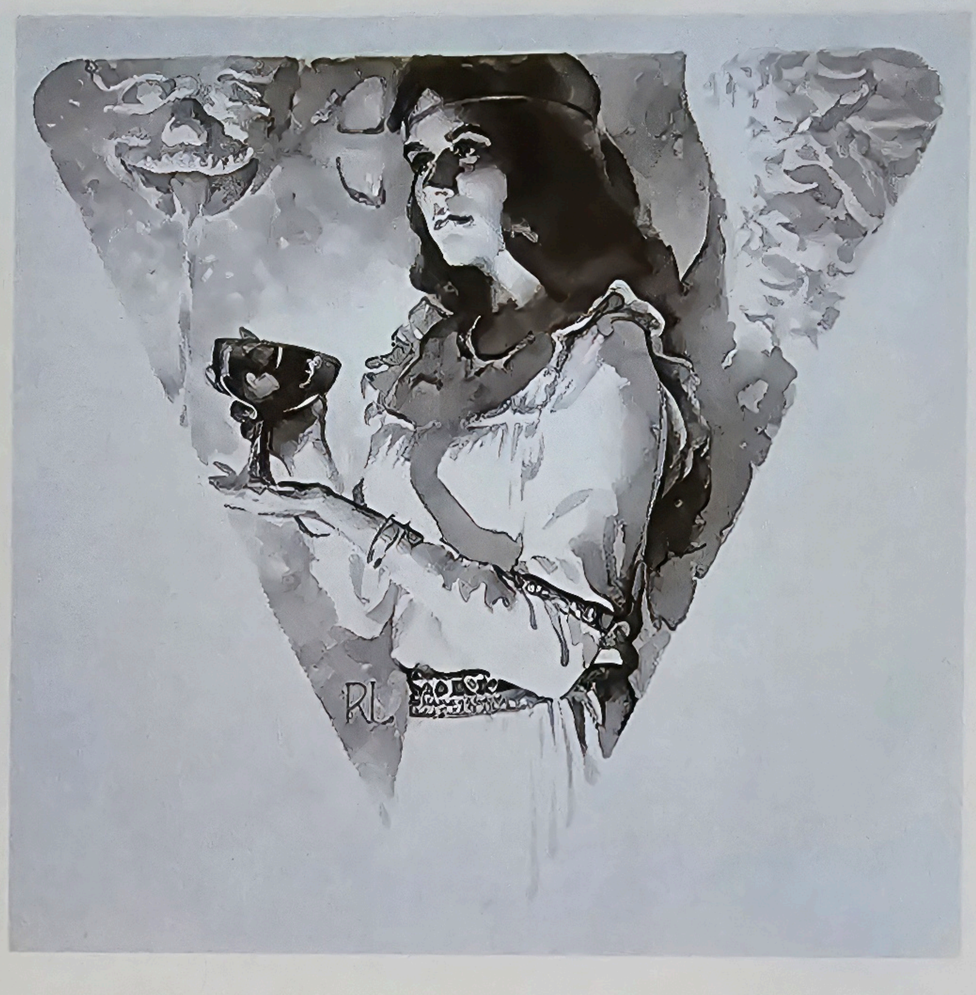
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182





185



186

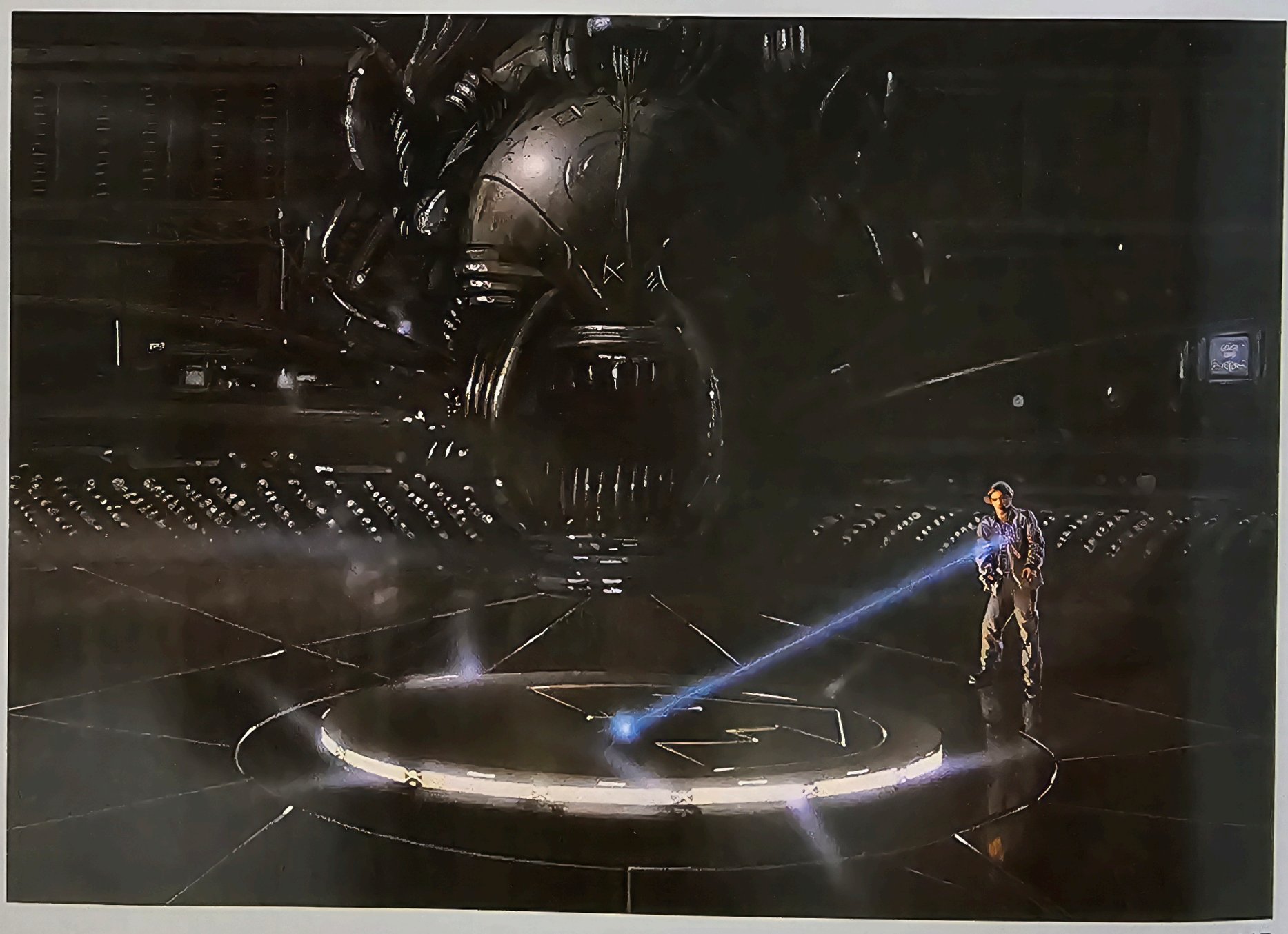


185
artist: **RAY LAGO**
art director: Ray Lago
designer: Ray Lago
client: Self promotion
title: The Chalice
medium: Ink
size: 6.25x5.5x6.25

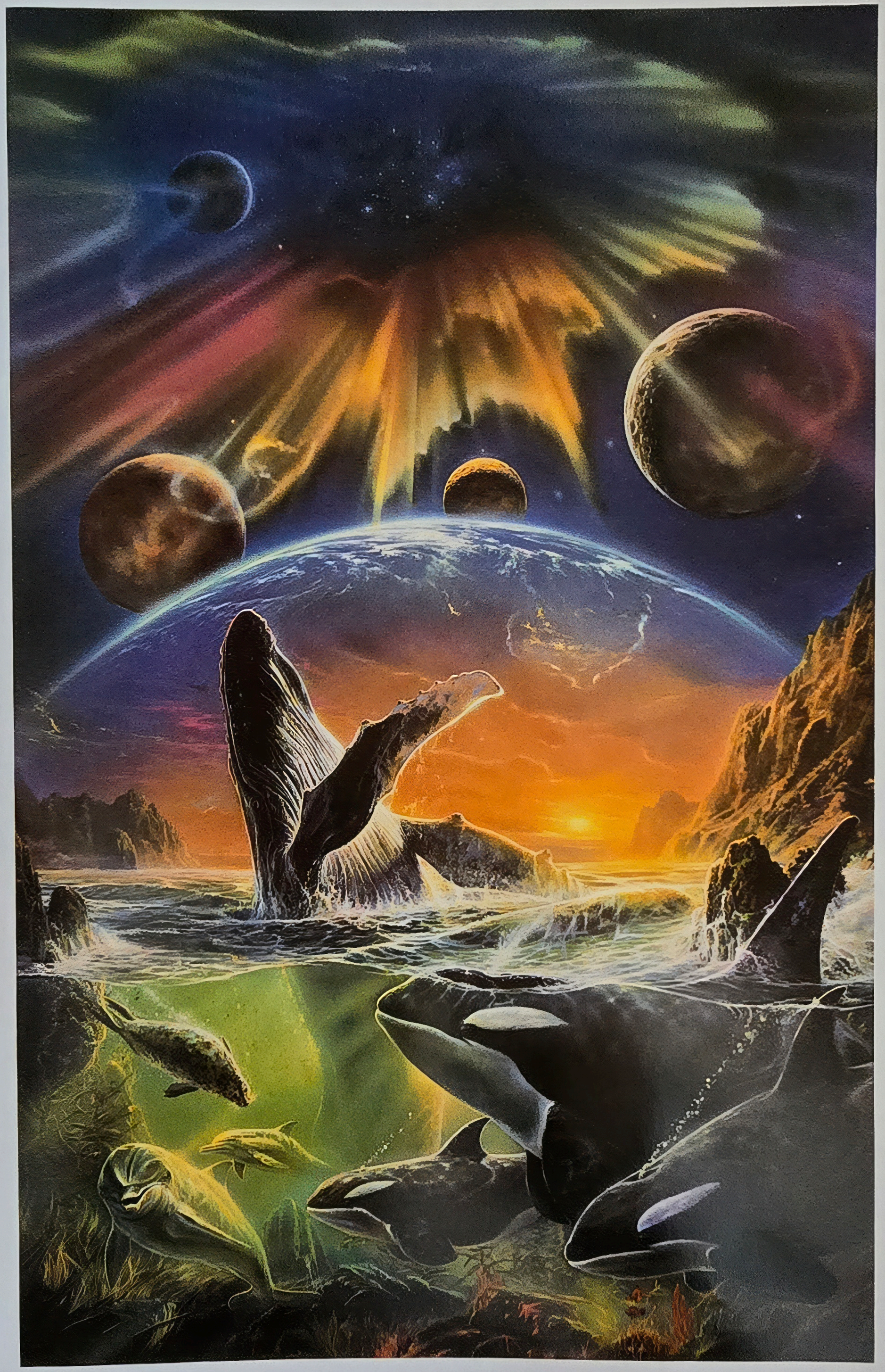
186
artist: **AARON J. BOYD**
art director: Aaron J. Boyd
designer: Aaron J. Boyd
client: Self promotion
title: Dream Whale
medium: Acrylic & ink
size: 20x24.5

187
artist: **GREG BRIDGES**
art director: Bevan Lewis
client: Sega
title: Games
medium: Gouache
size: 12x8.5

188
artist: **BOB EGGLETON**
art director: Bob Eggleton
designer: Bob Eggleton
client: Amada Printing/Cosmo [Japan]
title: Orcaurora
medium: Acrylic
size: 24x36



187



GOLD AWARD
unpublished



189
artist: **PHIL HALE**
title: I Love You So Much
It hurts me to Hurt You
medium: Oil on canvas
size: 28x28

110

SILVER AWARD

unpublished



190

artist: **DENNIS NOLAN**
art director: Dennis Nolan
designer: Dennis Nolan
client: Self promotion
title: Pan
medium: Watercolor
size: 15x20

CERTIFICATE
unpublished



191
artist: **WILLIAM STOUT**
art director: William Stout
designer: William Stout
title: The Guardian II
medium: Inks, watercolor & colored pencils on board
size: 9.375x6.875

CERTIFICATE
unpublished



192
artist: **JOHN RUSH**
client: The Eleanor Ettinger Gallery
title: Mars
medium: Oil on canvas
size: 40x30

193



194



193
artist: **APRIL LEE**
art director: April Lee
title: Butterfly Demon Sword
medium: Acrylic
size: 18x24

194
artist: **VINCENT CANTILLON**
designer: Vincent Cantillon
title: Thanatos
medium: Bronze
size: 16x12

195
artist: **MARK HARRISON**
art director: Mark Harrison
client: Mark Harrison
title: Leyak-Legong
medium: Acrylic
size: 23x13.5

196
artist: **THOMAS J. PEIFFER**
art director: Thomas J. Peiffer
designer: Thomas J. Peiffer
client: Thomas J. Peiffer
title: Temptation
medium: Acrylic & colored pencil
size: 18x23



195



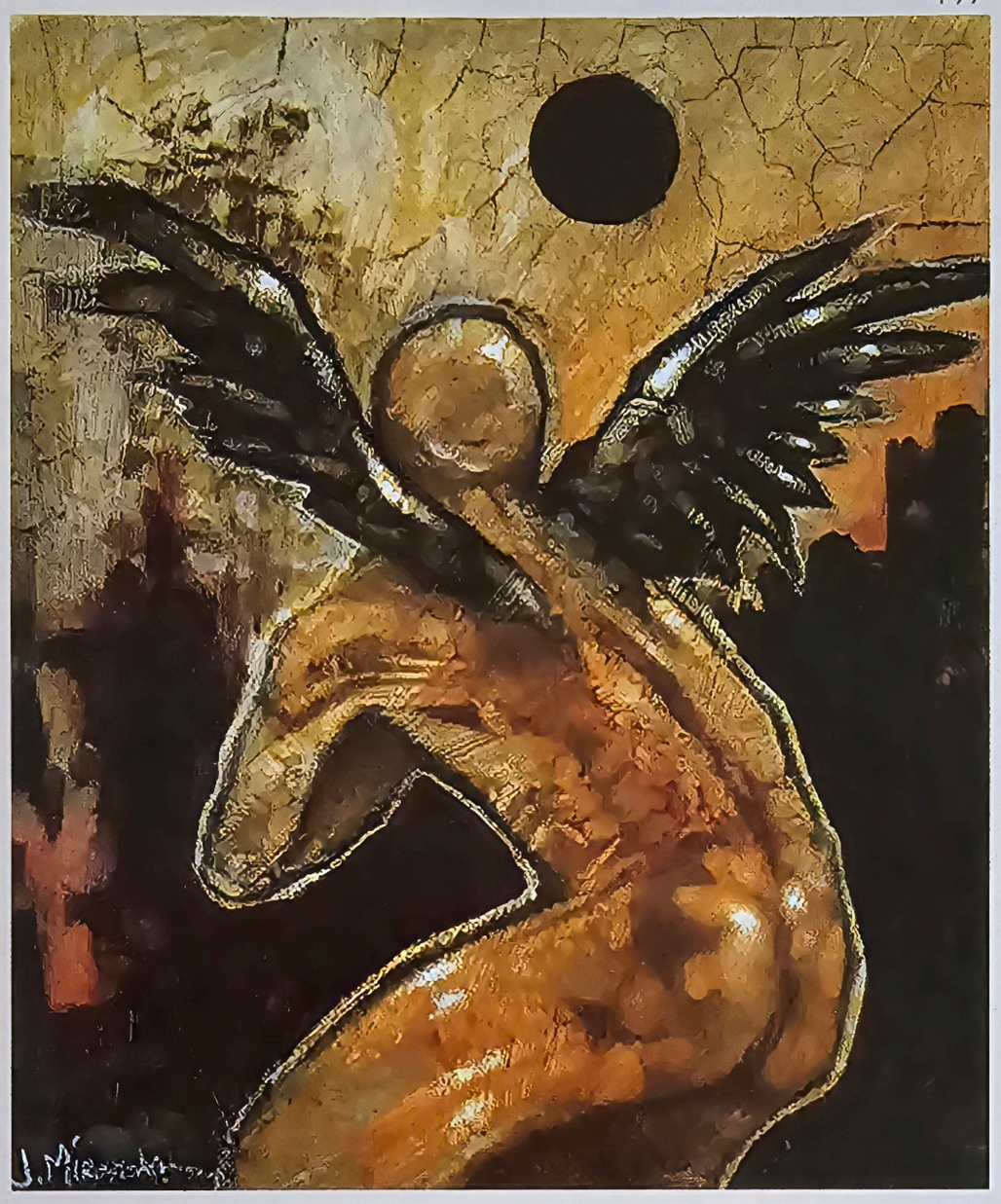
197
artist: **JEFF MIRACOLA**
title: Armageddon
medium: Oil on masonite
size: 7.375x8625

198
artist: **ROSANA AZAR**
art director: Rosanna Azar
title: Introspection
medium: Oil on canvas
size: 22x46

199
artist: **STEPHEN YOULL**
art director: Pat Hendrickson
client: The Hamilton Collection
title: The Blessing
medium: Oil
size: 24x24.5

126
artist: **DON MAITZ**
art director: Don Maitz
designer: Don Maitz
title: Silver Lining
medium: Oil on canvas
size: 30x40

197



198





199



201
artist: **WILLIAM STOUT**
art director: William Stout
designer: William Stout
client: Terra Nova Press
title: Night Dragon
medium: Inks, watercolor & colored pencils
size: 6.625x9.25

202
artist: **KATHARINE MURTA ADAMS**
art director: David Mocarski
designer: Kim Adams
client: Kim Adams
title: Avalon
medium: Charcoal & oil
size: 18x28

203
artist: **RUSSELL G. CHONG**
art director: Russell G. Chong
designer: Russell G. Chong
title: Juntura
medium: Acrylic
size: 7.5x13

204
artist: **GREGORY MANCHESS**
art director: Gregory Manchess
title: Morning Angel
medium: Oil
size: 25x34

201



202





203



205
artist: **JEAN-PIERRE NORMAND**
title: A Meeting with Medusa
medium: Acrylic
size: 12x17

206
artist: **JEFF MIRACOLA**
title: Safrica
medium: Oil on paper
size: 3.5625x6

207
artist: **PHIL HALE**
title: Chicken/Placebo/
Generator
medium: Oil on linen
size: 16x26

208
artist: **PHIL HALE**
title: En Flauranté
medium: Oil on board
size: 18x38

205

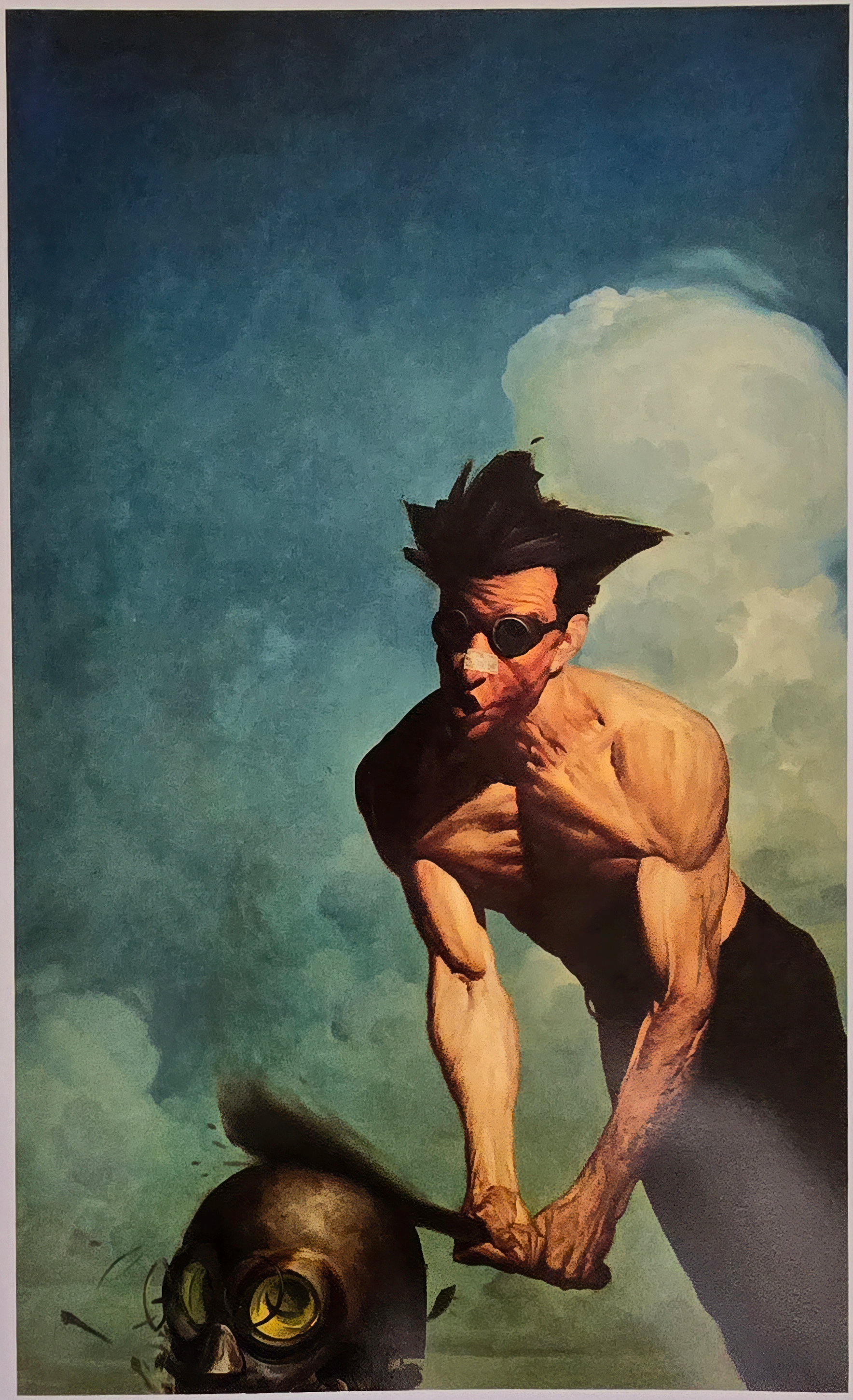


206





207



121

209



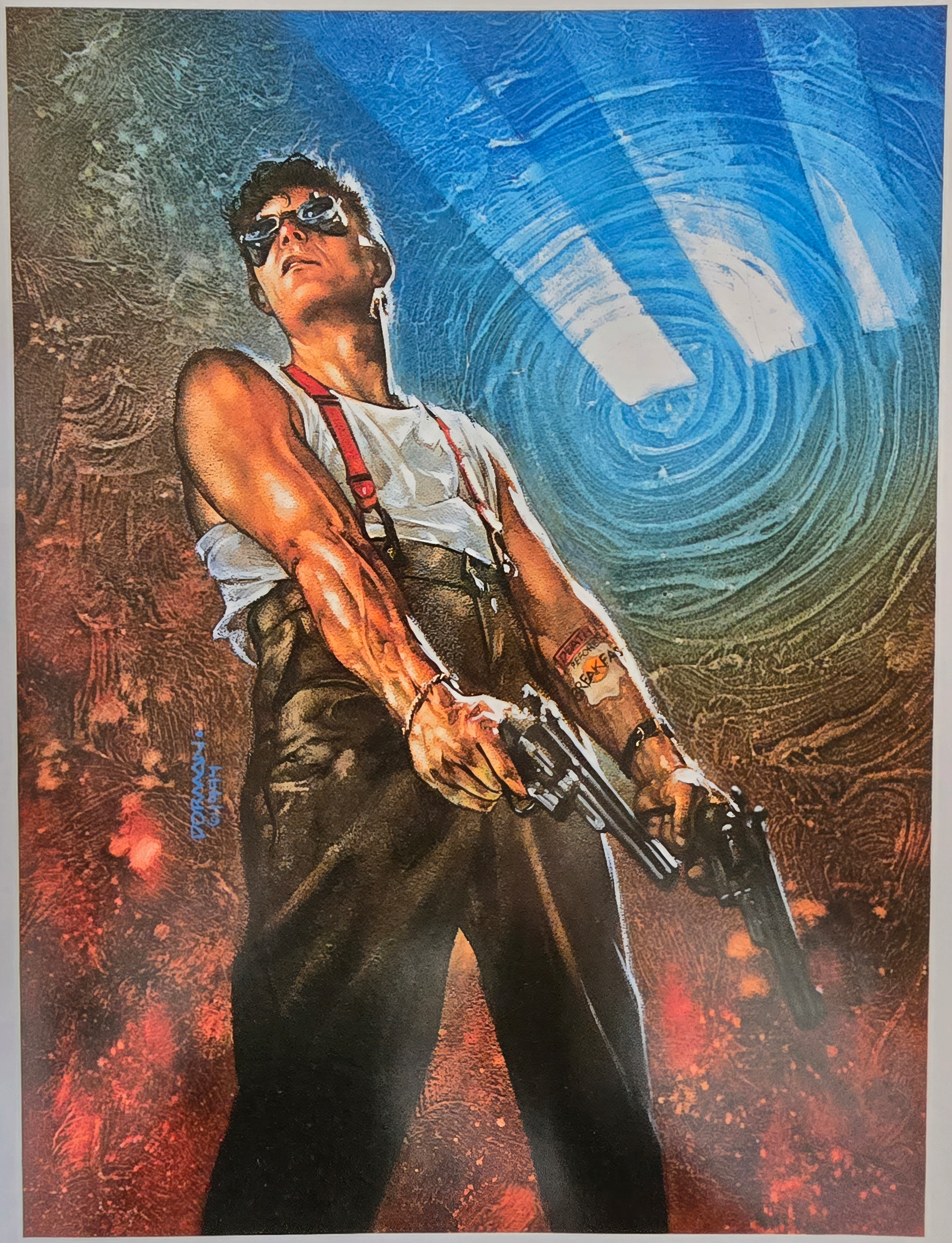
209
artist: **JACK WHITNEY**
client: Self promotion
title: Tomorrow's Girl
medium: Acrylic with airbrush

210
artist: **TERRY LEE**
art director: Arnie Fenner
designer: Arnie Fenner
title: Beast of 'Bousco
medium: Alkyd on canvas
size: 22x16.5

211
artist: **DAVID DORMAN**
art director: David Dorman
designer: David Dorman
client: Skybox International
title: The Iguana
medium: Oil on board
size: 7x9

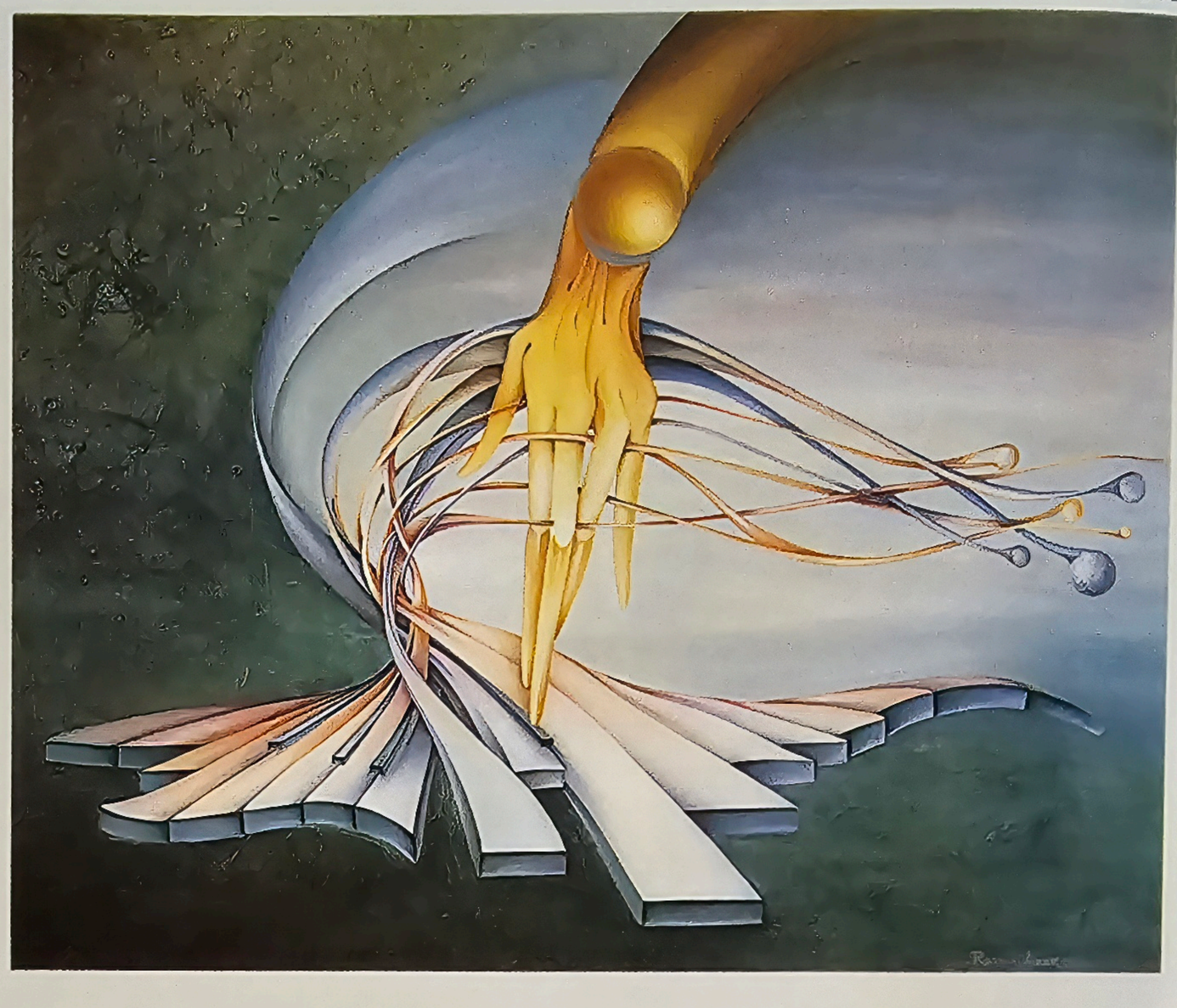


210



1 2 3

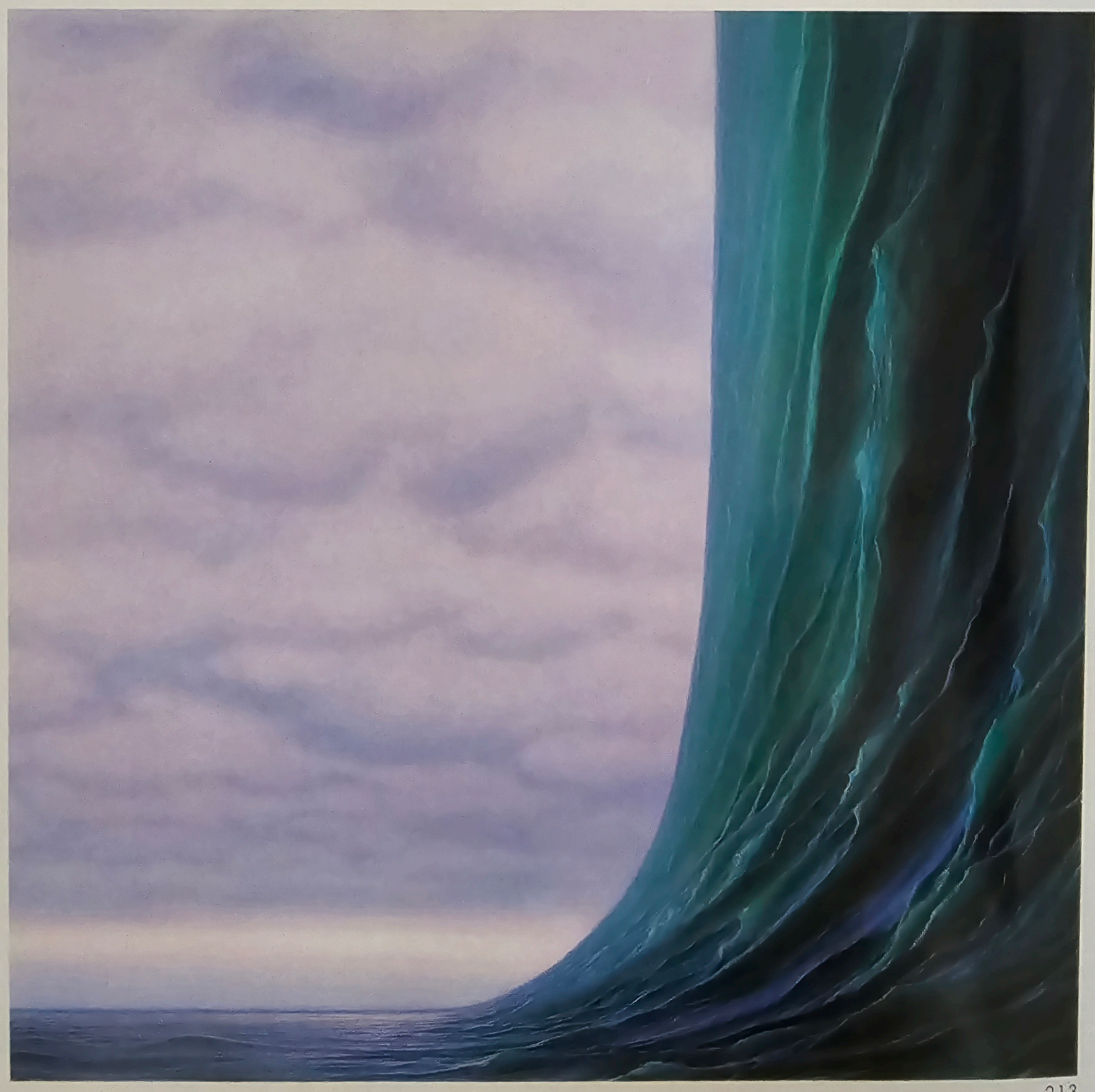
212



212
artist: **ROSANA AZAR**
art director: Rosana Azar
title: The Piano Player
medium: Oil on canvas
size: 30x23

213
artist: **MICHAEL WHELAN**
title: Malthusian Wave
medium: Acrylic on canvas
size: 48x48

214
artist: **CARL LUNDGREN**
designer: Michele Lundgren
title: The Promise
medium: Oil board
size: 45x58



213



125

215
artist: **LESLIE BATES**
designer: Leslie Bates
medium: Acrylic
size: 16x20

216
artist: **CARL LUNDGREN**
designer: Grover DeLuca
title: Fond Farewell
medium: Oil board

217
artist: **OLIVER McCRAE**
art director: Eagle Heart Createlier
title: Comedy Tragedy
medium: Cast stone
size: 17x18x11

218
artist: **BILL NELSON**
art director: Bill Nelson
designer: Bill Nelson
client: Bill Nelson
title: The Brotherhood
of the Elfin
medium: Mixed
size: Each figure is 9—11

215



216





217



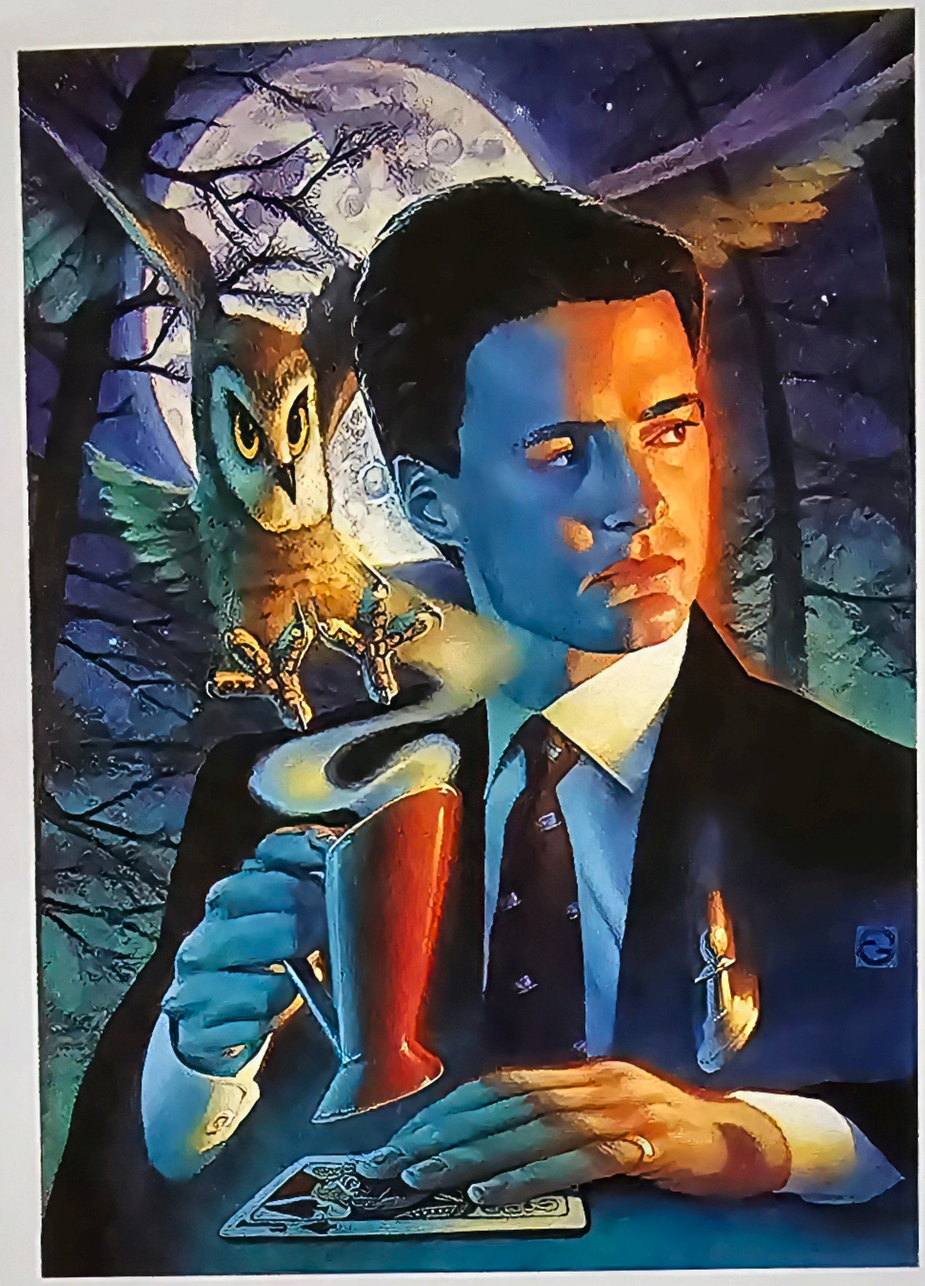
219
artist: **GARY GLOVER**
art director: Gary Glover
designer: Gary Glover
client: Self promotion
title: Damn Fine Coffee
medium: Oil & acrylic
size: 18x22

220
artist: **THOMAS DOW**
art director: Mike Mikos
designer: Thomas Dow
client: Self promotion
title: Easter Sunday
medium: Acrylic
size: 9x15

221
artist: **WILLIAM STOUT**
art director: William Stout
designer: William Stout
client: Terra Nova Press
title: Cajun Gator
medium: Inks, watercolor & colored pencil
size: 7.75x8.75

222
artist: **MICHAEL A. ASPENGREN**
art director: Michael A. Aspengren
designer: Michael A. Aspengren
client: Self promotion
title: The Logansport Incident
medium: Acrylic
size: 14x22

219



220





221



129

223
artist: **WILLIAM STOUT**
art director: William Stout
designer: William Stout
client: Terra Nova Press
title: Dragon's Nest
medium: Inks, watercolor & colored pencils
size: 9.3750x6.75

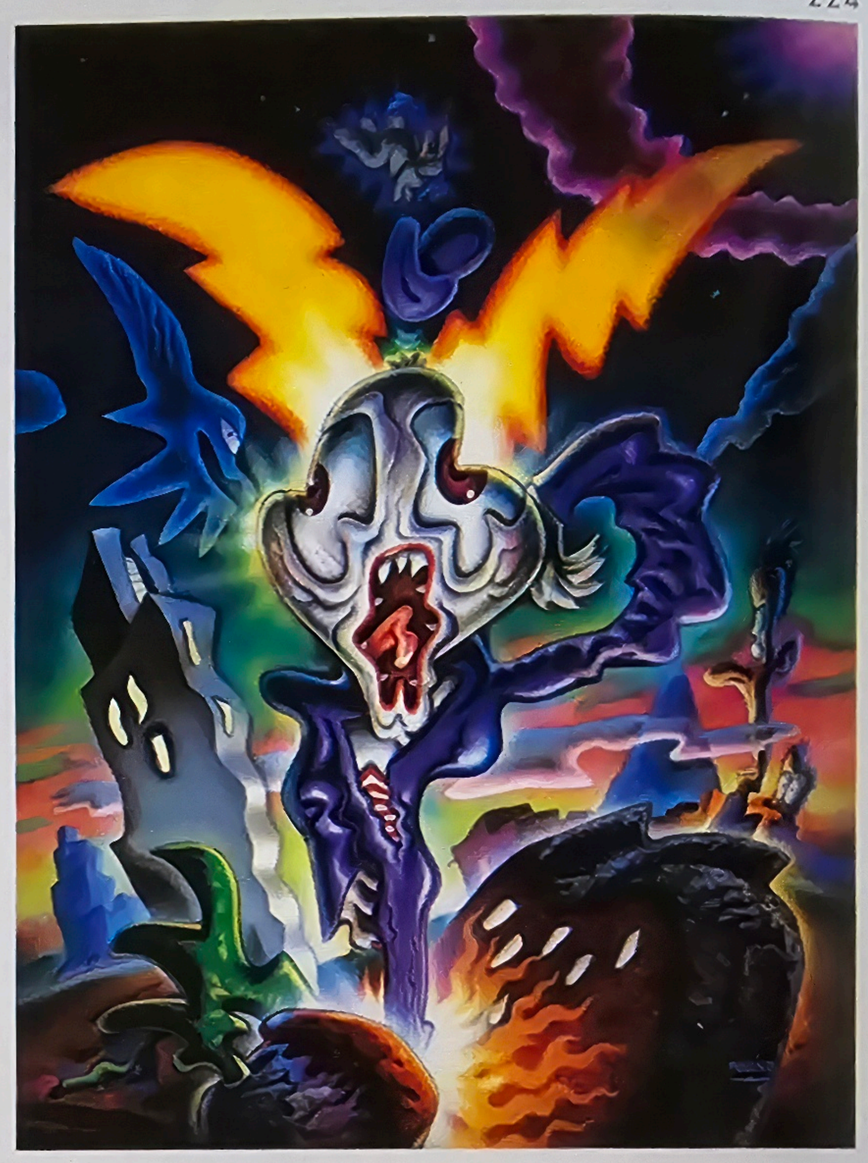
224
artist: **JOHN POUND**
designer: John Pound
title: Spook
medium: Acrylic on paper
size: 17.5x23

225
artist: **KIM BENTLEY**
art director: Bryn Barnard
client: University of Delaware
medium: Acrylic
size: 16x20

226
artist: **FRANÇOIS ESCALMEL**
title: Family Life
medium: Oil
size: 37x52.5



223



224



225



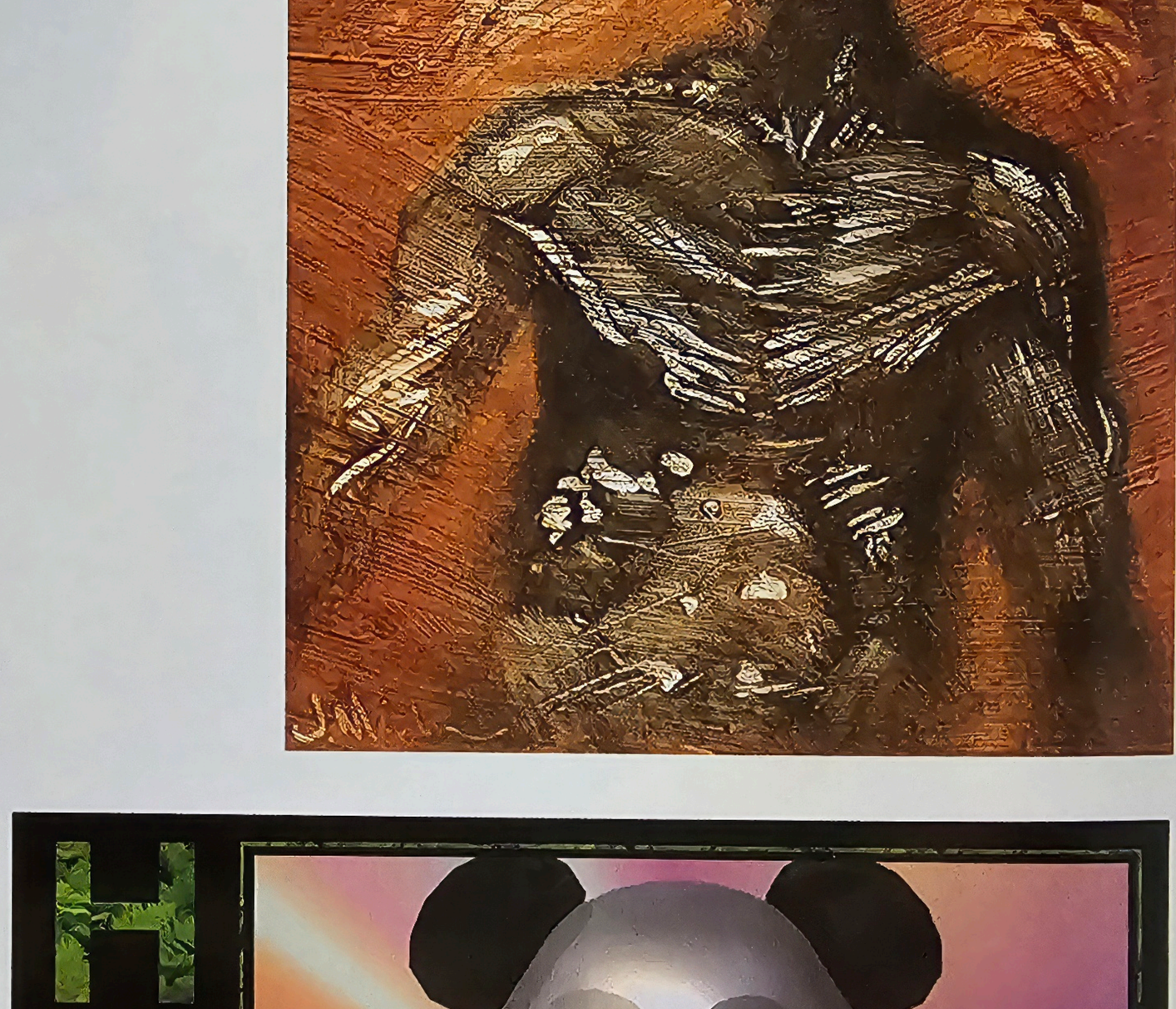
227
artist: **JEFF MIRACOLA**
medium: Oil on masonite
size: 8x15

228
artist: **ANTHONY R. FRERKING**
designer: Anthony R. Frerking
title: Hope
medium: Digital
size: 10x12

229
artist: **JILL BAUMAN**
designer: Jill Bauman
title: Til Death Do Us...
medium: Acrylic
size: 21x35

227





228



1 3 3

230
artist: **HOLLY TIBERI**
art director: Ralph Giguere
designer: Holly Tiberi
title: The Tell-Tale Heart
medium: Mixed
size: 4.625x8.25



THE CHESLEY AWARDS

presented by

The Association

of

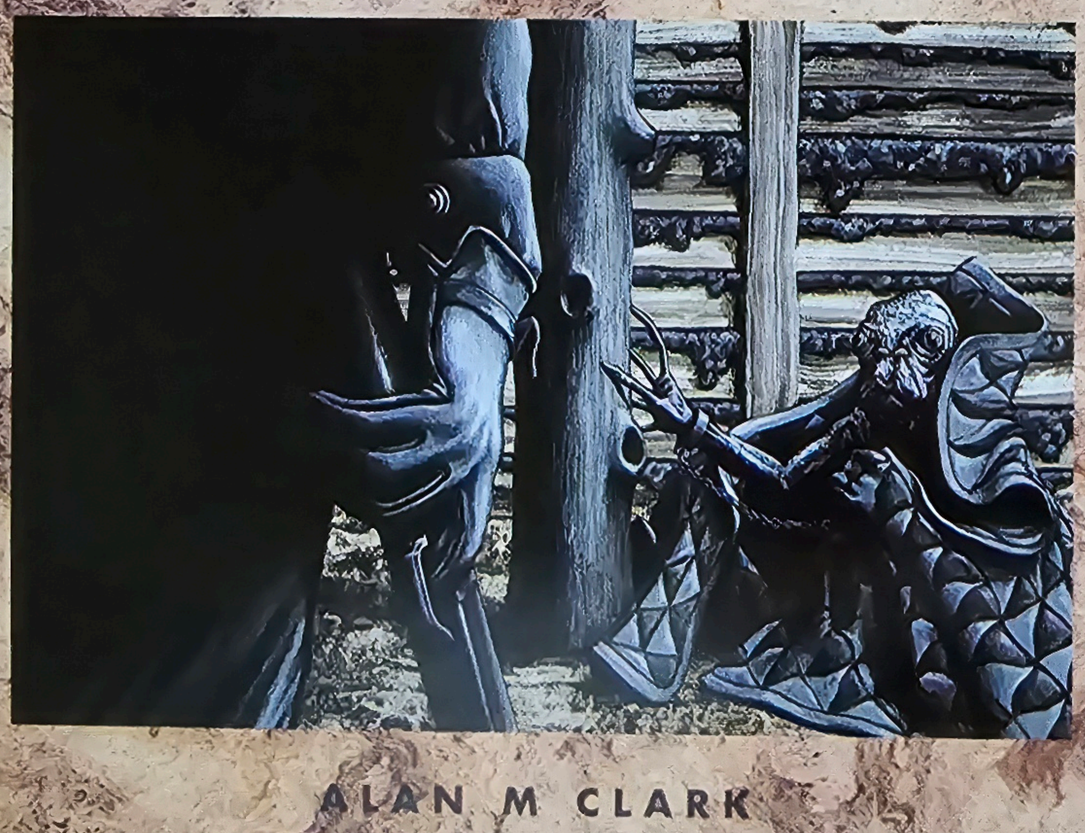
Science Fiction

and

Fantasy Artists



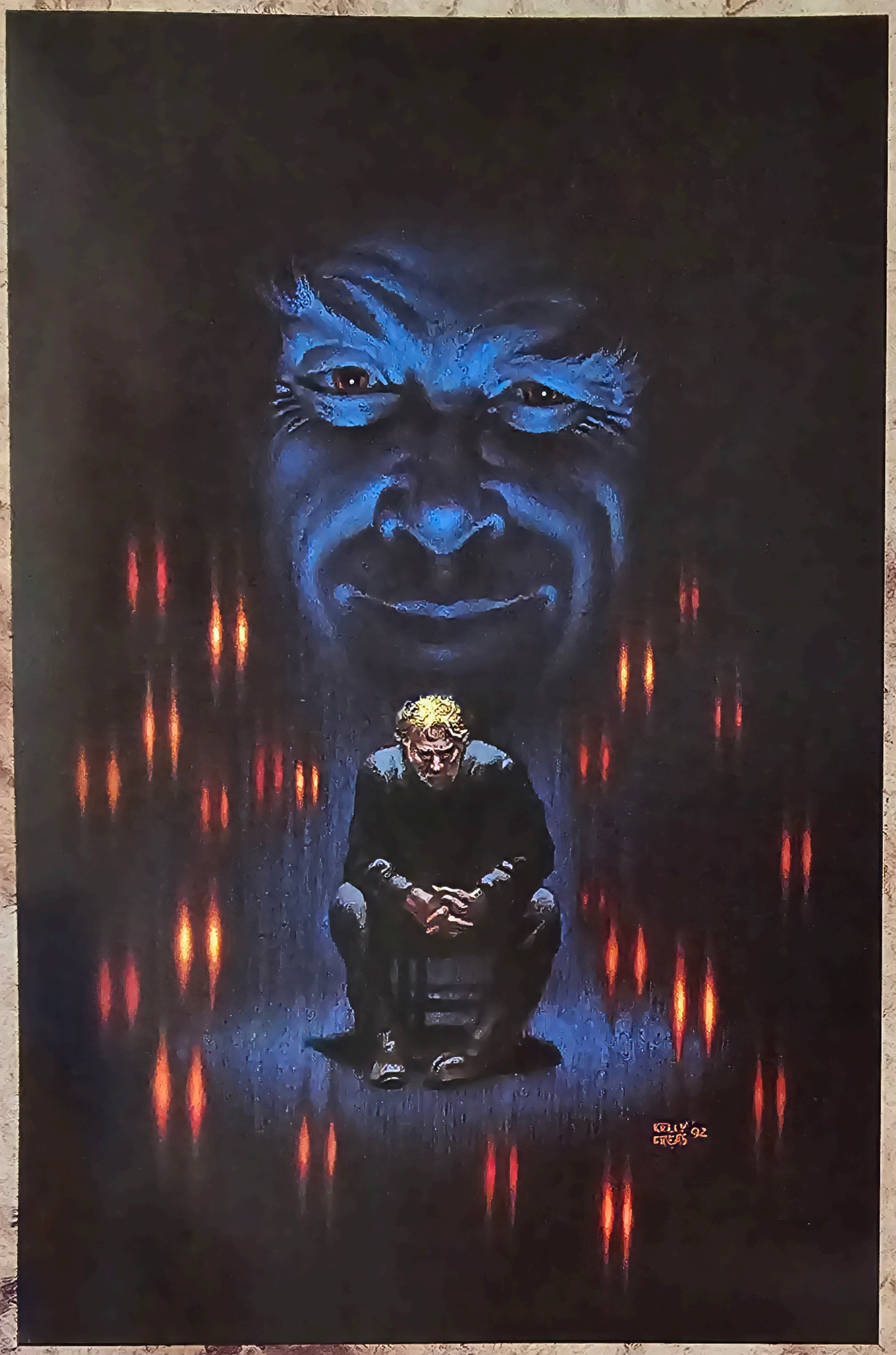
CARL LUNDGREN



ALAN M CLARK



BOB EGGLETON



FRANK KELLY FREAS



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The categories and winners of The Association of Science Fiction and Fantasy Artists 1993 Chesley Awards are:

Best Color Work, Unpublished:
James Gurney for *Garden of Hope*

Best Cover Illustration, Magazine:
Wojtek Sludmak for *Asimov's* December 1993

Best Monochrome Work, Unpublished:
Carl Lundgren for *Impudence*

Award for Artistic Achievement:
Frank Kelly Freas for Body of Work

Best Interior Illustration:
Alan M. Clark for *"The Toad of Heaven"* (*Asimov's*, June 1993)

Best Three-Dimensional Art:
Jennifer Weyland for *"...and I am the Shining Star"*

Best Cover Illustration, Hardback Book:
Gnemo for *The Far Kingdoms*

Best Cover Illustration, Paperback Book:
Bob Eggleton for *Dragons*

For more information about The Association of Science Fiction and Fantasy Artists write ASFA P.O. Box 825, Lecanto, Florida 34460

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